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Paul Martineau

Associate Curator, Department of Photographs, J. Paul Getty Museum

A leading curator in the field of art photography, Paul Martineau is associate curator of photographs at the J. Paul Getty Museum. He received a B.A. in art from the University of Massachusetts at Boston and a M.A. in art history from Williams College. Before joining the Getty Museum in 2003, he held positions at the Museum of Fine Arts in Boston and at the Sterling and Francine Clark Art Institute. Mr. Martineau has organized numerous exhibitions at the Getty, covering a diverse range of topics that span the mid-19th century to the 21st century, including *Minor White: Manifestations of the Spirit*, *Herb Ritts, L.A. Style* and *Paul Outerbridge: Command Performance*, among others. He is currently working on a project on the history of fashion photography.

