

PROMETHEUS BOUND

THE CAST

Prometheus Bound

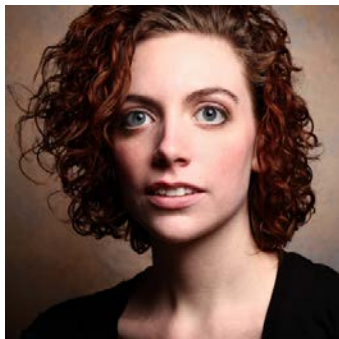
At the J. Paul Getty Museum, Getty Villa
Thursdays, Fridays, Saturdays, September 5–28, 2013



Sarah Beaty (Chorus), a recent transplant from New York, is thrilled to be making her theatrical debut. As an international opera singer, roles have included Maddalena, Second Lady, Serpetta, and Cherubino, among others. She has been heard as a soloist with the Philadelphia Orchestra, Camerata of Los Angeles, and National Chorale at Avery Fisher Hall. Sarah received her bachelor of music from the Manhattan School of Music.



Michael Blackman (Hermes) has appeared in numerous theater productions, including *Peer Gynt Clothes for Summer Hotel*, *84 Charing Cross Rd.*, *As You Like It*, *The Cherry Orchard*, *Waiting For Lefty*, and *Grapes of Wrath*, among others. His film and television credits include *Love Hurts*, *The Thacker Case*, *The "I.T." Crowd*, and *Passing Resemblance*.



Kaitlin Cornuelle (Chorus) recently graduated from California Institute of the Arts, appearing in the school's productions of *Time of Your Life*, *The Firebugs*, *Romeo and Juliet*, *Into the Fog*, and *House of Yes*. Other credits include *Broken Wing* (Edinburgh Festival Fringe), *A Midsummer Night's Dream* (The Actors Space) and participation in the Sundance Theatre Lab. She also appeared in the film *Radio Mary*.

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Genevieve Gearhart (Chorus) is an actor, director, dancer and choreographer currently residing in Los Angeles. Her work has been seen at Roy and Edna Disney/CalArts Theater, the Ohio Theatre, the Edinburgh Festival Fringe, the Williamstown Theatre Festival, and several alternative spaces in Los Angeles and New York. She holds a master of fine arts in acting from California Institute of the Arts.



Jenny Greer (Chorus) was most recently seen in *Eternal Thou* at South Coast Repertory. In 2012, she played Chrissy in *Cattywampus* at South Coast Repertory, the Roy and Edna Disney/CalArts Theater, Son of Semele Ensemble, and New York's Incubator Arts Project. She has a bachelor of fine arts from the University of North Carolina at Greensboro and a master of fine arts from California Institute of the Arts



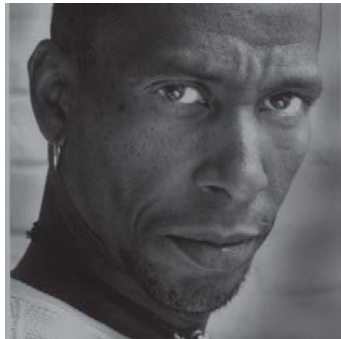
Heather Hewko (Chorus) has earned her bachelor of fine arts in acting from California Institute of the Arts where she performed in *The Tempest*, *Romeo and Juliet*, and *The Maids*. She has also appeared at the Roy and Edna Disney/CalArts Theater in Jesse Jones's *The Struggle Against Ourselves*.



Adam Haas Hunter (Kratos) is co-founder of Poor Dog Group, a Los Angeles-based arts collective. Other acting credits include *The Nether* (Kirk Douglas Theatre), *Cymbeline* (A Noise Within Theatre), *The Government Inspector*, and *Dark Play or Stories for Boys* (The Theatre @ Boston Court). He has received *LA Weekly* Awards for male comedy performance, featured performance, and lighting design; and a Los Angeles Drama Critics Circle Award for featured performance.



Mirjana Jokovic (Io) has appeared in European films including *Underground*, the 1995 Palme d'Or Winner, *Vukovar*, and *Cabaret Balkan*. Her U.S. theater credits include *Chrysothemis*, *Electra* (Broadway), and multiple roles in *Winter's Tale*, *Mother Courage*, and *Othello* (American Repertory Theater), and *Romeo and Juliet* (McCarter Theatre). She is currently the director of performance and head of the master of fine arts in acting program at California Institute of the Arts.



Ron Cephas Jones (Prometheus) has performed in *Hurt Village* and *Two Trains Running* (Signature Theatre), *Titus Andronicus*, *Satellites*, and *Richard III* (New York Shakespeare Festival), *Ajax* (American Repertory Theater), *As You Like It* and *The Tempest* (Brooklyn Academy of Music), *Wildflower* (2econd Stage Theatre), and *Our Lady of 121st Street* and *Storefront Church* (Atlantic Theater), among others. His television credits include *Low Winter Sun*, *Raisin in the Sun*, *NYPD Blue*, and *Law & Order*.



Joseph Kamal (Okeanos) has appeared on Broadway at Lincoln Center and off Broadway at several theaters including New York Theatre Workshop, the New Group, the Atlantic Theater, and the Culture Project. He has performed regionally at La Jolla Playhouse, Berkeley Repertory Theatre, and Arena Stage, among others. Television credits include appearances on *NCIS, 24, Law & Order, The Unit, Lincoln Heights*, and *All My Children*.



Paula Rebelo (Chorus) is a world-traveling, bilingual actress. In Los Angeles she has appeared in *Cherry Jam* (Theatre Movement Bazaar), *Portrait of a Lady*, and *Breaking and Entering*. Outside of the U.S. she has performed in *The Threepenny Opera* in Brazil and *Old Boyfriends* in Moscow. She holds a bachelor of fine arts in acting degree from California Institute of the Arts.



Megan Therese Rippey (Chorus) recently earned her master of fine arts in acting at California Institute of the Arts. Notable work in Los Angeles includes *Tales of a Fourth Grade Lesbo* (Pasadena Playhouse), *Sneaky Nietzsche* (LACMA), and *The House of Bernarda Alba* and *Purgatory in Ingolstadt* (California Institute of the Arts). She has recently written and produced her first full-length solo performance piece, *Femme 6 and the Deer Woman*.



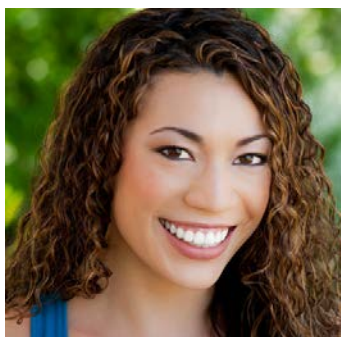
Jessica Rosilyn (Chorus) is a recent master of fine arts in acting graduate from California Institute of the Arts. She is thrilled to be working in a peaceful space, with so many astonishing artists. Her stage credits include *Rabbit in the Blue*, *Dance the Fallen*, *Depth of Black Art*, and *The House of Bernarda Alba*. Her film credits include *Two Bodies* and *Afflicted*.



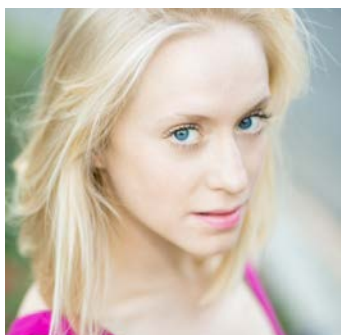
Tony Sancho (Hephaistos) has performed in West Coast productions *Lydia* (Mark Taper Forum), *The Elaborate Entrance of Chad Deity* (Aurora Theater), and *The Motherf*cker with the Hat* (South Coast Repertory). This Chicago native has also performed with the Steppenwolf Theatre Company, the Goodman Theatre, and with his ensemble, Teatro Vista. His film and television credits include *The Forgotten*, *ER*, *The Baby Makers*, and the award-winning film *On the Downlow*.



Chuja Seo (Chorus) has performed in plays such as *Cookin'* (Edinburgh Festival Fringe, New Victory Theater, and Minetta Lane Theatre), *UBU* (Brooklyn College), *Museum Piece* (The Longest Lunch), and *A Week at the NJ Shore* (Bushwick Starr and Dixon Place), among others. She was assistant director for *The Learned Ladies* (Brooklyn College). Seo holds a bachelor of arts degree in theater from Brooklyn College and is currently in graduate school at California Institute of the Arts.



Kolean Ung (Chorus) recently performed in *Alcestis* and *Camino Real* (The Theatre @ Boston Court) and *Jomama Jones: Radiate* (Kirk Douglas Theatre). She received her master of fine arts in acting from California Institute of the Arts and her bachelor of music in vocal performance from the University of California at Santa Cruz.



Amanda Washko (Chorus/Climbing Captain) is an actor and dancer hailing from the Pacific Northwest. She is a recent master of fine arts graduate of California Institute of Arts. A resident of Portland, Oregon, she is grateful and humbled to be making her Los Angeles stage debut with such an incredible production and group of artists.



Tatiana Williams (Chorus) has performed nationally and internationally in Scotland, Russia, and west Africa. Some of her credits include *Piedra De Sol* (Getty Villa), *Neighbors* (Mixed Blood Theatre), *For Colored Girls Who Have Considered Suicide When the Rainbow Wasn't Enuf*, Stew and Heidi Rodewald's *Mr. Song*, and *Medea*. She is a graduate of California Institute of the Arts and thanks her family and friends for their constant support.

Vinny Golia's (Co-composer and musician) work fuses jazz, contemporary classical, and world music and has been performed around the world by ensembles including the 50-piece Vinny Golia Large Ensemble. A multi-woodwind performer, Golia's recordings are consistently listed in critics' annual "ten best" lists. In 2013 he won *DownBeat* Critic's Poll for baritone saxophone in the "New Talent" category. *Jazziz* magazine named him one of the 100 people who influenced the course of jazz in our century.

Chris Lopes (Musician) has been playing, writing, and recording music for almost three decades in a wide variety of musical settings. Most recently, he has been writing for his Latin jazz and funk quartet *Astronomico*, which he co-leads with pianist and composer, Nina Ott.