

Spectacular RUBENS

THE TRIUMPH OF THE EUCHARIST

RELATED EVENTS

Spectacular Rubens: The Triumph of the Eucharist & Drawing in the Age of Rubens

October 14, 2014–January 11, 2015
At the J. Paul Getty Museum, Getty Center

A variety of special programs complement the exhibitions *Spectacular Rubens: The Triumph of the Eucharist* and *Drawing in the Age of Rubens*. All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

Lectures

The Seductive Power of Rubens

The large sketches that Peter Paul Rubens painted in preparation for the tapestries of the *Eucharist* series are splendid examples of his talent, and they offer a unique opportunity to delve into the intricacies of his art. Alejandro Vergara, curator of Flemish and Northern European paintings at the Prado in Madrid, analyzes the six paintings from the Prado on view in the exhibition *Spectacular Rubens: The Triumph of the Eucharist* to define the key elements of the Flemish master's art.

Wednesday, October 15, 7:00 p.m.

Getty Center: Harold M. Williams Auditorium

Glorious Inspiration: The Infanta Isabel Clara Eugenia and Rubens

The compelling paintings and monumental tapestries of the *Eucharist* series were commissioned by one of the most fascinating and powerful women of the early 17th century, the spirited Infanta Isabel Clara Eugenia (1566–1633). Getty curator Anne Woollett considers how the *Eucharist* series reflects the ideals of the Infanta as understood by Peter Paul Rubens, who designed the dynamic compositions, and how it embodies both political and personal significance for patron and painter.

Sunday, November 23, 3:00 p.m.

Getty Center: Harold M. Williams Auditorium



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Studio Course

Sculpting Workshop: Rubens and the Dramatic Figure

Peter Paul Rubens was a key artist of the Baroque period, an era whose art evokes drama and sensuality. Join artist Christopher Slatoff in this daylong sculpting workshop exploring the dynamic and expressive qualities of the human figure. Participants tour the exhibitions *Spectacular Rubens: The Triumph of the Eucharist* and *Drawing in the Age of Rubens* for inspiration, and create a 16-inch sculpture in clay from a live model. Course fee \$125 (includes materials and lunch). Complimentary parking.

Wednesday, October 22, 10:30 a.m.–5:00 p.m.

Getty Center: Museum Studios

Talks

Curator's Gallery Talk

Anne Woollett, curator of paintings, the J. Paul Getty Museum, leads a gallery talk on *Spectacular Rubens: The Triumph of the Eucharist*. Meet under the stairs in the Museum Entrance Hall.

Wednesday, October 22, 1:30 p.m.

Getty Center: Museum galleries

Curators' Gallery Talk

Charissa Bremer-David, curator of decorative arts, and Anne Woollett, curator of paintings, the J. Paul Getty Museum, leads a gallery talk on *Spectacular Rubens: The Triumph of the Eucharist*. Meet under the stairs in the Museum Entrance Hall.

Wednesday, October 29, 1:30 p.m.

Getty Center: Museum galleries

Curators' Gallery Talk

Christine Sciacca, assistant curator of manuscripts, and Anne Woollett, curator of paintings lead a talk on the exhibitions *Give and Ye Shall Receive: Gift Giving in the Middle Ages* and *Spectacular Rubens: The Triumph of the Eucharist*. Meet under the stairs in the Museum Entrance Hall.

Wednesday, December 17, 1:30 p.m.

Getty Center: Museum galleries



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Curator's Gallery Talk

Stephanie Schrader, curator of drawings, the J. Paul Getty Museum, leads a gallery talk on *Drawing in the Age of Rubens*. Meet under the stairs in the Museum Entrance Hall.

Dates and times to be announced.

Getty Center: Museum galleries

Performance

Gordon Getty Concert: Pomerium: Music for Rubens's Tapestries

Hailed by the *New York Times* as "one of the finest early-music ensembles in the country," a cappella ensemble Pomerium presents a special program inspired by Rubens's tapestries. Listeners will be transported to 17th-century Madrid and immersed in the soundscape of Mass at the Monasterio de las Descalzas Reales, the original home to Rubens's masterpieces. Tickets \$20; \$15 students/seniors. Tickets available beginning Wednesday, October 1.

Saturday, November 22, 7:00 p.m.

Getty Center: Harold M. Williams Auditorium

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Related Publication

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at shop.getty.edu.

Spectacular Rubens: The "Triumph of the Eucharist" Series

Edited by Alejandro Vergara and Anne T. Woollett

(Paperback, \$24.95)

<http://shop.getty.edu/products/spectacular-rubens-the-i-triumph-of-the-eucharist-i-series-978-1606064306>

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