

RELATED EVENTS

Abelardo Morell: The Universe Next Door

October 1, 2013–January 5, 2014

At the J. Paul Getty Museum, Getty Center

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE

Abelardo Morell: My Life in Pictures—So Far

Photographer Abelardo Morell discusses his early work and how it has influenced his more recent images involving principles of optics and time in the camera obscura and tent camera work. Morell shows how his artistic production has been closely married with his technical investigations of finding new ways to make photographs.

Thursday, October 3, 2013; 7:00 p.m.

Harold Williams Auditorium, Getty Center

DEMONSTRATION

Artist at Work: Camera Obscura

Join photographer Luther Gerlach in an exploration of the history of optics and devices that preceded the invention of the camera, including the camera obscura, a technology understood in ancient Greece and still used by contemporary artists today.

Thursdays, October 3, 10, and 17, 2013; 12:30–2:30 p.m.

Sunday, October 6 and 20, 2013; 12:30–2:30 p.m.

Museum Courtyard, Getty Center

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TALK

Curator's Gallery Talk

Paul Martineau, associate curator of photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Tuesday, November 12; 2:30 p.m.

Museum galleries, Getty Center

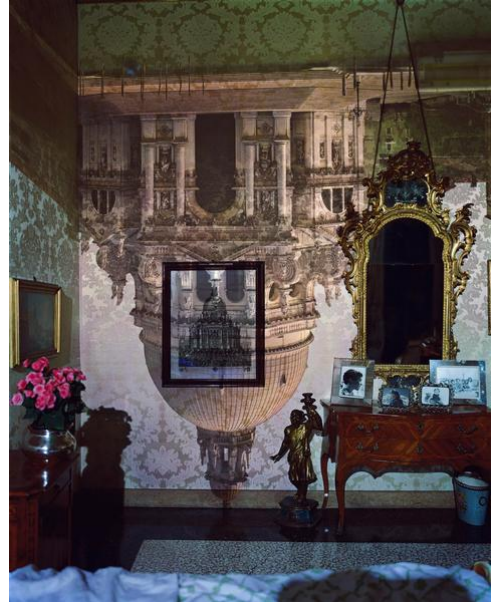
PERFORMANCE

Saturday Night at the Getty: Write Now Poetry presents *Six Impossible Things*

Luminaries of contemporary poetry and spoken word showcase new work inspired by the photographs of Abelardo Morell. Produced in collaboration with the Write Now Poetry Society, these performances are interwoven with lush live music and dance to create an ecstatic exploration where the visual and literary arts collide.

Saturday, October 26, 2013; 7:30 p.m.

Harold M. Williams Auditorium



Camera Obscura Image of Santa Maria della Salute in Palazzo Bedroom, Venice, Italy, 2006. Abelardo Morell (American, born Cuba, 1948). Inkjet print. Lent by the artist, courtesy Edwynn Houk Gallery, New York. © Abelardo Morell, courtesy of Edwynn Houk Gallery, New York.