

# Noir

## The Romance of Black

in 19th-Century French  
Drawings and Prints

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### **MEDIA CONTACT**

Miranda Sklaroff  
Getty Publications  
(310) 440-6536  
msklaroff@getty.edu

*An absorbing examination of some of the most spectacular works of art on paper ever created*

LOS ANGELES — The nineteenth century saw a technological boom that forever changed the history of art—an abundance of black drawing media exploded onto the market. From charcoal and conte crayons to fixatives and specialized papers, these news materials allowed artists to experiment in unprecedented ways. During this period, innovation became the rule, as artists developed their own unique processes. The exploration of black media in drawing is inextricably bound up with the exploration of black in prints, and this volume presents an integrated study that rises above specialization in one over the other.

### ***Noir: The Romance of Black in 19th-Century French***

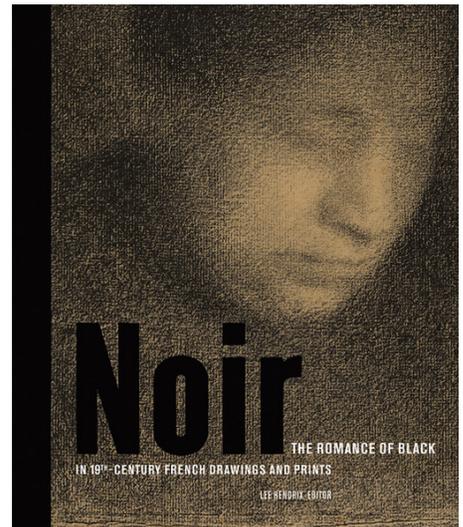
***Drawings and Prints*** (Getty Publications, hardcover, \$39.95)

brings together such diverse artists as Francisco de Goya, Maxime Lalanne, Gustave Courbet, Odilon Redon, and Georges Seurat and explores their inventive works on paper. Sidelining labels like “conservative” or “avant-garde,” the essays in this book employ all the tools that art history and modern conservation have given us, inviting the reader to look more broadly at the artists’ methods and materials.

This volume accompanies an eponymous exhibition on view at the J. Paul Getty Museum from February 9 to May 15, 2016.

### **ABOUT THE EDITOR & CONTRIBUTORS –**

**Lee Hendrix** is senior curator of drawings at the J. Paul Getty Museum, where **Nancy Yocco** is senior paper conservator and where **Laurel Garber** and **Michelle Sullivan** were both graduate interns. **Cynthia Burlingham** is deputy director at the Hammer Museum. **Timothy David Mayhew** is an artist and scientist at the Atelier Cedar Ridge in New Mexico.



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With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

J. Paul Getty Museum

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Kindly email notice of your review when published to Miranda Sklaroff, [msklaroff@getty.edu](mailto:msklaroff@getty.edu), Getty Publications, 1200 Getty Center Drive, Suite 500, Los Angeles, CA 90049-1682.

