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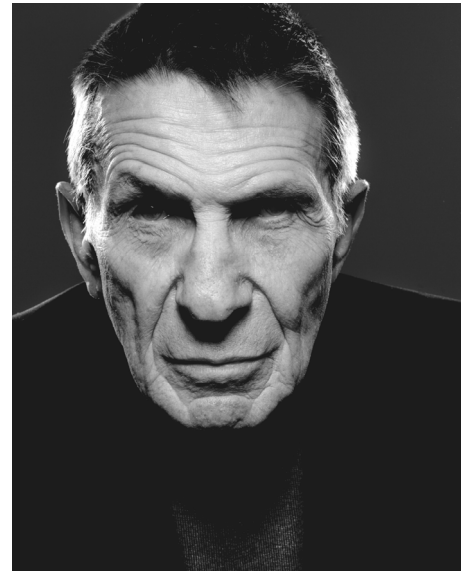
GETTY PRESENTS MARCH PERFORMANCES WITH ACTOR LEONARD NIMOY, SINGER-SONGWRITER ABIGAIL WASHBURN

Getty welcomes spring with a distinctive collection of writers, actors and musicians

At the J. Paul Getty Museum, Getty Center
March 2012

LOS ANGELES—This March, the Getty presents an eclectic line-up of spoken word and musical performances, with works spanning hundreds of years. From contemporary short stories to the haunting melodies of Gothic song, there are plenty of events to add an extra "spring" to your step.

First, **Selected Shorts** returns for its annual weekend of live performance at the Getty on March 3 and 4. The hit public radio series offers an excellent lineup of actors from stage and screen to read funny, passionate, and mysterious classic and modern tales about "objects of desire." Performers include **Leonard Nimoy, Jane Kaczmarek** ("Malcolm in the Middle"), **Tate Donovan** ("Damages"), **Robert Sean Leonard** ("House M.D."), and many more. Historical, religious, magical, humorous, beloved, or bewitched—every object tells a story.



Leonard Nimoy

"We have a really juicy bunch of stories lined up," says Isaiah Sheffer, host of Selected Shorts. "Each year, we aim to deliver a fresh and surprising program of spellbinding short fiction performed by an all-star cast. The Getty has been an excellent venue for our annual weekend of readings, and we look forward to the enthusiastic Getty audience each spring."

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Selected Shorts

Date: Saturday, March 3 and Sunday, March 4, 2012

Time: 3:00 p.m. and 7:00 p.m. on Saturday; 3:00 p.m. on Sunday

Location: Harold M. Williams Auditorium, Getty Center

Admission: Tickets \$20, students/seniors \$15. Call (310) 440-7300 or visit www.getty.edu

A full listing of readings and performers is listed [here](#).

On March 24, **Rose Ensemble presents *Gothic Voices***, an award-winning group that celebrates the glorious variety of European gothic music from the 12th to 14th centuries. Led by artistic director Jordan Sramek and built on research from the Getty's manuscripts collection, this Gordon Getty Concert illuminates centuries of rarely performed vocal repertoire and a fascinating array of languages and instruments. The program also features a newly commissioned work by composer and founding Rose Ensemble member, Linda Kachelmeier. The performance complements the exhibition *Gothic Grandeur: Manuscript Illumination 1200–1350*.



Rose Ensemble (Photo: Michael Haug Photography)



SAMPLE
AUDIO

Gordon Getty Concert: Rose Ensemble Presents *Gothic Voices*

Date: Saturday, March 24, 2012

Time: 7:30 p.m.

Location: Getty Center, Harold M. Williams Auditorium

Admission: Tickets \$20; students/seniors \$15. Call (310) 440-7300 or use visit www.getty.edu

On March 31, Singer-songwriter **Abigail Washburn** performs her take on American old-time music as part of the **Saturday Nights at the Getty** series. The Nashville-based clawhammer-banjo player pairs venerable folk elements with far-flung sounds, and the results feel both strangely familiar and unlike anything anybody's ever heard before. Her performance offers guests a passport to a simpler time and place.



Abigail Washburn



SAMPLE
AUDIO

Saturday Nights at the Getty: Abigail Washburn

Date: Saturday, March 31, 2012

Time: 7:30 p.m.

Location: Harold M. Williams Auditorium, Getty Center

Admission: Free; reservations required. Limit of 4 seats per reservation. Reservations available beginning Tuesday, February 21, 2012, at 9:00 a.m. Call (310) 440-7300 or visit www.getty.edu

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.

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