

# MESSERSCHMIDT AND MODERNITY



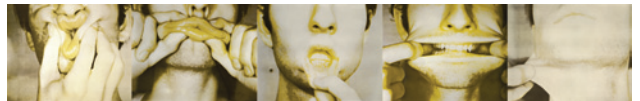
1. Franz Xaver Messerschmidt  
German, 1736–1783  
*The Vexed Man*, after 1770  
Alabaster  
Object: H: 39.4 x W: 27.3 x D: 26 cm (15 1/2 x 10 3/4 x 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2008.4



2. Franz Xaver Messerschmidt  
German, 1736–1783  
*Variation of A Cheeky Nitpicky Mocker*, after 1770  
Alabaster  
Object: H: 20 x W: 15 x D: 10 cm (7 7/8 x 11 13/16 x 3 15/16 in.)  
Private collection  
EX.2012.4.55



3. Tony Bevan  
British, born 1951  
*Self-Portrait after Messerschmidt*, 2010  
Acrylic and charcoal on canvas  
Unframed: 97 x 99 cm (38 3/16 x 39 in.)  
Courtesy L.A. Louver, Venice, CA and Ben Brown Fine Arts, London  
© Tony Bevan  
EX.2012.4.44



4. Bruce Nauman  
American, born 1941  
*Studies for Holograms*, 1969  
Set of five silkscreens  
Image: 66 x 66 cm (26 x 26 in.), each of 5  
Collection Museum of Contemporary Art San Diego, Museum purchase.  
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EX.2012.4.54.1–5





5. Franz Xaver Messerschmidt  
German, 1736–1783  
*Quiet Peaceful Sleep*, after 1770  
Lead-tin cast  
Object: H: 42.9 x W: 24.1 x D: 26 cm (16 7/8 x 9 1/2 x 10 1/4 in.)  
Courtesy of the Museum of Fine Arts, Budapest  
EX.2012.4.3



6. Franz Xaver Messerschmidt  
German, 1736–1783  
*The Ill-Humored Man*, 1771–1783  
Lead-tin cast  
Object: H: 38.7 x W: 23 x D: 23 cm (15 1/4 x 9 1/16 x 9 1/16 in.)  
Paris, Musée du Louvre, département des Sculptures; Société des Amis du Louvre  
Image courtesy Réunion des Musées Nationaux/Art Resource, NY.  
Photo by René-Gabriel Ojéda.  
EX.2012.4.11



7. Franz Xaver Messerschmidt  
German, 1736–1783  
*A Strong Man*, after 1770  
Tin-lead cast  
Object: H: 44.5 x W: 26.7 x D: 23 cm (17 1/2 x 10 1/2 x 9 1/16 in.)  
Private Collection  
EX.2012.4.27



8. Joseph Ducreux  
French, 1735–1802  
*Self-Portrait, Yawning*, by 1783  
Oil on canvas  
Unframed: 114.3 x 88.9 cm (45 x 35 in.)  
138.1 x 112.1 x 6.4 cm (54 3/8 x 44 1/8 x 2 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
71.PA.56



9. Tony Cragg  
British, born 1949  
*Mental Landscape*, 2007  
Jesmonite  
Object: H: 120 x W: 170.8 x D: 120 cm (47 1/4 x 67 1/4 x 47 1/4 in.)  
Collection of Tony Cragg  
Photo by Charles Duprat  
© Tony Cragg  
EX.2012.4.52



10. Franz Xaver Messerschmidt  
German, 1736–1783  
*Childish Weeping*, after 1770  
Tin-lead cast  
Object: H: 45.1 x W: 21.9 x D: 25.1 cm (17 3/4 x 8 5/8 x 9 7/8 in.)  
Courtesy of the Museum of Fine Arts, Budapest  
EX.2012.4.2



11. Tony Bevan  
British, born 1951  
*Self-Portrait after Messerschmidt*, 2009  
Acrylic and charcoal on canvas  
Unframed: 264.2 x 229.2 cm (104 x 90 1/4 in.)  
Courtesy L.A. Louver, Venice, CA and Ben Brown Fine Arts, London  
© Tony Bevan  
EX.2012.4.48



12. Franz Xaver Messerschmidt  
German, 1736–1783  
*A Hypocrite and Slanderer*, after 1770  
Metal cast  
Object: H: 37.1 x W: 24.4 x D: 29.5 cm (14 5/8 x 9 5/8 x 11 5/8 in.)  
The Metropolitan Museum of Art, Purchase, European Sculpture and Decorative Arts Fund, and Lila Acheson Wallace, Mr. and Mrs. Mark Fisch, and Mr. and Mrs. Frank E. Richardson Gifts, 2010 (2010.24)  
Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY  
EX.2012.4.26



13. Ken Gonzales-Day  
American, born 1964  
*Untitled (Franz Xaver Messerschmidt, The Vexed Man, The J. Paul Getty Museum, Los Angeles, CA)*, 2008  
Chromogenic print  
Image: 101.6 x 76.2 cm (40 x 30 in.)  
Ken Gonzales-Day and Fred Torres Collaborations, N.Y.C.  
© Ken Gonzales-Day  
EX.2012.4.23



14. Franz Xaver Messerschmidt  
German, 1736–1783  
*The Difficult Secret*, after 1770  
Tin cast  
Object: H: 43.2 x W: 22.5 x D: 24.5 cm (17 x 8 7/8 x 9 5/8 in.)  
Private Collection  
EX.2012.4.28



15. Matthias Rudolph Toma  
Austrian, 1792–1869  
*Messerschmidt's 'Character Heads'*, 1839  
Lithograph  
Unframed: 44.5 x 29 cm (17 1/2 x 11 7/16 in.)  
Courtesy of the Museum of Fine Arts, Budapest  
EX.2012.4.7