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FOR IMMEDIATE RELEASE

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EYAL WEIZMAN AND OTHER DISTINGUISHED SPEAKERS CONVERGE AT THE GETTY TO DISCUSS WALLS AND BARRIERS AROUND THE WORLD

Event brings together scholars, architects, photographers and others to discuss the Israel/Palestine separation barrier, U.S./Mexico border, the visual documentation of walls and barriers, and more



Jordan, negative 2012; print 2013. Josef Koudelka (Czech, naturalized French, born 1938). 26 3/4 x 81 7/8 in. EX.2014.5.157
Image courtesy of and © Josef Koudelka/Magnum Photos

New Walled Order: The Aesthetics and Politics of Barriers

Saturday, November 15, 2014

9:00 a.m.–6:00 p.m.

Harold M. Williams Auditorium, Getty Center

Free; reservations recommended

LOS ANGELES – On the occasion of the 25th anniversary of the breach of the Berlin Wall, [New Walled Order](#), a series of panel discussions held **November 15** at the Getty Center, features scholars and artists reflecting on the social impact of walls and barriers. Speakers address both the physical and symbolic significance of walls erected to contain and separate peoples, situate specific walls in historical and social contexts, examine their impact on local lives, and explore the dynamics of their local and global political roles.

The event also coincides with the opening of [Josef Koudelka: Nationality Doubtful](#) at the J. Paul Getty Museum, which contains powerful panoramic images of the Israel/Palestine separation barrier. Visual artists will speak about the role of art in mediating and ameliorating

-more-

the presence of walls, echoing the profound impact Koudelka's photographs of the 1968 Soviet invasion of Prague had on world perception of the Cold War.

Speakers include Israeli intellectual and architect **Eyal Weizman**, professor at Goldsmiths College, University of London, and author of *Hollow Land: Israel's Architecture of Occupation*, **Gregory Rodriguez**, founder and publisher of Zócalo Public Square, **Michael Dear**, professor of City and Regional Planning, University of California, Berkeley, and many others (full schedule and list of speakers below).

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Saturday, November 15, 2014

9:00 a.m.–6:00 p.m.

Harold M. Williams Auditorium, Getty Center

Free; reservations recommended. Call (310) 440-7300 or visit [event page](#) to make a reservation

Schedule and Speakers:

9:00a.m. – Check-in, coffee

9:30 – Welcome

Peter Tokofsky, J. Paul Getty Museum Education Department
Gail Kligman, UCLA Center for European and Eurasian Studies

9:40 – 10:10: Introduction

Alexandra Novosseloff, Centre Thucydide, University of Paris
"A World behind Walls? A Global Overview"

10:15 –12:15: Berlin Wall

Ines Weizman, Bauhaus-Universität, Weimar

"The Urban Arms Race over the Berlin Wall"

Julia Sonnevend, University of Michigan

"Berlin Wall: The Making of a Global Icon"

Christof Zwiener, Berlin-based artist and artist-in-residence at the El Segundo Museum of Art and the Wende Museum in Culver City

"The Largest Memorial Stone"

Discussion

12:15-1:30: Lunch, exhibition viewing

1:30-3:45: Palestine Separation Barrier

Koudelka: Shooting Holy Land

Sneak preview of new film directed by Gilad Baram, an artist based in Berlin and Jerusalem who assisted Josef Koudelka when he was photographing the Separation Barrier

Eyal Weizman, Goldsmiths College, University of London

"Unwalling"

Miki Kratsman, Bezalel Academy of Art & Design, Jerusalem

"Infrastructures of Visibility Restrictions"

Discussion with Josef Koudelka, Gilad Baram, Eyal Weizman, and Miki Kratsman

3:45-4:15: Break

4:15-5:30: U.S.-Mexico Border Wall

Maurice Sherif, photographer and author of *The American Wall*

"Art and the American Wall"

Michael Dear, UC Berkeley

"Living in the Shadow of the Wall"

Discussion

5:30- 6:00: Concluding Remarks

Gregory Rodriguez, Zócalo Public Square

"When You're Stranded on the Other Side"

6:00 – 7:00: Reception

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and most major holidays, open on July 4. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.

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