

A Royal Passion
Queen Victoria
and Photography

RELATED EVENTS

A Royal Passion: Queen Victoria and Photography

February 4 – June 8, 2014

At the J. Paul Getty Museum, Getty Center

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

A Royal Passion: Queen Victoria and Photography

Anne M. Lyden, curator of international photography at the Scottish National Portrait Gallery and curator of the exhibition, discusses Queen Victoria's engagement with photography—from her earliest collecting to her changing image.

Sunday, May 18, 2014; 4:00 p.m.

Getty Center: Harold M. Williams Auditorium

CULINARY COURSES

Culinary Workshop: The Victorian Appetite

Discover the art, culture, and cuisine of Victorian England with Maite Gomez-Rejon of ArtBites. Explore early photography in the exhibition *A Royal Passion: Queen Victoria and Photography*, then learn the history of the English high tea while preparing a traditional tea service complete with the scones, jams, and tea sandwiches that would have been served in a well-appointed Victorian home. Open to 20 participants. Course fee \$85. Complimentary parking.

Tickets available beginning Tuesday, February 4, 2014.

Thursday, March 6, 2014; 10:30 a.m.–2:00 p.m. Repeats Friday, March 7, 2014

Getty Center: Private Dining Room



Queen Victoria, June 30, 1854. Roger Fenton (English, 1819–1869). Hand-colored salted paper print. The J. Paul Getty Museum, Los Angeles.



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STUDIO COURSES

Double Vision: Making Albumen Print Stereographs

Explore vintage cameras, lenses and historic photographic processes with Luther Gerlach, a nationally recognized photographer specializing in 19th-century techniques, and learn to make albumen print stereographs from negative to final print in this day-long studio workshop. Open to 24 participants. Course fee \$125. Complimentary parking.

Thursday, May 7, 10:30 a.m.–5:00 p.m.

Getty Center: Museum Studios

DEMONSTRATIONS

Artist at Work: The Daguerreotype

Drop by as photographer Luther Gerlach demonstrates the materials and techniques used to make daguerreotypes, an early photographic medium invented by Louis-Jacques-Mandé Daguerre. Daguerreotypes were a wildly popular medium for portraiture into the mid-1850s and were collected by Queen Victoria. This is a free, drop-in program.

Sundays, March 23 and 30, and April 6 and 13, 2014; 1:00–3:00 p.m.

Getty Center: Museum Studios

Artist at Work: Wet-Plate Collodion Negatives and Albumen Prints

Drop by as photographer Luther Gerlach demonstrates how to make wet-plate collodion negatives and albumen prints using authentic 19th-century cameras, lenses, and procedures. This is a free, drop-in program.

Sundays, May 4, 18, and 25, 2014; 12:30–2:30 p.m.

Getty Center: Museum Courtyard

FILM

Film Series: Victoria Regina

Queen Victoria, the most dramatized of all British monarchs, has held fascination for filmmakers since the inception of cinema. This film series features four films and one televised play about



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Victoria in which her life, her loves, and her many achievements—over an astonishing 50-year reign—are explored and celebrated.

Saturday, February 15, 2014; 4:00 p.m. *Victoria Regina* (1961, 75 min, DVD)

Saturday, February 15, 2014; 7:00 p.m. *The Mudlark* (1950, 99 min, 35mm)

Sunday, February 16, 2014; 2:00 p.m. *The Young Victoria* (2009, 105 min, 35mm)

Saturday, February 22, 2014; 7:00 p.m. *Victoria the Great* (1937, 112 min, 35mm)

Sunday, February 23, 2014; 2:00 p.m. *Mrs. Brown* (1997, 105 min, 35mm)

Getty Center: Harold M. Williams Auditorium

Learn more http://www.getty.edu/museum/programs/performances/victoria_filmseries.html

FAMILY PROGRAM

Family Festival

At its height, it was said that the sun never set on Queen Victoria's British Empire. Delve directly into this 19th-century world through the medium of photography and the fun of a family festival. As you enjoy the music of the British Isles, have your picture taken and create a *carte de visite*. Make your own royal crown at one of the hands-on workshops along with a photo album of your visit to the Getty Center.

Saturday, April 12, 2014; 10:00 a.m.–5:30 p.m.

Getty Center

RELATED PUBLICATION

Publications are available in the Getty Museum Store by calling (310) 440-7333, or online at shop.getty.edu.

A Royal Passion: Queen Victoria and Photography

Anne M. Lyden

With contributions by Sophie Gordon and Jennifer Green-Lewis

A Royal Passion explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens.

(Hardcover, \$50)

<http://shop.getty.edu/products/a-royal-passion-queen-victoria-and-photography-978-1606061558>

