



# WOVEN GOLD

TAPESTRIES *of* LOUIS XIV

## RELATED EVENTS

### WOVEN GOLD: TAPESTRIES OF LOUIS XIV

At the J. Paul Getty Museum, Getty Center  
December 15, 2015 – May 1, 2016

A variety of special programs complement the exhibition. All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

#### TALKS

##### **Weaving Gold at the Gobelins: A Colony of Artists in the Services of the Sun King**

Florian Knothe, director of the University Museum and Art Gallery at the University of Hong Kong, examines the meticulous planning and training of workers involved with the production of tapestries at the royal manufactory in Gobelins, Paris, during the second half of the 17th century. The workshops at Gobelins produced luxurious works of art that served the political and social needs of Louis XIV, and became some of the most stylistically influential artworks of their period.

Saturday, January 23, 4:00 p.m.  
Getty Center: Museum Lecture Hall

##### **Making Tapestries Now: Digital Jacquard and a Renewed Form**

Artist John Nava, who designed the Jacquard-tapestry cycles for the Cathedral of Our Lady of the Angels, speaks about the creation of monumental tapestries today.

Sunday, April 3, 4:00 p.m.  
Getty Center: Harold M. Williams Auditorium

#### SYMPOSIUM

##### **Apollo & Arachne: Louis XIV and the French Royal Collection of Tapestries**

Art historians and tapestry scholars present new insights about the royal collection of tapestries assembled during the 72-year reign (1643-1715) of Louis XIV. Topics range from the strategic acquisition of revered antique sets, to the iconographic power of new commissions, to the reception and dissemination of Gobelins weavings among private patrons. This one-day symposium coincides with the exhibition on view at the Getty Center. Admission is free but advance registration is required by January 14.

Sunday, January 24, 10:00 a.m.–4:30 p.m.  
Getty Center: Museum Lecture Hall





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## COURSES

### Artist at Work: Tapestry Weaving

Colorful and glittering tapestries, handwoven after designs by the most renowned artists, were the ultimate expression of power, taste, and wealth during the reign of Louis XIV. Join tapestry conservator and weaver Yadin Larochette in an exploration of the materials and techniques used to produce the monumental tapestries featured in the exhibition. This is a free, drop-in program.

### In Gallery

Experience a live weaving demonstration by Yadin Larochette in the exhibition galleries while viewing the extraordinary tapestries of Louis XIV.

Tuesdays: January 5, 12, 19, February 2, 9, 16, March 1, 15, 29, 1:00–3:00 p.m.  
Getty Center: Special Exhibitions Pavilion

### In Studio

Join Yadin Larochette for an interactive introduction to the materials and techniques used to create beautiful, handwoven tapestries from the initial design to the final stages of manufacture.

Sundays: January 17, February 7, 28, and March 20, 1:00–3:00 p.m.  
Getty Center: Museum Studios

### Culinary Workshop: A Taste for Luxury

Louis XIV, France's Sun King, was a preeminent tastemaker with an appetite for fine art and haute cuisine. Join chef and educator Robin Trento in a hands-on exploration of the elaborate culinary practices of the 17th-century French court. Visit two spectacular exhibitions—Woven Gold: Tapestries of Louis XIV and The Edible Monument: The Art of Food for Festivals—and prepare a class meal fit for a king. Course fee \$95. Complimentary parking. Tickets available beginning Tuesday, January 15.

Thursday, February 25, 10:30 a.m.–2:30 p.m. Repeats Friday, February 26  
Getty Center: Private Dining Room

### Froth and Folly: Scent for 18th-Century French Nobility

Which scents wafted through the air at the Palace of Versailles? Join Saskia Wilson-Brown of the Los Angeles-based Institute for Art and Olfaction for a historical introduction to perfumery. Explore the materials used to create potpourri, fragrance waters, and perfume oils in France during the 18th century and create your own historic fragrance in this hands-on workshop. Course fee \$65 (includes materials). Complimentary parking.

Saturday, February 27, 1:00–5:00 p.m.  
Getty Center: Museum galleries and Museum Studios





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## TOURS

### Curator's Gallery Tour

Charissa Bremer-David, curator of sculpture and decorative arts, the J. Paul Getty Museum, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall.

Wednesdays: December 16, January 6 and 20, February 3 and 24, March 9 and 23, April 6 and 20, 1:30 p.m.

Getty Center: Special Exhibitions Pavilion

## PUBLICATIONS

### *Woven Gold: Tapestries of Louis XIV*

Charissa Bremer-David

With essays by Pascal-François Bertrand, Arnauld Brejon de Lavergnée, and Jean Vittet  
(Hardcover, \$49.95)

<http://shop.getty.edu/products/woven-gold-tapestries-of-louis-xiv-978-1606064610>

### *Conundrum: Puzzles in the Grotesques Tapestry Series*

Charissa Bremer-David

(Paperback, \$20)

<http://shop.getty.edu/products/conundrum-puzzles-in-the-grotesques-tapestry-series-978-1606064535>

### *Thérèse Makes a Tapestry*

Alexandra S. D. Hinrichs

Illustrated by Renée Graef

(Hardcover, \$19.95)

<http://shop.getty.edu/products/therese-makes-a-tapestry-978-1606064733>

