

# SICILY

ART AND INVENTION  
BETWEEN GREECE AND ROME

## RELATED EVENTS

### *Sicily: Art and Invention between Greece and Rome*

April 3–August 19, 2013

At the J. Paul Getty Museum, Getty Villa

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

## LECTURES

### *Underwater Archaeology off Sicily: Rewriting Naval Warfare in the Third Century B.C.*

In 241 B.C., off the coast of Sicily, Roman warships ensnared a Carthaginian fleet loaded with supplies, defeated it, and brought an end to the First Punic War. Underwater archaeologist Jeff Royal speaks about the discovery of remains from one of the battles, including rams and helmets, that provide new insights about warfare in the ancient world. Free; a ticket is required.

**Thursday, April 25, 7:30 p.m.**

Auditorium, Getty Villa

### *The Archimedes Palimpsest: Beyond the Surface*

Reviel Netz and William Noel, authors of *The Archimedes Codex*, discuss how they used modern technology to uncover the secrets behind one of the world's most treasured books: a 13th-century prayer book that contains erased treatises by the great ancient scientist Archimedes. Free; a ticket is required.

**Thursday, May 9, 7:30 p.m.**

Auditorium, Getty Villa

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***The Art of Coinage: Sicily in the Fifth Century B.C.***

The coinage of Sicily was abundant and of a quality unparalleled in the ancient Greek world. Classical archaeologist and numismatist Carmen Arnold-Biucchi of Harvard University presents coins as works of art, rather than simply monetary instruments. Free; a ticket is required.

**Thursday, June 13, 7:30 p.m.**

Auditorium, Getty Villa

**GALLERY COURSES**

***Myths and Monsters***

In antiquity, Sicily was an important island at the crossroads of the Mediterranean, considered the home of fascinating and dangerous beings—and even an access point to the Underworld! Explore with educator Shelby Brown the range of myths associated with this island, then visit the galleries to see mythological creatures and narratives in art. Course fee \$30 (includes parking).

**Sunday, April 14, 1:00–4:00 p.m.**

Meeting Rooms and Museum galleries, Getty Villa

***Masterpieces from Sicily***

Discover how Sicilian Greeks were innovative leaders of the Mediterranean world in art, architecture, and science in the fifth through third centuries B.C. Explore masterworks and examine fascinating evidence about the scientist Archimedes (of Eureka! fame). Then view the galleries with curators Claire Lyons and Alexandra Sofroniew. Course fee \$35 (includes parking).

**Saturday, May 11, 1:00–4:00 p.m.**

Meeting Rooms and Museum galleries, Getty Villa

***Combat and Crashes: Entertainment in Circus and Arena***

Long before NASCAR and Ultimate Fighting, the Romans set the standard for exciting and violent shows in huge public facilities. Compare myth and reality, explore the social and political function of mass entertainment, and learn the details of chariot racing, gladiatorial duels, and "heavy" sports. Then decide how (or if) time has altered public interest in watching violence for fun. Course fee \$35 (includes parking).

**Friday, June 8, 1:00–4:00 p.m.**

Meeting Rooms and Museum galleries, Getty Villa

## DEMONSTRATIONS

### ***Artist-at-Work Demonstration: Songs of Sicily***

Join musicians Roberto Catalano and Enzo Fina of Musicantica for a courtyard concert featuring Sicilian folk songs. Performed using traditional instruments and vocal techniques, the songs celebrate love, work, religion, dance, and daily life on the island of Sicily. This is a free, drop-in program.

**Saturday and Sunday, April 6 and 7, 11:00 a.m.–12:00 p.m. and 2:00–3:00 p.m.**

Inner Peristyle, Getty Villa

### ***Artist-at-Work Demonstration: Metalworking Techniques***

Join the craftspeople of the Legion Six Historical Society to learn about metalworking in antiquity. Watch a live demonstration of the tools and techniques used for creating objects for daily use from parts of armor to ancient coins and try your hand at making an inscribed tablet. This is a free, drop-in program.

**Saturday and Sunday, June 8 and 9, 22 and 23; 11:00 a.m.–12:00 p.m. and 2:00–3:00 p.m.**

Education Court, Getty Villa

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Join musician Roberto Catalano of Musicantica for a courtyard concert featuring Sicilian folk songs. Performed using traditional instruments and vocal techniques, the songs celebrate love, work, religion, dance, and daily life on the island of Sicily. This is a free, drop-in program.

**Saturday and Sunday, August 10 and 11, 17 and 18, 11:00 a.m.–12:00 p.m. and 2–3 p.m.**

Inner Peristyle, Getty Villa

## CULINARY WORKSHOP

### ***Sicilian Gourmet***

Art, literature, and food history intersect in this workshop inspired by the *Hedypatheia (Life of Luxury)*, a humorous guide to good eating written in the fourth century B.C. Join Maite Gomez-Rejón for a tour of the exhibition *Sicily: Art and Invention between Greece and Rome*, then pick herbs in the garden and prepare a meal inspired by ancient Sicilian cuisine. Course fee \$85 (includes parking). Tickets available beginning Monday, April 15.

**Friday, June 28, 11:00 a.m.–2:30 p.m. Repeats Saturday, June 29, and Sunday, June 30.**

Meeting Rooms and Museum galleries, Getty Villa

## TALKS

### ***Curator's Gallery Talk***

A curator of Antiquities at the J. Paul Getty Museum leads an hour-long tour of the exhibition. Sign-up begins 15 minutes before the tour at the Tour Meeting Place.

**Thursday, April 4, May 2 and 16, 2.30 p.m.**

## GETTYGUIDE

### **GettyGuide® Multimedia Player**

From its culture to its economy, ancient Sicily outpaced Greece in just about every respect. Discover its treasures and why it's considered the jewel of the ancient Mediterranean. Pick up an iPod touch at the GettyGuide Desk on the first floor of the Museum.

## RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at [shop.getty.edu](http://shop.getty.edu).

### ***Sicily***

#### ***Art and Invention between Greece and Rome***

Edited by Claire L. Lyons, Michael Bennett, and Clemente Marconi

This richly illustrated volume demonstrates Sicily's essential role in the ancient Mediterranean world. (Hardcover, \$60.00)



*Thymiaterion (Incense Burner) Supported by a Statuette of Nike. Sikeliote (Sicilian Greek), 500–480 B.C. Terracotta and pigment. The J. Paul Getty Museum, Villa Collection, Malibu, California*