

## RELATED EVENTS

### **J.M.W. Turner: Painting Set Free**

February 24–May 24, 2015

At the J. Paul Getty Museum, Getty Center

A variety of special programs complement the exhibition. All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

#### TALKS

##### *J. M. W. Turner and "the finest poetic descriptions"*

During his lifetime and well before John Ruskin's defense in *Modern Painters*, J. M. W. Turner was the most celebrated landscape painter in Europe, admired as much for his historical landscapes as for his arresting naturalism. In this talk, Patrick Noon of the Minneapolis Institute of the Arts examines Turner's status and influence among the major Romantic landscape painters in England and France.

Sunday, March 1, 3:00 p.m.

Getty Center: Harold M. Williams Auditorium

##### *Does Artistic Greatness Only Come with Age?*

Creative men and women often produce their greatest work after middle age. Is experience—in life, in art, in love, and loss—necessary to create works that stand the test of time? Or is age merely a number when it comes to creativity? This panel, presented with Zócalo Public Square, explores the relationship between age and artistic greatness.

Tuesday, March 24, 7:00 p.m.

Getty Center: Harold M. Williams Auditorium

##### *Sonnets and Sonatas presents Swan Song: On Late Style*

To what extent are late works significant in artists' careers? What light does it shed on their earlier work and in what way does it influence their followers? What kind of legacy is the so-called "swan song"? Starting from those questions and inspired by philosophers like Theodore Adorno and Edward Said, this program of lecture and performance presents late works of 19<sup>th</sup>-century composers (including Schubert, Beethoven, and Chopin), situating each composition in its context.



J. M. W.  
**TURNER**  
PAINTING SET FREE

Wednesday, April 1, 7:00 p.m.

Getty Center: Harold M. Williams Auditorium

*Splash! Turner and Watercolor*

Capturing fleeting effects of light and atmosphere through abstracted and innovative techniques, Turner's watercolors are hailed as some of the greatest ever made. Julian Brooks, co-curator of the exhibition, explores the secrets of Turner's success.

Sunday, April 19, 3:00 p.m.

Getty Center: Museum Lecture Hall

*J. M. W. Turner and the Painting/Poetry Conundrum*

Andrew Wilton, chairman of the Turner Society and curator emeritus of the Turner Bequest at the Tate Britain, speaks about J.M.W. Turner's relationship with poetry, an art form he admired, studied, and practiced. Horace's dictum that poetry does what painting does (*Ut pictura poesis*) underlay much of 18th-century thought, which Turner thoroughly absorbed as evidenced by his innovative synthesis of the two.

Sunday, April 26, 3:00 p.m.

Getty Center: Museum Lecture Hall

*Serene and Eternal: Turner and Canaletto in Venice and Rome*

"Venice was surely built to be painted by Canaletto and Turner," wrote the *Art Union* of London in 1842. Peter Björn Kerber, co-curator of the exhibition *J.M.W. Turner: Painting Set Free*, discusses how the two painters took radically different approaches to portraying the splendors of Venice as well as the monuments of ancient and modern Rome: while Canaletto delighted in details of architecture and everyday life, Turner privileged atmosphere over accuracy.

Sunday, May 17, 3:00 p.m.

Getty Center: Museum Lecture Hall

## **COURSES**

*Watercolor Workshop*

Join artist Richard Houston in this daylong workshop exploring J. M. W. Turner's extraordinary and innovative late watercolors. Working in the studio, participants experiment with watercolor materials, color mixing, light effects, and creative techniques



J. M. W.  
**TURNER**  
PAINTING SET FREE

through a series of discussions, exercises and a tour of the exhibition *J. M. W. Turner: Painting Set Free*. Course fee \$125 (includes materials and lunch). Complimentary parking.

Sunday, March 1, 10:30 a.m.–5:00 p.m. Repeats Sunday, April 19.  
Getty Center: Museum Studios

*Drawing from the Masters: The Art of Landscape*

Enjoy the tradition of sketching from original works of art every first and third Sundays of the month at the Getty Center. In March and April, explore ways to divide space and compose pictorial elements to create dynamic landscape drawings with artist Stas Orlovski. All experience levels welcome. Participants are encouraged to bring sketchpads. This is a free program. Sign-up begins at 2:30 p.m. at the Information Desk.

Sunday, March 1 and 15, and April 19, 3:30–5:30 p.m.  
Getty Center: Museum galleries

*Drawing from the Masters: Plein Air Sketching*

Enjoy the tradition of sketching at the Getty Center every first and third Sundays of the month at the Getty Center. In May, explore plein air sketching in the Central Garden with artist Deborah Shaw. All experience levels welcome. Participants are encouraged to bring sketchpads. This is a free program. Sign-up begins at 2:30 p.m. at the Information Desk.

Sunday, May 3 and 17, 3:30–5:30 p.m.  
Getty Center: Central Garden

**PERFORMANCE**

*Saturday Nights at the Getty: Year without a Summer: Poetry for J. M. W. Turner*

The Write Now Poetry Society presents an evening of poetry, music, and art. Stars of contemporary poetry perform new work inspired by the art of J.M.W. Turner, whose visually stunning, heart-pounding exploration of the struggle with darkness came out of mastering light.

Saturday, May 2, 7:30 p.m.  
Getty Center: Harold M. Williams Auditorium

**TOURS**

*Curator's Gallery Tour*



J. M. W.  
**TURNER**  
PAINTING SET FREE

Peter Björn Kerber, assistant curator of paintings, the J. Paul Getty Museum, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall.

Wednesday, March 4, 1:30 p.m.

Tuesday, April 14, 1:30 p.m.

Getty Center: Museum galleries

*Curator's Gallery Tour*

Julian Brooks, curator of drawings, the J. Paul Getty Museum, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall.

Wednesday, March 4, 1:30 p.m.

Tuesday, April 14, 1:30 p.m.

Getty Center: Museum galleries

**MOBILE TOUR**

Explore the emotional power, innovative techniques and controversial reception of Turner's later work with experts from the Getty Museum and Tate Britain. Pick up a multimedia player free of charge in the Museum Entrance Hall. The multimedia tour is also available for your smartphone.

**RELATED PUBLICATION**

*J.M.W. Turner: Painting Set Free*

Edited by David Blayney Brown, Amy Concannon, and Sam Smiles

(Hardcover, \$49.95)

<http://shop.getty.edu/products/j-m-w-turner-painting-set-free-978-1606064276>

