

# Noir

## The Romance of Black

in 19th-Century French  
Drawings and Prints

### RELATED EVENTS

#### NOIR: THE ROMANCE OF BLACK IN NINETEENTH-CENTURY FRENCH DRAWINGS AND PRINTS

At the J. Paul Getty Museum, Getty Center  
February 9–May 15, 2016

#### **Gallery Tour**

Timothy Mayhew, artist, scientist, and charcoal expert, leads a gallery tour of the exhibition *Noir: The Romance of Black in 19<sup>th</sup> –Century French Drawings and Prints*.

Tuesday, February 9, 12:00 and 2:00p.m.

#### **Saturday Nights at the Getty: *Le Révélateur* with a live score by Mary Lattimore and Jeff Zeigler**

Presented with a live score by harpist Mary Lattimore and multi-instrumentalist Jeff Seigler, *Le Révélateur* is an enigmatic visual poem filmed by Philippe Garrel in the wake of the May '68 student riots in Paris. Using hyper-sensitive film stock to create startling deep blacks in contrast to blinding whites within each frame, it follows a family on the run from an unseen but darkly felt pursuant through a series of haunting and surreal scenes.

Saturday, February 27, 7:30p.m.

Harold M. Williams Auditorium, Free; advance ticket required

#### **Night Lights in the Intaglio Print: Edgar Degas and Mary Cassatt, 1878-1882**

Hollis Clayson, professor of art history at Northwestern University, explores the impact of new lighting technologies on the conceptualization of the modern interior on the part of the most inventive print-makers of the late 19<sup>th</sup>-century.

Wednesday, March 16, 7:00p.m.

Museum Lecture Hall, Free; advance ticket required



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### **Selected Shorts: Let Us Tell You a Story**

The popular series returns for its 25<sup>th</sup> year at the Getty, with three performances of classic and new short fiction read by some of the finest actors of screen, stage and television. Produced by New York's Symphony Space.

Saturday, March 19 & Sunday, Monday 20, 4:00 & 7:00p.m.  
Harold M. Williams Auditorium, \$20; advance ticket required

### **Black Drawing in 19<sup>th</sup> Century France: The Modernist Trajectory**

Lee Hendrix, senior curator of drawings at the J. Paul Getty Museum, investigates the explosion of black drawing tools (such as charcoals and chalks) in France during the 19<sup>th</sup> century. These new media contributed to a growing awareness of the material qualities of the drawing as an object, with respect to various drawing tools as well as the integral textures and weights of different papers. Foregrounding the material properties of artistic media is a well-known tenet of 20<sup>th</sup>-century modernism and this talk investigates some of its overlooked roots found in 19<sup>th</sup>-century works on paper.

Thursday, February 18, 7:00p.m.

### **Realist Drawings Reanimated**

Reflecting on five decades of engagement with 19<sup>th</sup> century realist drawings, Gabriel Weisberg, professor of art history at the University of Minnesota, discusses French and Belgian artists who invested urban and rural themes with dignity and piety that rivaled the best painters of the Dutch 17<sup>th</sup>-century.

Tuesday, April 12, 7:00p.m.  
Museum Lecture Hall, Free; advance ticket required

### **Sonnets and Sonatas Presents *Let There Be Night!***

A lecture and concert exploring how artists, poets, and composers give form to darkness and night. Musical performances by students and faculty from the UCLA Herb Alpert School of Music include works by Chopin, Debussy, Schubert, and Saint-Saëns.

Saturday, May 7, 7:30p.m.  
Harold M. Williams Auditorium, Free; advance ticket required



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### Courses

#### **Drawing Workshop: Darkened Realms**

Join artist and educator Richard Houston in this daylong drawing workshop investigating the materials, techniques, and inspiration of innovative 19<sup>th</sup> century French artists.

Saturday, March 5, 10:30a.m. -5:00p.m.

#### **Drawing From the Masters: The Art of Darkness**

Explore the expressive power of light and shadow with artist Kaitlynn Redell. All experience levels welcome. Participants are encouraged to bring sketchpads.

Sunday, March 6 and Sunday, 20, 3:30 -5:30p.m.

Free; sign-up begins at 2:30p.m. at the Information Desk

