

OBJECT LIST

***Abelardo Morell: The Universe Next Door***

October 1, 2013–January 5, 2014

At the J. Paul Getty Museum, Getty Center

Gallery W001A

1. *Lisa and Brady Behind Glass*, 1986  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.1
2. *Laura and Brady in the Shadow of Our House*, 1994  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, gift of Abelardo Morell, 2004.139  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.10
3. *Pencil*, 2000  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57 x 45.5 cm (22 7/16 x 17 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
2011.48.2
4. *Paper Bag*, 1992  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.12
5. *Light Bulb*, 1991  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, Comer Foundation Fund, 1994.40  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.18
6. *Camera Obscura: Houses Across the Street in Our Bedroom, Quincy, MA*, 1991  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 79.2 x 103.2 cm (31 3/16 x 40 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauser  
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L.2011.88.10

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7. *My Camera and Me*, 1990  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser, Object No. 210888  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.19
8. *Motion Study of Falling Pitchers*, 2004  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser,  
Object No. 210881  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.89
9. *Motion Study of Hammer Impressions on Lead*, 2004  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser, Object No. 210880  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.55
10. *Wine Glass*, 1993  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.17
11. *Two Forks Under Water*, 1993  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.16
12. *Ten Sunspots on My Door*, 2004  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.51
13. *Sunspots on Covered Table, Umbertide, Italy*, 2000  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 46.1 x 57.2 cm (18 1/8 x 22 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauser  
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L.2011.88.4
14. *Light Entering Our House, Brookline, MA*, 2004  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser, Object No. 210879  
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EX.2013.5.52

15. *Refrigerator*, 1987  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.2
16. *Dollhouse*, 1987  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 56.8 x 45.5 cm (22 3/8 x 17 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
2011.48.1
17. *Toy Blocks*, 1987  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.6
18. *Footprints*, 1987  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
High Museum of Art, Atlanta, purchased with funds from the Friends of Photography, 2012.213  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.105
19. *Brady Looking at his Shadow*, 1991  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
High Museum of Art, Atlanta, purchased with funds from Bert and Cathy Clark, 2012.214  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.106
20. *Microcosmos: Photogram of Water on Film*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 101.8 x 81.4 cm (40 1/16 x 32 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, gift of the artist in memory of his father Abelardo Morell Armenteros (1922–2007)  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
2012.82
21. *Camera Obscura Image of the Empire State Building in Bedroom*, 1994  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 81.3 x 101.6 cm (32 x 40 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhäuser,  
Object No. 210886  
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EX.2013.5.21

Gallery W001B

22. *Camera Obscura: Courtyard Building, Lacock Abbey, England, March 16, 2003*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.5 x 57 cm (17 15/16 x 22 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
2011.48.4
23. *Camera Obscura Image of the Sea in Attic, 1994*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauer, Object No. 210889  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.26
24. *Camera Obscura Image of the Tower Bridge in the Tower Hotel, London, UK, 2001*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauer, Object No. 210885  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.23
25. *Camera Obscura Image of Brookline View in Brady's Room, 1992*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, Comer Foundation Fund, 1994.39  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.20
26. *Camera Obscura Image of La Giraldilla de la Habana in Room with Broken Wall, Havana, Cuba, 2002*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, restricted gift of Kay and Matthew Bucksbaum, 2004.109  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.24
27. *Camera Obscura Image of El Vedado, Havana, Looking Northwest, 2002*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.25
28. *Camera Obscura: View of St. Louis Looking East in Building under Construction, 2000*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45 x 57 cm (17 11/16 x 22 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
2011.48.3
29. *Camera Obscura: Manhattan View, Looking South in Large Room, 1996*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 46.2 x 57.2 cm (18 3/16 x 22 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauer  
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L.2011.88.8

30. *Still Life with Pears: Photogram on 20" x 24' Film*, 2006  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 47.4 x 58.3 cm (18 11/16 x 22 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
2011.48.5
31. *Water and Ink*, 2006  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 50.8 x 61 cm (20 x 24 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.57
32. *Flashlight and Salt*, 2006  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.56
- Gallery W001C
33. *Camera Obscura: View of Times Square in Hotel Room*, 2010  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 101.6 cm (30 x 40 in.)  
High Museum of Art, Atlanta, purchased with funds from Charlotte Dixon and the Friends of Photography  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.112
34. *Camera Obscura Image of Santa Maria della Salute in Palazzo Bedroom, Venice, Italy*, 2006  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 101.6 x 76.2 cm (40 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.66
35. *Upright Camera Obscura Image of the Piazzeta San Marco Looking Southeast in Office*, 2007  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
The Art Institute of Chicago, gift of the artist in memory of David Feingold, 2013.1  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.67
36. *Camera Obscura: Garden with Olive Tree Inside Room with Plants, Outside Florence, Italy*, 2009  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.68

37. *Camera Obscura: View of the Brooklyn Bridge in Bedroom*, 2009  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 79 x 101.6 cm (31 1/8 x 40 in.)  
The J. Paul Getty Museum, Los Angeles, purchased with funds provided by Richard and Alison Crowell, Daniel Greenberg and Susan Steinhauser and anonymous donors in honor of James N. Wood  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
2011.62

Gallery W002

38. *Piranesi Metropolis*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 101.6 x 76.2 cm (40 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.98
39. *\$7 Million*, 2006  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 81.3 x 101.6 cm (32 x 40 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.30

40. *Down the Rabbit Hole*, 1998  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.45
41. *Curiouser and Curiouser*, 1998  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.46
42. *Thought*, 2001  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhauser, Object No. 210887  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.36
43. *Pieta by El Greco*, 1993  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.40

44. *Opening Page: A Farewell to Arms*, 2011  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 57.2 cm (30 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.86
45. *The Coliseum, by Piranesi, #2*, 1995  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57.2 x 45.9 cm (22 1/2 x 18 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauser  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
L.2011.88.7
46. *Two Books*, 1994  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.33
47. *Book with Wavy Pages*, 2001  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.34
48. *Dictionary*, 1994  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.32
49. *Paper Self*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 57.2 cm (30 x 22 1/2 in.)  
High Museum of Art, Atlanta, purchased with funds from Lindsay W. Marshall in memory of Fray F. Marshall, 2012.209  
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EX.2013.5.114
50. *Shiny Books*, 2000  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 46.1 x 57.1 cm (18 1/8 x 22 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauser  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
L.2011.88.1
51. *Three Dictionaries*, 2000  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 57.2 x 45.8 cm (22 1/2 x 18 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, promised gift of Daniel Greenberg and Susan Steinhauser  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
L.2011.88.2

52. *Book of Revolving Stars*, 1994  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.44
53. *Two Books of Astronomy*, 1996  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2014.5.87
54. *Map of North America*, 1996  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, Horace W. Goldsmith Foundation Fund, 2001.67  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.27
55. *Map #1*, 1996  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.28
56. *A Tale of Two Cities*, 2001  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
The Art Institute of Chicago, promised gift of Daniel Greenberg and Susan Steinhäuser, Object No. 210884  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.38
57. *1841 Book of Proverbs for the Blind*, 1995  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 45.7 cm (22 1/2 x 18 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.37

Gallery W003

58. *Tent-Camera Image on Ground: View of the Golden Gate Bridge from Battery Yates*,  
2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.99



59. *Tent-Camera Image on Ground: View of Sea from Winslow Homer's Backyard*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 101.6 cm (30 x 40 in.)  
High Museum of Art, Atlanta, gift of the artist in honor of Daniel W. McElaney, Jr., 2012.218  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.115
60. *Tent-Camera Image On Ground: View Looking Southeast Toward The Chisos Mountains, Big Bend National Park, Texas*, 2010  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.78
61. *Tent-Camera Image on Ground: View of Upper and Lower Yosemite Falls*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.102
62. *Tent-Camera Image on Ground: El Capitan from Cathedral Beach*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 57.2 cm (30 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.103
63. *Tent-Camera Image on Ground: View of the Yosemite Valley from Tunnel View*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.101
64. *Tent-Camera Image on Ground: View of Old Faithful Geyser, Yellowstone*, 2011  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 101.6 cm (30 x 40 in.)  
High Museum of Art, Atlanta, purchased with funds from Joe and Tede Williams and the Friends of Photography, and with funds given in memory of Dr. Robert Bunnan, 2012.10  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.113

65. *Tent-Camera Image On Ground: Rooftop View Of The Brooklyn Bridge*, 2010  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 101.6 cm (30 x 40 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.81
66. *Tent-Camera Image On Ground: Rooftop View of Midtown Manhattan Looking Southeast*, 2010  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 76.2 x 101.6 cm (30 x 40 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.91
67. *Tent-Camera Image on Ground: View of Jordan Pond and The Bubble Mountains, Acadia National Park, Maine - March*, 2010  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.80
68. *Tent-Camera Image On Ground: View of Landscape Outside Florence*, 2010  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.83
69. *Tent-Camera Image on Ground: View of the Grand Canyon from Trailview Overlook*, 2012  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.104
70. *Tent-Camera Image on Ground: Rio Grande Looking Southeast near Santa Elena Canyon, Big Bend National Park, Texas*, 2011  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
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EX.2013.5.95

#### Gallery W004

71. *Nadelman/Hopper, Yale University Art Gallery*, 2008  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.64

72. *Two Paintings Sharing an Arch, Isabella Stewart Gardner Museum, 1998*  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.59
73. *Inghirami, Isabella Stewart Gardner Museum, 1998*  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.60
74. *Camera Obscura: View of the Manhattan Bridge - April 30th / Morning, 2010*  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.73
75. *Camera Obscura: View of the Manhattan Bridge - April 30th / Afternoon, 2010*  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.74
76. *Camera Obscura: View of the Manhattan Bridge - April 30th / Evening, 2010*  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 57.2 x 76.2 cm (22 1/2 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.75
77. *Camera Obscura: View of Central Park Looking North - Spring, 2010*  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.70
78. *Camera Obscura: View of Central Park Looking North - Summer, 2008*  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.71
79. *Camera Obscura: View of Central Park Looking North - Fall, 2008*  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.72

80. *Camera Obscura: View of Central Park Looking North - Winter*, 2008  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.96
81. *Landscape + Figure, Lazaro Galdiano Museum, Madrid, Spain*, 2009  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.62
82. *Camera Obscura Image of The Philadelphia Museum of Art East Entrance in Gallery #171 with a DeChirico Painting*, 2005  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 81.3 x 101.6 cm (32 x 40 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.65
83. *Frishmuth/Corot, Yale University Art Gallery*, 2009  
Abelardo Morell (American, born Cuba, 1948)  
Inkjet print  
Image: 61 x 76.2 cm (24 x 30 in.)  
Courtesy of Bonni Benrubi Gallery, New York  
© Abelardo Morell, courtesy of Edwynn Houk Gallery, New York  
EX.2013.5.90
84. *Tim and Rembrandt, Isabella Stewart Gardner Museum*, 1998  
Abelardo Morell (American, born Cuba, 1948)  
Gelatin silver print  
Image: 45.7 x 57.2 cm (18 x 22 1/2 in.)  
Courtesy of the artist and Edwynn Houk Gallery, New York  
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EX.2013.5.61