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**GETTY'S SATURDAYS OFF THE 405 CONCERT SERIES RETURNS
WITH A FRESH SUMMER LINE-UP**

*Free music series returns with performances by Dum Dum Girls,
Allen Stone, Janka Nabay and the Bubu Gang, and Nick Waterhouse*



Dum Dum Girls (Photo: Lauren Dukoff)

At the J. Paul Getty Museum, Getty Center

LOS ANGELES—**Saturdays Off the 405** is back this month with a new mix of free outdoor performances by a dynamic and eclectic line-up of bands, along with DJ sets to open and close each night. Guests can enjoy outdoor music and evening views of the city, and drink in the refreshing summer exhibitions the Getty has to offer. Once again this year, there will be free spotlight talks that offer mini-tours of the galleries throughout the evening.

"Saturdays Off the 405 is a great time to see the Getty after dark, enjoy the exhibitions, and watch your soon-to-be favorite bands," said Laurel Kishi, public programs manager at the J. Paul Getty Museum. "This season has something for everyone, from girl punk-pop to dance music from Sierra Leone."

Kicking off the 2012 series on May 19 is **Dum Dum Girls**, a fuzzed-out pop band fronted by songwriter Dee Dee. Their signature blend of the girl-gang eyeliner punk of the

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Shangri-Las, the trashy propulsion of the Cramps, and the moody atmospherics of Mazzy Star has won over a world of fans during their massively successful headline tours. All that time on the road has molded the Dum Dum Girls into a formidable rock-n-roll band, giving the music an undeniable force. Also performing: **DJ Neil Schield**, owner of Origami Vinyl, spins from his impressive record collection.

On June 16, the Getty welcomes **Allen Stone**. With a voice that belies his young age, Stone is a "pitch-perfect powerhouse" (*USA Today*). The smooth falsetto vocals on his sophomore album integrate classic soul, catchy pop hooks, R&B beats and folk roots with lyrical matters of broken relationships, poisonous politics, and the age-old topic of simple, pure celebration. Stone got his start singing at his father's church in small-town America, but it wasn't until he was introduced to the greats of soul music—Marvin Gaye, Aretha Franklin, and the confessional lyrics of singer/songwriters of the 1960s and 1970s—that he found the passion that would eventually carry him to a musical home.

On July 14, **Janka Nabay and the Bubu Gang** will rock the house with *bubu*, a style of dance music that is characterized by a frantic pace and has centuries-old religious origins in Sierra Leone. The Bubu Gang, featuring members of the Skeletons and Gang Gang Dance, among others, is a posse of musical collaborators Nabay has hooked up with in the U.S. The Gang creates a wild, high-octane juggernaut of call-and-response vocal interplay, juddering dance-floor rhythms, synths, and guitars.

On July 28, vintage R&B revivalist **Nick Waterhouse** combines an uncanny old-school sensibility with a charged, contemporary style. His muse is the over-modulated sound of 60s R&B, and his take on such a time-honored tradition evokes the back-alley thrill of New Orleans, Detroit, and Memphis in their heyday. Waterhouse's live performances, backed by the Tarots, thrill with his pure and undeniably raw and rhythmic take on American music. They'll perform songs from his forthcoming full-length album, *Time's All Gone*.

In addition to the music, **Spotlight after Dark** tours offer provocative, 20-minute explorations and discussions of art with a Getty Museum educator. Tours depart at 6:00 and 7:00 p.m.

All performances take place in the Museum Courtyard from 6:00–9:00 p.m. A cash bar will be available with Getty-tinis and more, and the Garden Terrace Cafe will offer sandwiches, salads, and other snacks (both until 8:30 p.m.) No outside alcohol is allowed on site.

Entrance is free, and parking is \$10 after 5 p.m. Construction on the 405 may affect travel time to the Getty. Visitors are encouraged to check [Metro's twitter feed](#) for updates.

Saturdays Off the 405 Schedule:

Saturday, May 19, 2012

Dum Dum Girls with DJ Neil Schield

Watch the official video of "[Bedroom Eyes](#)" from the Dum Dum Girls latest release *Only in Dreams* (SubPop, 2011)

Saturday, June 16, 2012

Allen Stone

Watch a performance of "[Unaware](#)" from his self-titled album, *Allen Stone* (2011, StickyStones)

Saturday, July 14, 2012

Janka Nabay and the Bubu Gang

Watch a video of "[Eh Congo](#)" from *Bubu Kin* (2010, True Panther Sounds)

Saturday, July 28, 2012

Nick Waterhouse

Watch Nick perform "[Some Place](#)" from his debut album *Time's All Gone* for the Urban Outfitters Music Video Series (2012, Innovative Leisure)

Saturday, September 15, 2012

Artist to be announced

Saturday, October 20, 2012

Artist to be announced

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The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.