

The Thrill of the Chase

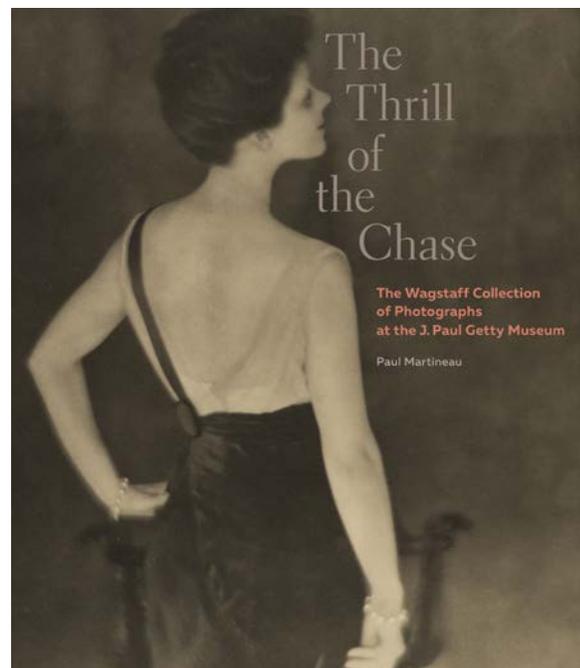
The Wagstaff Collection of Photographs at the J. Paul Getty Museum

This fascinating book offers a revealing look at one of the finest collections of photography in the world

Samuel J. Wagstaff Jr. (1921–1987) amassed an extraordinary collection of 26,000 photographs between 1973 and 1984, recognizing that photography was an undervalued art form on which he might have a profound impact as a collector. He was mainly attracted to photographs that stimulated his imagination, and his taste ran toward the idiosyncratic—images that surprised him chiefly because he had never seen them before.

In choosing the 147 works reproduced in this volume, Paul Martineau selected masterpieces as well as images from obscure sources: daguerreotypes, *cartes-de-visite*, and stereographs, plus mug shots, medical photographs, and works by unknown makers. The latter category contains some of the most outstanding objects in the collection, demonstrating Wagstaff's willingness to position unfamiliar images alongside works by established masters as well as underrepresented contemporary artists of the time, including Jo Ann Callis, William Garnett, and Edmund Teske.

This book is published to accompany an eponymous exhibition on view at the J. Paul Getty Museum from March 15 to July 31, 2016; at the Wadsworth Atheneum in Hartford, CT, from September 10 to December 11, 2016; and at the Portland Museum of Art in Portland, ME, from February 1 to April 30, 2017.



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