

PROMETHEUS BOUND

THE COMPANY

Prometheus Bound

At the J. Paul Getty Museum, Getty Villa
Thursdays, Fridays, Saturdays, September 5–28, 2013

Joel Agee (Translator) has received the Helen and Kurt Wolff Translator's Prize, the Lois Roth Prize of the Modern Language Association, the ALTA National Translation Award, and a Guggenheim Fellowship for his translations of German literary works, including Heinrich von Kleist's verse play *Penthesilea* and the collected works of Friedrich Dürrenmatt. *Prometheus Bound* is his first translation of a Greek text.

Travis Preston (Director) is the artistic director of the CalArts Center for New Performance (CNP) and Dean of the School of Theater. He recently directed *Master Builder* in London at the Almeida Theatre. His theater work in the U.S. includes the world premieres of *Democracy in America* and *Terra Nova* (Yale Repertory Theater) and the American premieres of Koltès's *Roberto Zucco* and Buero Vallejo's *Sleep of Reason*. He directed the award-winning production of *King Lear* that inaugurated the CNP. In 2008, he was named Chevalier of the Order of Arts and Letters by the French Minister of Culture for "contributions to the arts in France and throughout the world."

Carol Bixler (Producer) has produced for CalArts Center for New Performance since 1998. Previous to that, she produced dance and theater in New York, San Francisco, and Philadelphia, specializing in new and/or complicated site-specific work. She also heads the producing program at the California Institute of the Arts School of Theater.

Efren Delgadillo Jr. (Scenic Designer) has worked with East and West Coast companies including the Acting Company, the Foundry Theatre, Brooklyn Academy of Music, Echo Theater Company, Hand2Mouth, and Cornerstone. International designs include *Laude in Urbis* in Italy and *Moonshine/Peepshow* in Edinburgh. He received a *LA Weekly Award* for best lighting design with co-designer Adam Haas Hunter for CalArts Center for New Performance's *Brewsie And Willie*. Efren is also the resident scenic designer for Poor Dog Group.

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Amanda Eno (Stage Manager) is a Colorado native now based in Los Angeles. She has had the pleasure of working on *Turn the Metal* (A Rough Sketch) and *Metamorphosis* at California Institute of the Arts and with THEATREWORKS in Colorado Springs. She graduated from University of Colorado at Colorado Springs with a bachelor of arts in visual and performing arts and is currently working towards her masters degree at California Institute of the Arts.

Fred Fitzgerald (Production Stage Manager) is thrilled to be a part of this production of *Prometheus Bound*. A native Missourian, he now calls Los Angeles home. Fitzgerald recently completed his master of fine arts in production management at California Institute of the Arts. His credits include productions in regional theaters as well as local productions in the Los Angeles area.

Mira Kingsley (Choreographer) is interested in the body's mysterious presence and compassionate force. Her work has been offered at venues spanning from Carnegie Hall to a home school in rural Thailand. She is a professor of dance at the University of California at Santa Barbara and currently serves as the resident teacher and spiritual advisor at the Mahasukha Center in Los Angeles. She has two masters of fine arts degrees (directing and choreography) from California Institute of the Arts.

Ellen McCartney (Costume Designer) has worked on Los Angeles productions such as *The Treatment* (Theatre Movement Bazaar and The Theater @ Boston Court), *Bones* (Center Theater Group and Kirk Douglas Theatre), and *Tug of War* (Getty Villa), among others. She received the Los Angeles Drama Critics Circle Award for best costume design for *Track 3* (Theatre Movement Bazaar and Bootleg Theatre). She has also worked extensively nationally and internationally, and is the director of the design and production program at California Institute of the Arts.

Anne Militello (Lighting Designer) has designed numerous productions for Broadway, off-Broadway, and international stages. Recent productions include *Dulce Rosa* for LA Opera, *Henry VIII* for Chicago Shakespeare Theater, Leonard Cohen's world tour, and her art installation *Light Cycles* for the World Financial Center in New York. She is an OBIE Award recipient, president of Vortex Lighting and head of lighting design at California Institute of the Arts.

Ellen Reid (Co-composer) is a composer and sound artist. Her opera, *Winter's Child*, was recently performed at The Industry's FIRST TAKE at the Hammer Museum where the *Los Angeles Times* hailed it as "full of imagination, full of promise." Reid's works has premiered at the United Nations in Bangkok, the Ruhrtriennale in Germany, le Centquatre in Paris, and Theater Mitu in Abu Dhabi.