

# OVERDRIVE

**L.A. CONSTRUCTS THE FUTURE**  
1940-1990

## RELATED EVENTS

### *Overdrive: L.A. Constructs the Future, 1940-1990*

At the J. Paul Getty Museum, Getty Center

April 9-July 21, 2013

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

## SYMPOSIA AND CONFERENCES

### *Does Architecture Matter?*

Does the work of architects really matter in our daily lives? Do all of the flourishes found in the new wave of buildings dotting our cities change the lives of their inhabitants, or are these structures merely self-contained monuments to an era and its egos? Zócalo Public Square and the Getty Museum present a half-day conference exploring the impact of architecture on the present and future. Free; reservations required. [Learn More](#).

**Sunday, April 14, 2:00-7:00 p.m.**

Harold M. Williams Auditorium, Getty Center

### *Minding the Gap: Contemporary Architecture in the Historic Environment*

Organized by the Getty Conservation Institute, this symposium explores the role of contemporary architectural insertions in historic urban areas. Five international architects and urban planners present projects that illustrate a range of design approaches to working in different environments. An evening panel discussion, moderated by architectural critic Paul Goldberger of the *New Yorker* magazine, follows. Symposium fee \$100; \$50 students (includes refreshments, lunch, evening reception, and parking). Advance registration is required. Please register by Wednesday, May 1. [Learn More](#).

**Tuesday, May 21, 9:00 a.m.-8:15 p.m.**

Harold M. Williams Auditorium, Getty Center

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***Urban Ambition: Assessing the Evolution of L.A.***

This symposium addresses four broad themes—architectural discourse, professional practice, L.A.'s layered built environment, and artistic interpretations of the city—through lectures, conversations, short films, and performances. Free; reservations required.

**Thursday, May 30, 10:00 a.m.–5:30 p.m.**

**Friday, May 31, 10:00 a.m.–5:00 p.m.**

Museum Lecture Hall, Getty Center

**LECTURES AND CONVERSATIONS**

***Ed Ruscha in Conversation***

Artist Ed Ruscha joins Madeleine Brand of *KCET* (and formerly *KPCC*) and *Los Angeles Times* columnist Steve Lopez for an evening of conversation.

**Thursday, May 9, 7:00 p.m.**

Harold M. Williams Auditorium, Getty Center

***Why L.A.? An Evening with Hitoshi Abe and Neil Denari***

Architects reflect on why they chose to work in Los Angeles, why they continue to work here, and how the city's built environment and spirit of experimentation has influenced their projects. Additional guests to be announced. Presented in conjunction with the symposium *Urban Ambition: Assessing the Evolution of L.A.* Free; reservations required.

**Thursday, May 30, 7:00–9:00 p.m.**

Harold M. Williams Auditorium, Getty Center

**STUDIO TOURS**

***In Studio: Building Los Angeles***

Join us for a behind-the-scenes opportunity as prominent Los Angeles-based architects open their studios to share insights about their work, inspiration, and process. Program fee \$25 per studio visit. Information and directions provided following registration.

**Frederick Fisher**

**Friday, April 26, 3:00–4:30 p.m.**

Frederick Fisher and Partners, West L.A., CA

**Michael Maltzan**

**Friday, May 10, 3:00–4:30 p.m.**

Michael Maltzan Architecture, Silver Lake, CA

**Julie Eizenberg**

**Friday, June 7, 3:00-4:30 p.m.**

Koning Eizenberg Architecture, Santa Monica, CA

**Eric Owen Moss**

**Friday, July 12, 3:00-4:30 p.m.**

Eric Owen Moss Architects, Culver City, CA

## PERFORMANCES AND FILM

### *Framing L.A.*

Check out Los Angeles, modernism, and architecture in this afternoon-to-evening event presented in conjunction with the exhibition *Overdrive: L.A. Constructs the Future, 1940–1990*. Immerse yourself in interactive and thought-provoking performances from Machine Project and Dublab DJs. Dance Camera West presents site-specific commissions and dance film screenings. Artist Kiel Johnson creates a hands-on model of the Getty Center where you can add your own innovative design. Sara Daleiden takes you on a tour of Los Angeles from the elevated vantage point of the Getty. Free, drop-in program.

**Saturday, May 4, 3:00–9:00 p.m.**

Getty Center

### *Sonic Overdrive: Songs and Stories through the Streets of Los Angeles*

Music, an essential part of any cultural landscape, has connected artists to Los Angeles and to one another. L.A.-based musicians explore the networks that have shaped their artistry and influenced them personally and professionally. Presented in conjunction with the symposium *Urban Ambition: Assessing the Evolution of L.A.* Tickets \$20. Tickets available beginning Thursday, April 18.

**Friday, May 31, 7:00 p.m.**

Harold M. Williams Auditorium, Getty Center

### *Charles Phoenix: Architecture in L.A.*

Pop-culture humorist Charles Phoenix and author of *Southern California in the 50s* and *Southern Californialand* takes us on a fun-filled Kodachrome tour of town to explore a wide variety of undiscovered architectural gems and legendary landmarks. Prepare to experience Los Angeles as you have never seen it before! Free; reservations required.

**Sunday, June 9, 3:00–5:00 p.m.**

Harold M. Williams Auditorium, Getty Center

### **Film Screening: *Smog***

The laconic and moody *Smog* (1962, 35 mm, 88 min) is a little-known film from director Franco Rossi that presents a compelling outsider's perspective following Italian attorney Vittorio Ciocchetti (Enrico Maria Salerno) through two days in the City of Angels, from LAX airport and Pierre Koenig's Stahl House (both newly built) to the oil wells of Culver City. Free; reservation required.

**Thursday, June 13, 7:00 p.m.**

Harold M. Williams Auditorium, Getty Center

### **TALKS AND TOURS**

#### ***Curator's Gallery Talk***

Christopher Alexander, assistant curator of architecture and contemporary art, the Getty Research Institute, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

**Wednesday, April 17 and June 26, 1:00 p.m.**

Museum galleries, Getty Center

#### ***Curator's Gallery Talk***

Wim DeWit, head of architecture and contemporary art, the Getty Research Institute, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

**Wednesday, May 1 and June 12, 1:00 p.m.**

Museum galleries, Getty Center

#### ***Curator's Gallery Talk***

Rani Singh, principal project specialist of architecture and contemporary art, the Getty Research Institute, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

**Wednesday, May 15 and 29, 1:00 p.m.**

Museum galleries, Getty Center



*Lincoln Mercury Showroom (Glendale, California): exterior light perspective, ca. 1948. John Lautner (American, 1911–1994). Ink on paper. The Getty Research Institute, Gift of The John Lautner Foundation. © The John Lautner Foundation*

***Exhibition Tour***

Explore the rise of Los Angeles as an international locus of architecture in this special one-hour overview of the exhibition. Meet the educator at the Information Desk.

**Tuesdays–Saturdays, April 16–July 20, 1:00 p.m.**

Museum galleries, Getty Center

**RELATED PUBLICATIONS**

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at [shop.getty.edu](http://shop.getty.edu).

***Overdrive***

***L.A. Constructs the Future, 1940–1990***

Edited by Wim de Wit and Christopher James Alexander

This fascinating study of architectural innovation in Los Angeles demonstrates how the city became an internationally recognized destination. (Hardcover, \$59.95)