



NEWS FROM THE GETTY

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THE GETTY PRESENTS *EXPLORING POLLOCK*

A film screening and lively panel discussion with actor Ed Harris, film composer Jeff Beal, and Pollock art historian Pepe Karmel

Saturday, May 3, 2014

At the J. Paul Getty Museum, Getty Center



Jackson Pollock, Truro, Massachusetts, 1944. Photo: Bernard Schardt. Pollock-Krasner House and Study Center, East Hampton, New York. Gift of Jeffrey Potter.

Los Angeles – Visit the Getty Center on Saturday, May 3, for an enjoyable evening of film and conversation about Jackson Pollock's *Mural* with award-winning actor and filmmaker Ed Harris, who spent close to a decade working on the film *Pollock*. Also on the panel will be *Pollock* film score composer Jeff Beal; art historian and Pollock expert Pepe Karmel who served as an advisor on the film; and panel host Tom Learner, head of science at the Getty Conservation Institute, which is presenting the event.

Held on Saturday, May 3, the screening of the film *Pollock* begins at 4pm, with the panel discussion at 6:30pm. Tickets are free, but reservations are recommended. Parking at the Getty is \$10 after 5 pm.

Jackson Pollock's first large-scale painting, *Mural* (1943), now on view at the Getty Center through June 1, in many ways represents the birth of the Pollock legend. *Mural*'s creation has been recounted in dozens of books and also dramatized in the Oscar-winning film *Pollock*, directed and starred in by Ed Harris.

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Rumors about this seminal work abound—that it was painted in one alcohol-fueled night, that it didn't originally fit the intended space, and that the basis of the painting is the artist's name, among others. Yet, there was never a doubt that the creation of the painting was pivotal, not only for Pollock's career, but for Abstract Expressionism, which would follow the artist's radical conception of art—"no limits, just edges."

ABOUT THE PANEL

Ed Harris made his feature film directing debut with *Pollock*, receiving an Academy Award nomination as Best Actor for his performance in the title role. His co-star, Marcia Gay Harden, won a Best Supporting Actress Oscar under his direction. Harris' film credits include *Appaloosa*, *History of Violence*, *The Hours*, *Pain and Gain*, *Gone Baby Gone*, *The Truman Show*, *Apollo 13*, *The Way Back*, *Copying Beethoven*, *The Right Stuff*, *The Abyss*, *The Rock*, *The Human Stain*, *A Beautiful Mind*, *Stepmom*, *The Firm*, *A Flash of Green*, *Places in the Heart*, *Alamo Bay*, *Sweet Dreams*, *Jacknife*, *State of Grace*, *The Third Miracle* and *Touching Home*. Currently, he stars opposite Annette Bening in *The Face of Love*, which opened in March 2014.

Jeff Beal came to Los Angeles in 1993, after his "Concerto for Jazz Bass" was recorded by John Patitucci on Chick Corea's new label. His big break came when Ed Harris called on him to score his directorial debut *Pollock* (2000). Beal's unique blend of Americana, minimalism, and chamber orchestra caught the ear of many in Hollywood where he is now a well-regarded and award-winning composer of music for film, television, recordings, and the concert hall.

Pepe Karmel is an associate professor of art history at New York University. His areas of expertise and research include Picasso, Pollock, Cubism, Minimalism, Contemporary Art, Critical Theory, and Art and Perception. For the film *Pollock* he served as an advisor to Ed Harris.

Tom Learner is head of Science and leads the Getty Conservation Institute's Modern and Contemporary Art Research Initiative. Recently he has been collaborating with the Getty Museum on the ongoing study and conservation of Jackson Pollock's landmark painting *Mural*, which is on view at the Getty Center through June 1, 2014.

ABOUT THE FILM

Pollock is a 2000 biographical film which tells the life story of American painter Jackson Pollock, starring Ed Harris, Marcia Gay Harden, Jennifer Connelly, Robert Knott, Bud Cort, Molly Regan and Sada Thompson. Ed Harris also directed the film. Marcia Gay Harden won the Academy Award for Best Supporting Actress for portraying Lee Krasner, Pollock's wife. Ed Harris also was nominated for the Academy Award for Best Actor for his portrayal of Pollock in the film.

The screening of *Pollock*, the film, begins at 4pm. The panel discussion, *Exploring Pollock* is presented at 6:30pm, both on Saturday, May 3, 2014, in the Harold M. Williams Auditorium at the Getty Center, 1200 Getty Center Drive, Los Angeles. Tickets are free; reservations are highly recommended. Visit www.getty.edu to make reservations, or call (310) 440-7300. Parking is \$10 after 5 PM.

RELATED EVENTS

SYMPOSIUM

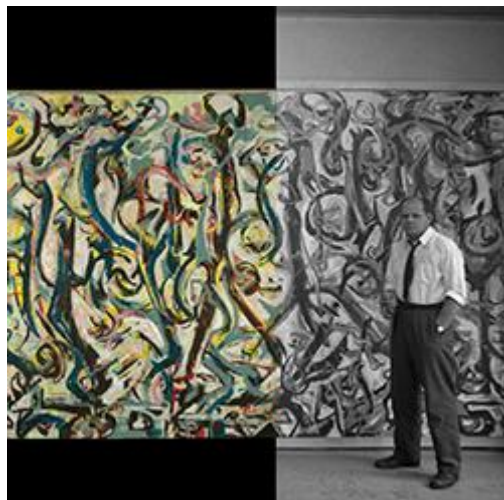
Jackson Pollock's *Mural*: Transition, Context, Afterlife

Tuesday, May 6, 9:30 a.m.–5:30 p.m.

Museum Lecture Hall, The Getty Center

In 1943 Jackson Pollock made his first monumental work for the New York apartment of his patron, Peggy Guggenheim. Stories about the creation and installation of the painting, entitled *Mural*, have dominated interpretations for decades.

Recent study and conservation at the Getty debunks many of these myths, recasting this iconic work in a new light. Take part in a day of lively conversation among art historians, scientists, and conservators about the context and legacies of *Mural*.



Left: *Mural*, 1943, Jackson Pollock. Oil on canvas. University of Iowa Museum of Art, 1959.6. Gift of Peggy Guggenheim. Reproduced with permission from the University of Iowa. Right: Jackson Pollock with *Mural* at Vogue Studios. © Estate of Herbert Matter. Courtesy Special Collections and University Archives Department, Stanford University Libraries

Confirmed speakers:

David Anfam, Art Exploration Consultancy Ltd., London

James Coddington, Museum of Modern Art, New York

Erika Doss, University of Notre Dame

Isabelle Duvernois, The Metropolitan Museum of Art, New York

Jennifer Hickey, National Gallery of Art, Washington, D.C.

Susan Lake, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Megan Luke, University of Southern California

Richard Meyer, Stanford University

Michael Schreyach, Trinity University

Carol Stringari, Solomon R. Guggenheim Museum, New York

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professional conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.

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