

Britt Salvesen

Britt Salvesen joined LACMA in October 2009 as curator and head of the Wallis Annenberg Photography Department and the Prints and Drawings Department. Previously, she was director and chief curator at the Center for Creative Photography (CCP), University of Arizona. Prior to joining CCP, Salvesen was associate curator of prints, drawings, and photographs at the Milwaukee Art Museum and associate editor of scholarly publications at the Art Institute of Chicago. She received her MA from the Courtauld Institute of Art and her PhD from the University of Chicago.

Among the exhibitions Salvesen has curated at LACMA are *New Topographics* (2009); *Catherine Opie: Figure and Landscape* (2010); *Ellsworth Kelly: Prints and Paintings* (2012); *Sharon Lockhart | Noa Eshkol* (2012); *The Sun and Other Stars: Katy Grannan and Charlie White* (2012); *Ed Ruscha: Standard* (2012); *Masterworks of Expressionist Cinema: The Golem and its Avatars* (2012); *Robert Mapplethorpe: XYZ* (2012); *Under the Mexican Sky: Gabriel Figueroa—Art and Film* (2013); *John Divola: As Far as I Could Get* (2013); *See the Light: Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection* (2013); *Haunted Screens: German Cinema in the 1920s* (2014); and *Robert Mapplethorpe: The Perfect Medium* (2016).

She is currently preparing an exhibition on the collections, notebooks, and films of Guillermo del Toro, scheduled for July 31 – November 27, 2016.