

HEAVEN + EARTH

BYZANTINE ILLUMINATION

at the Cultural Crossroads

RELATED EVENTS

Heaven and Earth: Byzantine Illumination at the Cultural Crossroads

March 25 – June 22, 2014

At the J. Paul Getty Museum, Getty Center

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE

Between East and West: Artistic Crossroads in the Medieval Mediterranean

During the Middle Ages, the regions surrounding the Mediterranean Sea were sites of interaction and exchange between many cultures and artistic traditions. Justine Andrews, associate professor of art history at the University of New Mexico, examines the relationships between Byzantium and its eastern and western neighbors, and the effects of trade, political alliances, and the Crusades on painting and architecture—highlighting the arts of Cyprus.

Wednesday, April 30; 7:00 p.m.

Getty Center: Harold M. Williams Auditorium

STUDIO COURSE

Icon Painting Workshop

Discover the art of icon painting using modern methods and materials in this daylong painting workshop with contemporary iconographer Father Michael Courey. Participants learn to develop the figure and apply colors following Byzantine layering techniques developed in antiquity while using contemporary acrylic pigments. Each participant completes a small icon painting. Open to 24 participants. Course fee \$125 (includes lunch and materials). Complimentary parking.

Wednesday, April 9; 10:30 a.m.–5:00 p.m.

Getty Center: Museum Studios and galleries

Repeats Saturday, June 14; 10:30 a.m.–5:00 p.m.

Getty Villa: Meeting Rooms and Museum galleries



DEMONSTRATION

Artist at Work: Byzantine Chanting

Join chanters Father Konstantine Douvikas, Mario Lazaridis, and Dimitris Liogris for an intimate performance of sacred melodies from ancient and medieval Byzantium. In Byzantine chant, the human voice is regarded as a holy instrument, communicating with the divine through note and pitch. Learn how this form of early Christian music bridged ancient and medieval oral traditions, and continues to be performed today. This is a free, drop-in program.

Saturdays, April 26 and June 21, and August 16 and 23; 11:30 a.m.-12:30 p.m. and 2:30-3:30 p.m.
Getty Villa: Inner Peristyle

Saturday, May 10; 11:30 a.m.-12:30 p.m. and 2:30-3:30 p.m.
Getty Center: Museum Entrance Hall

MULTIMEDIA TOUR

A FREE multimedia tour of the exhibition is available on your smartphone online, on a downloadable app, and on GettyGuide® multimedia players available for pick up in the Museum Entrance Hall.

RELATED PUBLICATION

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at shop.getty.edu.

Heaven and Earth: Art of Byzantium from Greek Collections

Anastasia Drandaki, Demetra Papanikola- Bakirtzi, Anastasia Tourta, editors
(Hardcover, \$65)

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