

For Immediate Release:

New Exhibit and Tours at the Center for Land Use Interpretation



On-Site Office Trailers: Invisible Architecture of the Urban Environment

Ubiquitous but often unseen, the construction office trailer is a type of invisible architecture that precedes and enables the construction of the more permanent buildings that make up Los Angeles. The Center will present an exhibition of original photography within a construction trailer, along with tours of these structures at high-profile construction and engineering sites around Los Angeles.

On-Site Office Trailers: Invisible Architecture of the Urban Environment is part of Pacific Standard Time Presents: Modern Architecture in L.A. This collaboration, initiated by the Getty, brings together several local arts institutions for a wide-ranging look at the postwar built environment of the city as a whole, from its famous residential architecture to its vast freeway network, revealing the city's development and ongoing impact in new ways.

Exhibit on View:

Friday, May 17 - Sunday, June 16th, 2013,

Visiting hours 12 until 5PM, Fridays, Saturdays and Sundays. Other hours by appointment;
Location to be announced

Tours:

Friday, May 24th, 2013 10-4PM; Friday, June 7th, 2013 10-4PM

CLUI leads bus tours of office trailers at significant construction and engineering sites.

Fee event, Pre-registration required. Tickets \$20, on sale beginning May 4, 2013.

Link to the exhibition announcement:

<http://clui.org/section/office-trailers-invisible-architecture-urban-fabric>

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About the Center for Land Use Interpretation:

The Center for Land Use Interpretation (CLUI), founded in 1994, and headquartered in Los Angeles, is an educational research organization dedicated to the increase and diffusion of knowledge about how the nation's lands are apportioned, utilized, and perceived. The organization produces exhibits and public programs on land use themes and regions, shown at its network of programming locations and at public institutions all over the United States, as well as overseas.

The CLUI has conducted public tours in several states, and operates a residence program in the salt flats of Utah to foster creative interpretive methods. The CLUI publishes books, maps, and online media, including a searchable database highlighting unusual and exemplary land uses across the USA, and maintains a photo archive of original imagery that illustrate journals, popular magazines, and books by other publishers.

The Center for Land Use Interpretation:

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About Pacific Standard Time Presents:

Pacific Standard Time Presents: Modern Architecture in L.A. celebrates the city's modern architectural heritage through thematic exhibitions at nine venues in and around the city. Supported by grants from the Getty Foundation, Modern Architecture in L.A. provides a wide-ranging look at the region's postwar built environment and the contributions of Los Angeles architects to the field. By examining a range of building types, from iconic modernist homes to the vast freeway network that has shaped this unique megalopolis, the exhibitions promise new insight into the city's planning, development and global impact. The initiative includes a diverse group of practitioners, from internationally-known figures such as Richard Neutra and Frank Gehry, to others who have been critical to shaping Southern California's distinctive profile, such as A. Quincy Jones and Eric Owen Moss. Related lectures, films, tours and discussions will be organized by the exhibition venues and other participating organizations from April–July 2013, exploring the history of L.A.'s development as well as its future. Designed to continue the momentum and collaborative spirit of Pacific Standard Time: Art in L.A. 1945–1980, Modern Architecture in L.A. is the first of the smaller-scale Pacific Standard Time Presents offerings. pacificstandardtimepresents.org



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