

PROMETHEUS BOUND

CALARTS CENTER FOR NEW PERFORMANCE AND TRANS ARTS

Prometheus Bound

At the J. Paul Getty Museum, Getty Villa

Thursdays, Fridays, Saturdays, September 5–28, 2013

CALARTS CENTER FOR NEW PERFORMANCE

CalArts Center for New Performance (CNP), the professional producing arm of the California Institute of the Arts, was established in 1999 as a forum for the creation of groundbreaking theatrical performance. Seminal artists from around the world are brought to CNP to develop work that expands the language, discourse, and boundaries of contemporary theater and performance. CNP fosters the future of theater by infusing its work with the talent, vitality, and impulses of emerging artists in the CalArts community.

Previous projects have included *King Lear*, *Macbeth* with Stephen Dillane, *What to Wear* by Richard Foreman and Michael Gordon, and *Timboctou* by Alejandro Ricaño. Upcoming projects include: *Fantomas*, based on the sensational pre-WWI French novels by Silvestre and Allain, as well as the silent film serial created by Louis Feuillade; a collaboration with Lagartijas Tiradas al Sol, the celebrated Mexican performance collective; and *Minotaur*, a new film by Nina Menkes.

TRANS ARTS

Trans Arts is dedicated to the development and presentation of adventurous art and programs in all genres—including, but not limited to, performance, visual art, music, dance, theater, film, video, and new media.

