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November 3, 2016

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Sincerely,

Julie Jaskol
Communications Department
The J. Paul Getty Trust

Attachments



Temple of Baalshamin, Louis Vignes, 1864. Albumen print, 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



Monumental Arch, Desmaisons and Pierre Gabriel Berthault after Louis-François Cassas. Etching. Platemark: 16.3 x 22.4 in. (41.5 x 57 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 71. The Getty Research Institute, [840011](#)



Monumental Arch, Louis Vignes, 1864. Albumen print.

8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute,
[2015.R.15](#)



Tower tomb of Kitot, Simon Charles Miger after Louis-François Cassas. Etching. Platemark: 46 x 29.2 in. (18.1 x 11.4 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 102. The Getty Research Institute, [840011](#)



Tower tomb of Kitot, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



Funerary bust with inscription, "Maqî son of M'anî,"
Palmyrene, anonymous maker, ca. 200 CE. Limestone.
20.5 x 14.6 x 7.1 in. (52.1 x 36.7 x 17.9 cm). The J. Paul Getty
Museum at the Getty Villa, 88.AA.50



View of the Ruins of Palmyra, G. Hofstede van Essen, 1693. Oil on canvas. 33.8 x 169 in. (86 x 430
cm). Allard Pierson Museum, University of Amsterdam, 000.049. Courtesy of the University of
Amsterdam



Temple of Bel, cella entrance, Jean-Baptiste Réville and Pierre Gabriel Berthault after Louis-François Cassas. Etching. Platemark: 18 x 11.4 in. (46 x 29 cm). From *Voyage pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypte* (Paris, ca. 1799), vol. 1, pl. 46. The Getty Research Institute, [840011](#)



Temple of Bel, cella entrance, Louis Vignes, 1864. Albumen print. 8.8 x 11.4 in. (22.5 x 29 cm). The Getty Research Institute, [2015.R.15](#)



Self-portrait, Louis Vignes, 1859. Albumen print. The Getty Research Institute, [2016.R.40](#)