

# MESSERSCHMIDT AND MODERNITY

## OBJECT LIST

### *Messerschmidt and Modernity*

At the J. Paul Getty Museum, Getty Center

July 24–October 14, 2012

1. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*The Vexed Man*, after 1770  
Alabaster  
Object: 39.4 x 27.3 x 26 cm (15 1/2 x 10 3/4 x 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles
2. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*A Hypocrite and a Slanderer*, after 1770  
Lead-tin alloy  
Object: 37.1 x 24.4 x 29.5 cm (14 5/8 x 9 5/8 x 11 5/8 in.)  
Lent by The Metropolitan Museum of Art, Purchase, European Sculpture and Decorative Arts Fund, and Lila Acheson Wallace, Mr. and Mrs. Mark Fisch, and Mr. and Mrs. Frank E. Richardson Gifts, 2010 (2010.24)
3. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*Childish Weeping*, after 1770  
Tin-lead alloy  
Object: 45.1 x 21.9 x 25.1 cm (17 3/4 x 8 5/8 x 9 7/8 in.)  
Szépművészeti Múzeum, Budapest
4. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*Quiet Peaceful Sleep*, after 1770  
Tin alloy  
Object: 42.9 x 24.1 x 26 cm (16 7/8 x 9 1/2 x 10 1/4 in.)  
Szépművészeti Múzeum, Budapest
5. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*The Difficult Secret*, after 1770  
Tin alloy  
Object: 43.2 x 22.5 x 24.5 cm (17 x 8 7/8 x 9 5/8 in.)  
Private Collection
6. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*A Strong Man*, after 1770  
Lead-tin alloy  
Object: 44.5 x 26.7 x 22.9 cm (17 1/2 x 10 1/2 x 9 in.)  
Private Collection
7. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*The Ill-Humored Man*, after 1770  
Lead-tin alloy  
Object: 38.7 x 23 x 23 cm (15 1/4 x 9 1/16 x 9 1/16 in.)  
Paris, Musée du Louvre, département des Sculptures; Société des Amis du Louvre

-more-



8. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*Just Rescued from Drowning*, after 1770  
Alabaster  
Object: 40 x 20 x 25.5 cm (15 3/4 x 7 7/8 x 10 1/16 in.)  
Private collection, Belgium  
a. Af
9. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*A Cheeky Nitpicky Mocker*, after 1770  
Alabaster  
Object: 20 x 15 x 10 cm (7 7/8 x 5 7/8 x 3 15/16 in.)  
Private collection
10. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*Self-Portrait, Laughing*, about 1780  
Alabaster  
Object: Diam.: 9.5 cm (3 3/4 in.)  
Szépművészeti Múzeum, Budapest
11. Franz Xaver Messerschmidt (German, 1736 - 1783)  
*Self-Portrait, Serious*, about 1780  
Alabaster  
Object: Diam.: 8 cm (3 1/8 in.)  
Szépművészeti Múzeum, Budapest
12. Matthias Rudolph Toma (Austrian, 1792 - 1869)  
*Messerschmidt's "Character Heads"*, 1839  
Lithograph  
Unframed: 44.5 x 29 cm (17 1/2 x 11 7/16 in.)  
Szépművészeti Múzeum, Budapest
13. Joseph Ducreux (French, 1735 - 1802)  
*Self-Portrait, Yawning*, By 1783  
Oil on canvas  
Unframed: 114.3 x 88.9 cm (45 x 35 in.)  
The J. Paul Getty Museum, Los Angeles
14. Jean-Baptiste Stouf (French, 1752 - 1826)  
*Belisarius*, about 1785-1791  
Marble  
Object (overall): 60 x 55 x 30 cm (1 ft. 11 5/8 in. x 1 ft. 9 5/8 in. x 11 13/16 in.)  
The J. Paul Getty Museum, Los Angeles
15. Johann Caspar Lavater (1741 - 1801)  
*Physiognomische Fragmente, zur Beförderung der Menschenkenntniss und Menschenliebe*, 1777  
Bound volume (publication)  
Closed: 32 x 28 x 6 cm (12 5/8 x 11 x 2 3/8 in.)  
The Getty Research Institute
16. Charles Le Brun (French, 1619 - 1690)  
*Méthode pour apprendre à dessiner les passions : proposée dans une conférence sur l'expression générale et particulière*, 1702  
Bound volume (Publication)  
Open: 17.6 x 20.5 cm (6 15/16 x 8 1/16 in.)  
The Getty Research Institute
17. Giambattista della Porta (1535? - 1615)  
*De hvmana physiognomonía (On human physiognomy)*, 1593  
Bound volume (Publication)  
Closed: 19.5 x 13.8 x 4.8 cm (7 11/16 x 5 7/16 x 1 7/8 in.)  
The Getty Research Institute
18. Guillaume-Benjamin Duchenne (French, 1806 - 1875)  
*Mecanisme de la Physionomie Humaine ou Analyse Electro-Physiologique de l'Expression des Passions*, 1876  
Book: Albumen  
Closed: 28 x 20 x 5.5 cm (11 x 7 7/8 x 2 3/16 in.)  
The J. Paul Getty Museum, Los Angeles
19. Anton Josef Trčka (Austrian, 1893 - 1940)  
*Egon Schiele*, 1914  
Black and white print  
Sheet: 38.6 x 28.6 cm (15 3/16 x 11 1/4 in.)  
Private Collection

20. Tony Bevan (British, born 1951)  
*Self-Portrait after Messerschmidt*, 2010  
Acrylic and charcoal on canvas  
Unframed: 97 x 99 cm (38 3/16 x 39 in.)  
Courtesy L.A. Louver, Venice, CA and  
Ben Brown Fine Arts, London  
© Tony Bevan
21. Emily Young (English, born 1951)  
*Maremma Warrior II*, 2011  
Brecchiated quartzite  
Object: 43 x 24 x 53 cm (16 15/16 x 9  
7/16 x 20 7/8 in.)  
Lent by the artist, courtesy The Fine Art  
Society, London
22. Bruce Nauman (American, born 1941)  
*Studies for Holograms*, 1969  
Silkscreen prints  
Image: 66 x 66 cm (26 x 26 in.) each  
Collection Museum of Contemporary  
Art San Diego, Museum purchase  
© 2012 Bruce Nauman / Artists Rights  
Society (ARS), New York
23. Arnulf Rainer (Austrian, born 1929)  
*Messerschmidt Series*, 1976-77  
Overpainted photographs mounted on  
wood panel  
Image: 59.7 x 46.4 cm (23 1/2 x 18 1/4  
in.) each  
Private Collection  
© Arnulf Rainer
24. Arnulf Rainer (Austrian, born 1929)  
*Nervenkrampf: 12 Fotos*, [1971]  
Artist box with gelatin silver prints,  
handwritten title sheet, and halftone  
posters  
The Getty Research Institute
25. Tony Cragg (English, born 1949)  
*Mental Landscape*, 2007  
Jesmonite  
Object: 120 x 170.8 x 120 cm (47 1/4 x 67  
1/4 x 47 1/4 in.)  
Tony Cragg, Mental Landscape, 1949  
© Tony Cragg
26. Tony Cragg (English, born 1949)  
*Untitled*, 2005  
Pencil on paper  
Unframed: 51.1 x 61 cm (20 1/8 x 24 in.)  
© Tony Cragg
27. Ken Gonzales-Day (American, born  
1964)  
*Untitled (Franz Xaver Messerschmidt,  
The Vexed Man, the J. Paul Getty  
Museum, Los Angeles, CA)*, 2008  
Chromogenic print  
Image: 101.6 x 76.2 cm (40 x 30 in.)  
Ken Gonzales-Day and Fred Torres  
Collaborations, N.Y.C.  
© Ken Gonzales-Day
28. Cindy Sherman (American, born 1954)  
*Untitled #421*, 2004  
Color photograph print  
Image: 139.4 x 200.3 cm (54 7/8 x 78 7/8  
in.)  
The Broad Art Foundation, Santa  
Monica  
Courtesy the artist and Metro Pictures
29. Tony Bevan (British, born 1951)  
*Self-Portrait after Messerschmidt*, 2009  
Acrylic and charcoal on canvas  
Unframed: 264.2 x 229.2 cm (104 x 90  
1/4 in.)  
Courtesy L.A. Louver, Venice, CA and  
Ben Brown Fine Arts, London  
© Tony Bevan
30. Pierre Picot (American, born France  
1948)  
*Untitled (The Difficult Secret and A  
Strong Man)*, 1998  
Inkjet print  
Page: 50.8 x 40.6 cm (20 x 16 in.)  
Collection of the artist  
© Pierre Picot
31. Pierre Picot (American, born France  
1948)  
*An Arch-Rascal*, 2002  
Inkjet print  
Image: 119.4 x 88.9 cm (47 x 35 in.)  
Collection of the artist  
© Pierre Picot

32. Pierre Picot (American, born France 1948)

*With Grief locked up inside the mouth turns into a steel trap, shut against all pain...no wonder that the cheek freezes into a smooth plane creased by hope of release; Yawning as he cranes his neck, which when coiled tight creases almost as taut as the..., 1998*

On display: Image 4: *With grief locked up inside the mouth turns into a steel trap, shut against all pain ...* ; Image 2: *Yawning as he cranes his neck, which when coiled tight creases almost as taut as the wrinkles of his nose and those of his furrowed brow*

Album: Chromogenic prints

Open: 24.1 x 35.6 cm (9 1/2 x 14 in.)

Collection of the artist

© Pierre Picot