

REAL | IDEAL

PHOTOGRAPHY IN FRANCE, 1847–1860

RELATED EVENTS

REAL/IDEAL: PHOTOGRAPHY IN FRANCE, 1847–1860

At the J. Paul Getty Museum, Getty Center
August 30–November 27, 2016

COURSE

Artist at Work: Paper and Light

Drop by as photographer Luther Gerlach explores the art and science behind early paper photography and demonstrates a variety of authentic 19th-century cameras, lenses, and other equipment, including an interactive camera obscura. This is a free, drop-in program.

Sundays, October 2, 9, and 30 and November 13, 1:00 – 3:00 p.m.
Getty Center, Museum Courtyard

TOUR

Curator and Conservator Gallery Tour

Karen Hellman, assistant curator of photographs, and Sarah Freeman, associate conservator of photographs, the J. Paul Getty Museum, lead a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Tuesday, October 4, 2:30 p.m.
Getty Center, Museum galleries

PUBLICATION

Real/Ideal: Photography in Mid-Nineteenth-Century France

Edited by Karen Hellman

With contributions by Sylvie Aubenas, Sarah Freeman, Anne de Mondenard,
Karlyn Olvido, and Paul-Louis Roubert
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