

THE LAST DAYS OF
POMPEII
DECADENCE • APOCALYPSE • RESURRECTION

RELATED EVENTS

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection

At the J. Paul Getty Museum, Getty Villa

September 12, 2012–January 7, 2013

All events are free, unless otherwise noted. Tickets are required. For tickets and information, visit www.getty.edu or call (310) 440-7300.

SYMPOSIUM

Pompeii: Fascination and Fantasy

Discover how Pompeii and other ancient sites destroyed by the eruption of Mount Vesuvius in AD 79 have been an obsession for modern writers and artists of the first rank. Speakers explore topics such as fictional heroines, spectacular re-enactments, virtual reality reconstructions, and Pompeii in modern and contemporary art. Free; a ticket is required.

Saturday, November 17, 1:00–5:00 p.m.

Auditorium, Getty Villa

LECTURE

Pompeii on Display: Disaster into Art

The modern fascination with the eruption of Mt. Vesuvius in A.D. 79 and the destruction of Pompeii has inspired diverse works of art, literature, and performance, from masterpieces of painting to an episode of *The Simpsons*. Antiquities curator Kenneth Lapatin shares his experience developing the exhibition *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, highlighting some of his most unusual discoveries. Free; a ticket is required.

Wednesday, October 24, 7:30 p.m.

Auditorium, Getty Villa

TALKS

Curator's Gallery Talk

Kenneth Lapatin, associate curator of antiquities, the J. Paul Getty Museum, leads an hour-long tour of the exhibition. Sign-up begins 15 minutes before the tour at the Tour Meeting Place.

Monday, September 24, October 8 and 22, 2:00 p.m.

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Exhibition Tour: *The Last Days of Pompeii*

A special one-hour tour of the exhibition *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*. Sign-up begins 15 minutes before the tour at the Tour Meeting Place.

Fridays, September 14–December 28, 2:00 p.m.

Saturdays and Sundays, September 15–December 30, 1:00 p.m.

Monday, December 31, 2:00 p.m.

GALLERY COURSE

Pompeii: History and Myth

Explore the realities and fantasies of Pompeian archaeology with educator Shelby Brown and Kenneth Lapatin, curator of the exhibition: *The Last Days of Pompeii: Decadence, Apocalypse, and Resurrection*. Revisit the ancient sites buried by Vesuvius in A.D. 79, examine the early excavations, and discover their transformation at the hands of modern writers and artists. End with a tour of the galleries to learn the curator's perspective. Course fee \$35; \$28 students. Open to 30 participants.



The Eruption of Vesuvius, 1813. Pierre-Henri de Valenciennes (French, 1750-1819). Oil on canvas. Toulouse, Musée des Augustins.

Saturday, October 6, 1:00–4:00 p.m.

Meeting room and Museum galleries, Getty Villa

STUDIO COURSE

Studio Course: Acrylic Painting

Discover the art of acrylic painting. Whether you're just starting out or are brushing up on your skills, learn how to paint with this quick-drying medium. Work from ancient and modern paintings in the Museum's collection, the exhibition *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, and still-life objects in the studio to independently realize your ideas on a canvas. Course fee \$65 (parking not included).

Sunday, November 18, 1:00–4:00 p.m. Course repeats Sunday, November 25.

Meeting Room and Museum galleries, Getty Villa

FILM

Outdoor Film Series: *The Last Days of Pompeii*

In conjunction with the exhibition *The Last Days of Pompeii*, this outdoor film series includes two spectacular epic films of the same name. Friday evening features an early historical drama from 1913 directed by a master of Italian cinema, Mario Caserini. On Saturday, the lavish 1959 version stars the famed bodybuilder Steve Reeves. Tickets \$7.

Friday and Saturday, October 12 and 13, 7:30 p.m.

The Barbara and Lawrence Fleischman Theater, Getty Villa

PERFORMANCE

Ensemble Studio Theater Los Angeles Presents

***The Vesuvius Prophecies: A Trilogy of New Plays* by Tom Jacobson**

One smoldering volcano, two bickering families, three ingenious plays, and a time span of nearly two thousand years—as Tom Jacobson's dramatic trilogy unfolds, past meets present in a mysterious Roman villa overlooking the ancient city of Pompeii. Free; tickets required. Tickets available beginning Thursday, October 18.

Saturday, November 3, 1:00, 4:00, and 7:00 p.m.

Sunday, November 4, 1:00, 4:00, and 7:00 p.m.

Auditorium, Getty Villa

FAMILY ACTIVITY

Family Festival

Grab the Kids and Run! A day-long festival of crafting, performances and other family-friendly activities complements the Getty Villa exhibition exploring the role of Pompeii in the popular cultural imagination.

Sunday, December 2, 10:00 a.m.–5:00 p.m.

Getty Villa

GettyGuide® Multimedia Player

Why does Pompeii continue to fascinate after hundreds of years? Hear the strange and surprising stories of the ancient disaster.