

Spectacular RUBENS

THE TRIUMPH OF THE EUCHARIST

OBJECT LIST

Spectacular Rubens: The Triumph of the Eucharist

October 14, 2014–January 11, 2015
At the J. Paul Getty Museum, Getty Center

(works listed in exhibition order)



1. Alonso Sánchez Coello
(Portuguese, active in Spain, 1531 – 1588)
Isabel Clara Eugenia with Magdalena Ruiz,
about 1585 – 1588
Oil on canvas
81 ½ x 50 13/16 in. (208 x 130.6 cm)
Museo Nacional del Prado, Madrid
EX.2015.2.11



2. Peter Paul Rubens and Workshop
(Flemish, 1577 – 1640)
Isabel Clara Eugenia, Governor of the Southern Netherlands, in the Habit of a Poor Clare, about 1625
Oil on canvas
45 ½ x 34 7/8 in. (115.6 x 88.6 cm)
Norton Simon Art Foundation, gift of Mr. Norton Simon
EX.2015.2.3



3. Peter Paul Rubens
(Flemish, 1577 – 1640)
The Entombment, about 1612
Oil on canvas
51 5/8 x 51 1/4 in. (131.1 x 132.2 cm)
The J. Paul Getty Museum, Los Angeles
93.PA.9



4. Peter Paul Rubens
(Flemish, 1577 – 1640)
The Defenders of the Eucharist, about 1622 – 1625
Oil on panel
25 13/16 x 26 13/16 in. (65.5 x 68 cm)
Museo Nacional del Prado, Madrid
EX.2015.2.9



5. Peter Paul Rubens
(Flemish, 1577 – 1640)
The Triumph of Divine Love, about 1622 – 1625
Oil on panel
25 13/16 x 16 3/16 in. (65.5 x 66.5 cm)
Museo Nacional del Prado, Madrid
EX.2015.2.10



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6. Woven in Brussels by Jan Raes I (Flemish, 1574 – 1651), Hans Vervoert (Flemish, active 1625) and Jacob Fobert (Flemish, active 1625), after designs by Peter Paul Rubens (Flemish, 1577 – 1640)
The Triumph of Divine Love, about 1626 – 1633
Wool and silk
192 1/8 x 189 in. (497 x 495 cm)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
EX.2015.2.15



7. Peter Paul Rubens (Flemish, 1577 – 1640)
The Victory of Truth over Heresy, about 1622 – 1625
Oil on panel
25 3/8 x 35 3/4 in. (64.5 x 90.5 cm)
Museo Nacional del Prado, Madrid
EX.2015.2.7



8. Woven in Brussels by Jan Raes I (Flemish, 1574 – 1651), Jacob Geubels II (Flemish, 1599- about 1630) and Jacob Fobert (Flemish, active 1625), after designs by Peter Paul Rubens (Flemish, 1577 – 1640)
The Triumph of Truth over Heresy, about 1626 – 1633
Wool and silk
186 1/4 x 256 5/16 in. (470 x 682 cm)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
EX.2015.2.18



9. Peter Paul Rubens (Flemish, 1577 – 1640)
The Meeting of Abraham and Melchizedek, about 1625-1628
Oil on panel
25 13/16 x 32 7/16 in. (65.5 x 82.4 cm)
National Gallery of Art, Washington, D.C., gift of Syma Busiel, 1958.4.1
EX.2015.2.2



10. Peter Paul Rubens (Flemish, 1577 – 1640)
The Meeting of Abraham and Melchizedek, about 1622 – 1625
Oil on panel
25 9/16 x 26 5/8 in. (65.5 x 68 cm)
Museo Nacional del Prado, Madrid
EX.2015.2.6



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11. Woven in Brussels by Jan Raes I (Flemish, 1574 – 1651), Hans Vervoert (Flemish, active 1625) and Jacob Fobert (Flemish, active 1625), after designs by Peter Paul Rubens (Flemish, 1577 – 1640)
The Meeting of Abraham and Melchizedek, about 1626 – 1633
Wool and silk
192 15/16 x 236 1/4 in. (500 x 587 cm)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
EX.2015.2.13



12. Peter Paul Rubens (Flemish, 1577 – 1640)
The Victory of the Eucharist over Idolatry, about 1622 – 1625
Oil on panel
25 5/8 x 35 7/8 in. (65 x 91 cm)
Museo Nacional del Prado, Madrid
EX.2015.2.5



13. Peter Paul Rubens (Flemish, 1577 – 1640)
The Israelites Gathering Manna in the Desert, about 1622 – 1625
Oil on panel
25 1/2 x 21 in. (64.8 x 53.3 cm)
Los Angeles County Museum of Art, Frances and Armand Hammer Purchase Fund (M.69.20)
EX.2015.2.1



14. Peter Paul Rubens (Flemish, 1577 – 1640)
The Succession of the Popes (Allegory of Eternity), about 1622 – 1625
Oil on panel
26 x 13 1/2 in. (66 x 34.3 cm)
The San Diego Museum of Art, gift of Anne R. and Amy Putnam, 1947 (funds for Nazi-era restitution settlement provided by the estate of Walter Fitch III, 2004), 1947.8
EX.2015.2.4



15. Peter Paul Rubens (Flemish, 1577 – 1640)
The Triumph of the Church, about 1622 – 1625
Oil on panel
25 x 41 5/8 in. (63.5 x 105 cm)
Museo Nacional del Prado, Madrid
EX.2015.2.8



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16. Woven in Brussels by Jan Raes I (Flemish, 1574 – 1651), after designs by Peter Paul Rubens (Flemish, 1577 – 1640)
The Triumph of the Church, about 1626 – 1633
Wool and silk
192 15/16 x 295 1/4 in. (490 x 750 cm)
Patrimonio Nacional, Monasterio de las Descalzas Reales, Madrid
EX.2015.2.14



17. Peter Paul Rubens
(Flemish, 1577 – 1640)
Meeting of King Ferdinand of Hungary and the Cardinal-Infante Ferdinand of Spain at Nördlingen, 1635
Oil on panel
19 5/16 x 27 1/2 in. (49.1 x 69.8 cm)
The J. Paul Getty Museum, Los Angeles
87.PB.15

