

RELATED EVENTS

The Photographs of Ray K. Metzker and the Institute of Design

At the J. Paul Getty Museum, Getty Center
September 25, 2012–February 24, 2013

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE

A Visual Life: The Photographs of Ray K. Metzker

Keith F. Davis, senior curator of photography at the Nelson-Atkins Museum, surveys a remarkable career in American photography. For decades, Ray Metzker has been celebrating, exploring, and reinventing the "straight" photographic image. From his elegant early pictures, through his complex *Composites* series, to his graceful landscapes and carefully composed cityscapes, Metzker's work represents a uniquely inspiring vision of photography's potential.

September 27, 7:30 p.m.

Harold M. Williams Auditorium, Getty Center

TALKS

Curator's Gallery Talks

Virginia Heckert, curator of Photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Thursday, October 11, 2:30 p.m.

Arpad Kovacs, assistant curator of Photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Thursday, November 15, 2:30 p.m.



Valencia, 1961. Ray K. Metzker (American, born 1931). Gelatin silver print. The Nelson Atkins Museum of Art, Gift of the Hall Family Foundation, 2009.71.20. © Ray K. Metzker

-more-



PERFORMANCE

Gordon Getty Concert: Rossetti String Quartet

Praised as "a vital force among chamber music ensembles," the Rossetti String Quartet is renowned for its highly sophisticated sound. The ensemble presents a special program of works by Joseph Haydn, Dmitri Shostakovich, and Ludwig van Beethoven to pay tribute to the profound musical influences on the work of photographer Ray K. Metzker. Tickets \$20; \$15 students/seniors. Tickets available beginning Tuesday, September 25.

Saturday, November 10, 7:00 p.m.

Harold M. Williams Auditorium, Getty Center