

## OBJECT LIST

**J.M.W. Turner: Painting Set Free**  
February 24–May 24, 2015  
At the J. Paul Getty Museum, Getty Center

### Water, Wind, and Whales

1. Joseph Mallord William Turner (British, 1775 - 1851)  
Norham Castle, Sunrise, about 1845  
Oil on canvas  
Unframed: 90.8 x 121.9 cm (35 3/4 x 48 in.)  
Framed: 106 x 137 x 7 cm (41 3/4 x 53 15/16 x 2 3/4 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.20
2. Joseph Mallord William Turner (British, 1775 - 1851)  
Rough Sea with Wreckage, about 1840 - 1845  
Oil on canvas  
Unframed: 92.1 x 122.6 cm (36 1/4 x 48 1/4 in.)  
Framed: 107.4 x 138 x 8 cm (42 5/16 x 54 5/16 x 3 1/8 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.16
3. Joseph Mallord William Turner (British, 1775 - 1851)  
Snow Storm- Steam-Boat off a Harbour's Mouth, exhibited 1842  
Oil on canvas  
Unframed: 91.4 x 121.9 cm (36 x 48 in.)  
Framed: 123.3 x 153.5 x 14.5 cm (48 9/16 x 60 7/16 x 5 11/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.18
4. Joseph Mallord William Turner (British, 1775 - 1851)  
Waves Breaking on a Lee Shore at Margate (Study for 'Rockets and Blue Lights'), about 1840  
Oil on canvas  
Unframed: 59.7 x 95.2 cm (23 1/2 x 37 1/2 in.)  
Framed: 88.4 x 118.7 x 11 cm (34 13/16 x 46 3/4 x 4 5/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.21

J. M. W.  
**TURNER**  
PAINTING SET FREE

5. Joseph Mallord William Turner (British, 1775 - 1851)  
Fishing Boats Bringing a Disabled Ship into Port Ruysdael, exhibited 1844  
Oil on canvas  
Unframed: 91.4 x 123.2 cm (36 x 48 1/2 in.)  
Framed: 118.7 x 150.5 x 13.8 cm (46 3/4 x 59 1/4 x 5 7/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.50
  
6. Joseph Mallord William Turner (British, 1775 - 1851)  
Van Tromp, going about to please his Masters, Ships a Sea, getting a Good  
Wetting, 1844  
Oil on canvas  
Unframed: 92.4 x 123.2 cm (36 3/8 x 48 1/2 in.)  
Framed (Display): 130.8 x 161.6 x 20 x 8.9 cm (51 1/2 x 63 5/8 x 7 7/8 x 3 1/2  
in.)  
The J. Paul Getty Museum, Los Angeles, 93.PA.32
  
7. Joseph Mallord William Turner (British, 1775 - 1851)  
Sunrise, with a Boat between Headlands, about 1840 - 1845  
Oil on canvas  
Unframed: 91.4 x 121.9 cm (36 x 48 in.)  
Framed: 107 x 137.5 x 8.7 cm (42 1/8 x 54 1/8 x 3 7/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.10
  
8. Joseph Mallord William Turner (British, 1775 - 1851)  
Sunrise with Sea Monsters, about 1845  
Oil on canvas  
Unframed: 91.4 x 121.9 cm (36 x 48 in.)  
Framed: 106.6 x 137.3 x 7.5 cm (41 15/16 x 54 1/16 x 2 15/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.9
  
9. Joseph Mallord William Turner (British, 1775 - 1851)  
Whalers, exhibited 1845  
Oil on canvas  
Unframed: 91.1 x 121.9 cm (35 7/8 x 48 in.)  
Framed: 130 x 161 x 18 cm (51 3/16 x 63 3/8 x 7 1/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.51



10. Joseph Mallord William Turner (British, 1775 - 1851)  
Hurrah! For the Whaler Erebus! Another Fish!', exhibited 1846  
Oil on canvas  
Unframed: 90.2 x 120.6 cm (35 1/2 x 47 1/2 in.)  
Framed: 122 x 152.8 x 15 cm (48 1/16 x 60 3/16 x 5 7/8 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.52
11. Joseph Mallord William Turner (British, 1775 - 1851)  
Whalers (Boiling Blubber) Entangled in Flaw Ice, Endeavouring to Extricate Themselves, exhibited 1846  
Oil on canvas  
Unframed: 89.9 x 120 cm (35 3/8 x 47 1/4 in.)  
Framed: 128.8 x 159.3 x 16 cm (50 11/16 x 62 11/16 x 6 5/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.13

### Continental Travels

12. Joseph Mallord William Turner (British, 1775 - 1851)  
The Dogano, San Giorgio, Citella from the Steps of the Europa, exhibited 1842  
Oil on canvas  
Unframed: 61.6 x 92.7 cm (24 1/4 x 36 1/2 in.)  
Framed: 86.7 x 116.2 x 11 cm (34 1/8 x 45 3/4 x 4 5/16 in.)  
Tate: Presented by Robert Vernon 1847  
EX.2015.3.15
13. Joseph Mallord William Turner (British, 1775 - 1851)  
Approach to Venice, exhibited 1844  
Oil on canvas  
Unframed: 62 x 94 cm (24 7/16 x 37 in.)  
Framed: 88 x 118.4 cm (34 5/8 x 46 5/8 in.)  
National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.110  
EX.2015.3.6
14. Joseph Mallord William Turner (British, 1775 - 1851)  
The Sun of Venice Going to Sea, exhibited 1843  
Oil on canvas  
Unframed: 61.6 x 92.1 cm (24 1/4 x 36 1/4 in.)  
Framed: 87.2 x 117.8 x 11.5 cm (34 5/16 x 46 3/8 x 4 1/2 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.22

J. M. W.  
**TURNER**  
PAINTING SET FREE

15. Joseph Mallord William Turner (British, 1775 - 1851)  
Long Ship's Lighthouse, Land's End, about 1834 - 1835  
Watercolor and gouache  
Unframed: 28.6 x 44 cm (11 1/4 x 17 5/16 in.)  
Framed (approx): 43.2 x 53.3 cm (17 x 21 in.)  
The J. Paul Getty Museum, Los Angeles, 88.GC.55
  
16. Joseph Mallord William Turner (British, 1775 - 1851)  
Bridge and Goats: "The Ponte Delle Torri, Spoleto," about 1840 - 1845  
Oil on canvas  
Unframed: 91.4 x 121.9 cm (36 x 48 in.)  
Framed: 123.5 x 154 x 14.5 cm (48 5/8 x 60 5/8 x 5 11/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.56
  
17. Joseph Mallord William Turner (British, 1775 - 1851)  
Neapolitan Fisher-girls Surprised Bathing by Moonlight, about 1840  
Oil on canvas  
Unframed: 65.7 x 81 cm (25 7/8 x 31 7/8 in.)  
Framed: 96.5 x 112.4 x 10.2 cm (38 x 44 1/4 x 4 in.)  
The Huntington Library, Art Collections, and Botanical Gardens. Purchased  
with funds from the Adele S. Browning Memorial Art Fund  
EX.2015.3.63
  
18. Joseph Mallord William Turner (British, 1775 - 1851)  
Funeral at Lausanne, 1841  
Graphite and watercolor  
Unframed: 23.5 x 33.7 cm (9 1/4 x 13 1/4 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.1
  
19. Joseph Mallord William Turner (British, 1775 - 1851)  
Lake Geneva, with Dent d'Oche, from above Lausanne, 1841  
Graphite and watercolor  
Unframed: 23.5 x 33.8 cm (9 1/4 x 13 5/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.34



J. M. W.  
**TURNER**  
PAINTING SET FREE

20. Joseph Mallord William Turner (British, 1775 - 1851)  
The Red Rigi: Sample Study, about 1841 - 1842  
Watercolor  
Unframed: 22.8 x 30.2 cm (9 x 11 7/8 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.37
21. Joseph Mallord William Turner (British, 1775 - 1851)  
The Blue Rigi: Sample Study, about 1841 - 1842  
Watercolor  
Unframed: 23 x 32.6 cm (9 1/16 x 12 13/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.41
22. Joseph Mallord William Turner (British, 1775 - 1851)  
The Blue Rigi, Sunrise, 1842  
Watercolor  
Unframed: 29.7 x 45 cm (11 11/16 x 17 11/16 in.)  
Framed: 77.5 x 92.5 x 16 cm (30 1/2 x 36 7/16 x 6 5/16 in.)  
Tate: Purchased with assistance from the National Heritage Memorial Fund, the Art Fund (with a contribution from the Wolfson Foundation and including generous support from David and Susan Gradel, and from other members of the public through the Save the Blue Rigi appeal) Tate Members and other donors 2007  
EX.2015.3.46
23. Joseph Mallord William Turner (British, 1775 - 1851)  
Turner's Bedroom in the Palazzo Giustinian (the Hotel Europa), Venice, about 1840  
Watercolor and gouache  
Unframed: 23 x 30.2 cm (9 1/16 x 11 7/8 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.32
24. Joseph Mallord William Turner (British, 1775 - 1851)  
Venice: Santa Maria della Salute, Night Scene with Rockets, about 1840  
Watercolor and gouache  
Unframed: 24 x 31.5 cm (9 7/16 x 12 3/8 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.2



J. M. W.  
**TURNER**  
PAINTING SET FREE

25. Joseph Mallord William Turner (British, 1775 - 1851)  
Venice: An Imaginary View of the Arsenale, about 1840  
Watercolor and gouache  
Unframed: 24.3 x 30.8 cm (9 9/16 x 12 1/8 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.31
26. Joseph Mallord William Turner (British, 1775 - 1851)  
Venice at Sunrise from the Hotel Europa, with Campanile of San Marco,  
about 1840  
Watercolor  
Unframed: 19.8 x 28 cm (7 13/16 x 11 in.)  
Mount: 40.9 x 56.2 cm (16 1/8 x 22 1/8 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.35
27. Joseph Mallord William Turner (British, 1775 - 1851)  
Fishermen on the Lagoon, Moonlight, 1840  
Watercolor  
Unframed: 19.2 x 28 cm (7 9/16 x 11 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.42
28. Joseph Mallord William Turner (British, 1775 - 1851)  
The Bright Stone of Honour (Ehrenbreitstein) and the Tomb of Marceau,  
from Byron's Childe Harold, exhibited 1835  
Oil on canvas  
Unframed: 93 x 123 cm (36 5/8 x 48 7/16 in.)  
Framed: 125.5 x 158 x 8.5 cm (49 7/16 x 62 3/16 x 3 3/8 in.)  
Lent from a private collection, courtesy of The Ashmolean Museum,  
University of Oxford  
EX.2015.3.26
29. Joseph Mallord William Turner (British, 1775 - 1851)  
Ehrenbreitstein, 1841  
Watercolor and pen  
Unframed: 25 x 31.5 cm (9 13/16 x 12 3/8 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.40



J. M. W.  
**TURNER**  
PAINTING SET FREE

30. Joseph Mallord William Turner (British, 1775 - 1851)  
Ehrenbreitstein, 1841  
Watercolor and pen and ink  
Unframed: 23.7 x 30 cm (9 5/16 x 11 13/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.43
31. Joseph Mallord William Turner (British, 1775 - 1851)  
Bellinzona from the Road to Locarno: Sample Study, 1841  
Gouache, graphite and watercolor  
Unframed: 22.9 x 28.9 cm (9 x 11 3/8 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.33
32. Joseph Mallord William Turner (British, 1775 - 1851)  
The Angel Troubling the Pool, about 1845  
Graphite and watercolor  
Unframed: 22.8 x 29 cm (9 x 11 7/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.36
33. Joseph Mallord William Turner (British, 1775 - 1851)  
The Pass of the Splügen: Sample Study, about 1841 - 1842  
Graphite and watercolor  
Unframed: 24.3 x 30.4 cm (9 9/16 x 11 15/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.38
34. Joseph Mallord William Turner (British, 1775 - 1851)  
Goldau, with the Lake of Zug in the Distance; Sample Study, about  
1842 - 1843  
Graphite, watercolor and pen  
Unframed: 22.8 x 29 cm (9 x 11 7/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.39



J. M. W.  
**TURNER**  
PAINTING SET FREE

35. Joseph Mallord William Turner (British, 1775 - 1851)  
Rainbow among Purple and Blue Clouds, about 1840 - 1845  
Watercolor  
Unframed: 27.8 x 44 cm (10 15/16 x 17 5/16 in.)  
Framed: 55 x 72.5 x 2.5 cm (21 5/8 x 28 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.44
36. Joseph Mallord William Turner (British, 1775 - 1851)  
Rain Clouds, about 1845  
Watercolor  
Unframed: 29.1 x 44 cm (11 7/16 x 17 5/16 in.)  
Framed: 55 x 72.5 x 2.5 cm (21 5/8 x 28 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.45
37. Joseph Mallord William Turner (British, 1775 - 1851)  
The Lauerzer See, with the Mythens, about 1848 - 1850  
Watercolor  
Unframed: 36.8 x 54 cm (14 1/2 x 21 1/4 in.)  
Framed: 57.7 x 78.7 x 2.3 cm (22 11/16 x 31 x 7/8 in.)  
Victoria and Albert Museum, London, Henry Vaughan Bequest  
EX.2015.3.59
38. Joseph Mallord William Turner (British, 1775 - 1851)  
A Village in the Alps, about 1846  
Watercolor and pencil  
Unframed: 38.3 x 56 cm (15 1/16 x 22 1/16 in.)  
Framed: 59 x 79.4 x 3.3 cm (23 1/4 x 31 1/4 x 1 5/16 in.)  
Manchester City Galleries  
EX.2015.3.60
39. Joseph Mallord William Turner (British, 1775 - 1851)  
Heidelberg: Sunset, about 1842  
Watercolor, gouache, and pencil  
Unframed: 38 x 55.2 cm (14 15/16 x 21 3/4 in.)  
Framed: 59 x 79.4 x 3.3 cm (23 1/4 x 31 1/4 x 1 5/16 in.)  
Manchester City Galleries  
EX.2015.3.61





40. Joseph Mallord William Turner (British, 1775 - 1851)  
Lake Lucerne: the Bay of Uri from above Brunnen, 1842  
Pencil and watercolor  
Unframed: 29.2 x 45.7 cm (11 1/2 x 18 in.)  
Framed: 61.6 x 67.9 cm (24 1/4 x 26 3/4 in.)  
Private Collection  
EX.2015.3.69

### Contemporary Subjects

41. Joseph Mallord William Turner (British, 1775 - 1851)  
The Disembarkation of Louis-Philippe at the Royal Clarence Yard, Gosport, 8  
October 1844, about 1844 - 1845  
Oil on canvas  
Unframed: 90.8 x 121.3 cm (35 3/4 x 47 3/4 in.)  
Framed: 128.4 x 159 x 8.3 cm (50 9/16 x 62 5/8 x 3 1/4 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.57
42. Joseph Mallord William Turner (British, 1775 - 1851)  
Burning of the Houses of Lords and Commons, 16<sup>th</sup> October 1834, 1834-35  
Oil on canvas  
Unframed: 92.1 x 123.2 cm (36 1/4 x 48 1/2 in.)  
Framed: 116.8 x 148.4 x 14 cm (46 x 58 7/16 x 5 1/2 in.)  
Philadelphia Museum of Art: The John Howard McFadden Collection, 1928  
EX.2015.3.3
43. Joseph Mallord William Turner (British, 1775 - 1851)  
The Hero of a Hundred Fights, about 1800 - 1810, reworked and exhibited  
1847  
Oil on canvas  
Unframed: 90.8 x 121.3 cm (35 3/4 x 47 3/4 in.)  
Framed: 127.5 x 158.5 x 18 cm (50 3/16 x 62 3/8 x 7 1/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.54

J. M. W.  
**TURNER**  
PAINTING SET FREE

44. Joseph Mallord William Turner (British, 1775 - 1851)  
Group of four watercolors: A Figure Study possibly for The Angel Standing in the Sun;  
Fiery Sunset off the Coast; River or Coastal Subject: Light Towers; Bridge with Sunlight,  
possibly Coblenz, about 1841 - 1845  
Watercolor and graphite  
Framed: 55 x 72.5 x 2.5 cm (21 5/8 x 28 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.27
45. Joseph Mallord William Turner (British, 1775 - 1851)  
Fire at the Grand Storehouse of the Tower of London, 1841  
Watercolor  
Unframed: 23.5 x 32.5 cm (9 1/4 x 12 13/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.71
46. Joseph Mallord William Turner (British, 1775 - 1851)  
Fire at the Grand Storehouse of the Tower of London, 1841  
Watercolor  
Unframed: 23.5 x 32.5 cm (9 1/4 x 12 13/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.72
47. Joseph Mallord William Turner (British, 1775 - 1851)  
Fire at the Grand Storehouse of the Tower of London, 1841  
Watercolor  
Unframed: 23.5 x 32.5 cm (9 1/4 x 12 13/16 in.)  
Framed: 44.7 x 59.8 x 2.5 cm (17 5/8 x 23 9/16 x 1 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.73

## History, Myth, and Meaning

48. Joseph Mallord William Turner (British, 1775 - 1851)  
Mercury and Argus, exhibited 1836; reworked and re-exhibited 1840  
Oil on canvas  
Unframed: 151.8 x 111.8 cm (59 3/4 x 44 in.)  
Framed: 174.3 x 136.4 x 7.5 cm (68 5/8 x 53 11/16 x 2 15/16 in.)  
National Gallery of Canada, Ottawa, Purchased 1951  
EX.2015.3.23



J. M. W.  
**TURNER**  
PAINTING SET FREE

49. Joseph Mallord William Turner (British, 1775 - 1851)  
Regulus, 1828, reworked 1837  
Oil on canvas  
Unframed: 89.5 x 123.8 cm (35 1/4 x 48 3/4 in.)  
Framed: 113.5 x 146 x 9.3 cm (44 11/16 x 57 1/2 x 3 11/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.47
50. Joseph Mallord William Turner (British, 1775 - 1851)  
Mercury Sent to Admonish Aeneas, exhibited 1850  
Oil on canvas  
Unframed: 90.2 x 120.6 cm (35 1/2 x 47 1/2 in.)  
Framed: 129.6 x 160.7 x 18.5 cm (51 x 63 1/4 x 7 5/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.14
51. Joseph Mallord William Turner (British, 1775 - 1851)  
The Visit to the Tomb, exhibited 1850  
Oil on canvas  
Unframed: 91.4 x 121.9 cm (36 x 48 in.)  
Framed: 129.6 x 160.7 x 18.5 cm (51 x 63 1/4 x 7 5/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.58
52. Joseph Mallord William Turner (British, 1775 - 1851)  
The Departure of the Fleet, exhibited 1850  
Oil on canvas  
Unframed: 89.9 x 120.3 cm (35 3/8 x 47 3/8 in.)  
Framed: 129.6 x 160.7 x 18.5 cm (51 x 63 1/4 x 7 5/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.55
53. Joseph Mallord William Turner (British, 1775 - 1851)  
Europa and the Bull, 1845  
Oil on canvas  
Unframed: 91.1 x 121.8 cm (35 7/8 x 47 15/16 in.)  
Framed: 112.4 x 142.9 x 13.3 cm (44 1/4 x 56 1/4 x 5 1/4 in.)  
Taft Museum of Art, Cincinnati, Ohio; Gift of Charles Phelps and Anna Sinton Taft  
EX.2015.3.67



## Pairs and Shapes

54. Joseph Mallord William Turner (British, 1775 - 1851)  
Dawn of Christianity, exhibited 1841  
Oil on canvas  
Unframed: 79 x 79 cm (31 1/8 x 31 1/8 in.)  
Framed: 108 x 109 x 15.5 cm (42 1/2 x 42 15/16 x 6 1/8 in.)  
Courtesy of Board of Trustees of National Museums Northern Ireland  
EX.2015.3.62
55. Joseph Mallord William Turner (British, 1775 - 1851)  
Peace - Burial at Sea, exhibited 1842  
Oil on canvas  
Unframed: 87 x 86.7 cm (34 1/4 x 34 1/8 in.)  
Framed: 111 x 110.8 x 12 cm (43 11/16 x 43 5/8 x 4 3/4 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.19
56. Joseph Mallord William Turner (British, 1775 - 1851)  
War. The Exile and the Rock Limpet, exhibited 1842  
Oil on canvas  
Unframed: 79.4 x 79.4 cm (31 1/4 x 31 1/4 in.)  
Framed: 103 x 102.5 x 12.5 cm (40 9/16 x 40 3/8 x 4 15/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.49
57. Joseph Mallord William Turner (British, 1775 - 1851)  
Ancient Rome: Agrippina Landing with the Ashes of Germanicus, exhibited 1839  
Oil on canvas  
Unframed: 91.4 x 121.9 cm (36 x 48 in.)  
Framed: 123 x 153 x 14 cm (48 7/16 x 60 1/4 x 5 1/2 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.48
58. Joseph Mallord William Turner (British, 1775 - 1851)  
Modern Rome - Campo Vaccino, exhibited 1839  
Oil on canvas  
Unframed: 91.8 x 122.6 cm (36 1/8 x 48 1/4 in.)  
Framed: 122.6 x 153.4 x 11.1 cm (48 1/4 x 60 3/8 x 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2011.6



J. M. W.  
**TURNER**  
PAINTING SET FREE

59. Joseph Mallord William Turner (British, 1775 - 1851)  
Shade and Darkness - The Evening of the Deluge, exhibited 1843  
Oil on canvas  
Unframed: 78.7 x 78.1 cm (31 x 30 3/4 in.)  
Framed: 104 x 104 x 12 cm (40 15/16 x 40 15/16 x 4 3/4 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.17
60. Joseph Mallord William Turner (British, 1775 - 1851)  
Light and Color (Goethe's Theory) - The Morning After the Deluge - Moses  
Writing the Book of Genesis, exhibited 1843  
Oil on canvas  
Unframed: 78.7 x 78.7 cm (31 x 31 in.)  
Framed: 103.5 x 103.5 x 12 cm (40 3/4 x 40 3/4 x 4 3/4 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.12
61. Joseph Mallord William Turner (British, 1775 - 1851)  
The Angel Standing in the Sun, exhibited 1846  
Oil on canvas  
Unframed: 78.7 x 78.7 cm (31 x 31 in.)  
Framed: 103.5 x 103.5 x 12 cm (40 3/4 x 40 3/4 x 4 3/4 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.11
62. Joseph Mallord William Turner (British, 1775 - 1851)  
Undine Giving the Ring to Massaniello, Fisherman of Naples, exhibited 1846  
Oil on canvas  
Unframed: 79.1 x 79.1 cm (31 1/8 x 31 1/8 in.)  
Framed: 102.5 x 102.5 x 12.3 cm (40 3/8 x 40 3/8 x 4 13/16 in.)  
Tate: Accepted by the nation as part of the Turner Bequest 1856  
EX.2015.3.53

