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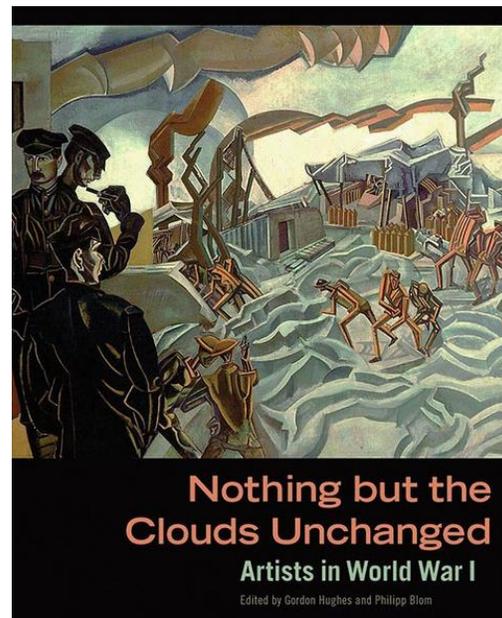
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NOTHING BUT THE CLOUDS UNCHANGED

From Getty Publications

"A generation that still drove to school in horse-drawn carriages suddenly stood under the open sky in a landscape with nothing but the clouds unchanged, and in the center, in a force field of destructive currents and explosions, was the tiny, fragile human body."—Walter Benjamin

LOS ANGELES—This year marks the centennial of the beginning of World War I and the anniversary has been observed with both reflection and grief. From moments of silence to thoughtful considerations of the literature of war, the world today has engaged both emotionally and intellectually with the seemingly unfathomable level of suffering of those war-ravaged years. Less studied, however, are the many and various ways in which visual artists of war years internalized and processed World War I through their work. *Nothing but the Clouds Unchanged* (Getty Publications, \$40.00, hardcover) provides a visceral and indelible account of the war and its profound influence on art unlike any other.



With fourteen chapters each focusing on a single European artist, this volume renders the effects of World War I and deep personal trauma in stark relief. Esteemed contributors consider artists on both sides of the conflict, such as Georges Braque, Carlo Carrà, Otto Dix, Max Ernst, George Grosz, Ernst Ludwig Kirchner, Oskar Kokoschka, Käthe Kollwitz, Fernand Léger, Wyndham Lewis, André Masson, László Moholy-Nagy, Paul Nash, and Oskar Schlemmer. Stunning reproductions of relevant works and images from the Getty Research Institute's rich collection provide a moving and revealing visual history of the war. The result is a book that provides essential new insight into both the war itself and those who were deeply affected by it.

This book is published in conjunction with an exhibition entitled "A War of Images, Images of War" at the Getty Research Institute Gallery from November 18, 2014, to April

19, 2015.

About the Editors—**Gordon Hughes** is the Mellon Assistant Professor in the Department of Art History at Rice University. **Philipp Blom** is an independent scholar who specializes in intellectual and cultural history.

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***Nothing but the Clouds Unchanged
Artists in World War I***

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