

CONVERGENCES

SELECTED PHOTOGRAPHS FROM
THE PERMANENT COLLECTION

RELATED EVENTS

Convergences: Selected Photographs from the Permanent Collection

July 8–October 19, 2014

At the J. Paul Getty Museum, Getty Center

A variety of special programs complement the exhibition *Convergences: Selected Photographs from the Permanent Collection*. All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

Lecture

Convergences in Photography

Lawrence Weschler, author of *Everything that Rises: A Book of Convergences*, which provides the conceptual backdrop to the exhibition *Convergences: Selected Photographs from the Permanent Collection*, presents his theory of visual relationships. Following this presentation, he joins curator Virginia Heckert and photographers Vera Lutter and Scott McFarland to discuss photographic convergences.

Wednesday, July 9, 7:00 p.m.

Getty Center: Harold M. Williams Auditorium

Talk

Curator's Gallery Talk

Virginia Heckert, curator of photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Wednesday, July 23, 2:30 p.m.

Getty Center: Museum galleries

