



FACT SHEET

WHAT: An initiative of the Getty, Pacific Standard Time Presents: Modern Architecture in L.A. includes eleven exhibitions and accompanying programs and events in and around Los Angeles that celebrate one of Southern California's most lasting contributions to post-World War II cultural life: modern architecture.

Supported by grants from the Getty Foundation, this initiative provides a wide-ranging look at the region's modern architectural heritage, as well as the significant contributions of L.A. architects to national and global developments in architecture. It encompasses a diverse group of practitioners, from internationally-known figures such as Richard Neutra and Frank Gehry, to others who have helped shape Southern California's distinctive profile, such as A. Quincy Jones and Eric Owen Moss. Exhibitions and programs examine a range of building types, from iconic modernist homes and civic landmarks such as Disney Hall, to the whimsical coffee shops and vast freeway networks that made Los Angeles the unique megalopolis it is today.

To further explore the history of L.A.'s development and consider its future, there will be numerous lectures, panel discussions, films, tours, performances and a CicLAvia event, organized by the nine participating exhibition venues and eight additional programming partners. Most programming will be concentrated during Architecture Month, mid-May through mid-June 2013.

The Getty will present *Overdrive: L.A. Constructs the Future, 1940-1990*, co-organized by the J. Paul Getty Museum and the Getty Research Institute, exploring Los Angeles's rapid postwar evolution, and *In Focus: Ed Ruscha*, featuring some of the artist's key Los Angeles architectural series. In nine other exhibitions, partner institutions will tackle topics ranging from surveys of more contemporary architecture to monographic shows about single architects.

Pacific Standard Time Presents: Modern Architecture in L.A. is the first Pacific Standard Time Presents initiative. Designed to continue the momentum of Pacific Standard Time: Art in L.A. 1945-1980, each of the Pacific Standard Time Presents initiatives will be smaller in size, scope and geographic reach, but similarly collaborative in spirit and organized around a common theme.

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WHEN: Exhibitions will open April–July 2013; most programming will occur during Architecture Month, mid-May to mid-June.

WHO: Seventeen cultural institutions in and around L.A. Exhibitions are in preparation at Los Angeles County Museum of Art (LACMA), the Museum of Contemporary Art, Los Angeles (MOCA); Hammer Museum; J. Paul Getty Museum; A+D Architecture and Design Museum > Los Angeles; Art, Design & Architecture Museum, UC Santa Barbara; W. Keith and Janet Kellogg University Art Gallery, Cal Poly Pomona; MAK Center for Art and Architecture; and Southern California Institute of Architecture (SCI-Arc). Additional programming partners include The Center for Land Use Interpretation; Community Arts Resources (CicLAvia); The Huntington Library, Art Collections, and Botanical Gardens; Los Angeles Conservancy; Los Angeles Philharmonic; Machine Project; Pasadena Heritage; and UCLA Architecture and Urban Design.

WHERE: Greater Los Angeles

WHY: While Los Angeles's modern residential architecture is world renowned, less well-known is the innovative nature of L.A.'s infrastructure and urban planning, commercial and civic buildings, housing experiments, and other architectural forms. This initiative offers a reconsideration of the city as a whole— from iconic modernist homes to the vast freeway network that defines our unique megalopolis—as well as the forces that shaped these mid 20th-century developments. Modern Architecture in L.A. promises fresh insight into the contributions of Los Angeles architects and the city's ongoing global impact.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

Pacific Standard Time Presents: Modern Architecture in L.A. celebrates the city's modern architectural heritage through exhibitions and programs at cultural institutions in and around L.A. starting in April 2013. Supported by grants from the Getty Foundation, Modern Architecture in L.A. is a wide-ranging look at the postwar built environment of the city as a whole, from its famous residential architecture to its vast freeway network, revealing the city's development and ongoing impact in new ways.

Additional information is available at www.pacificstandardtimepresents.org.



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