



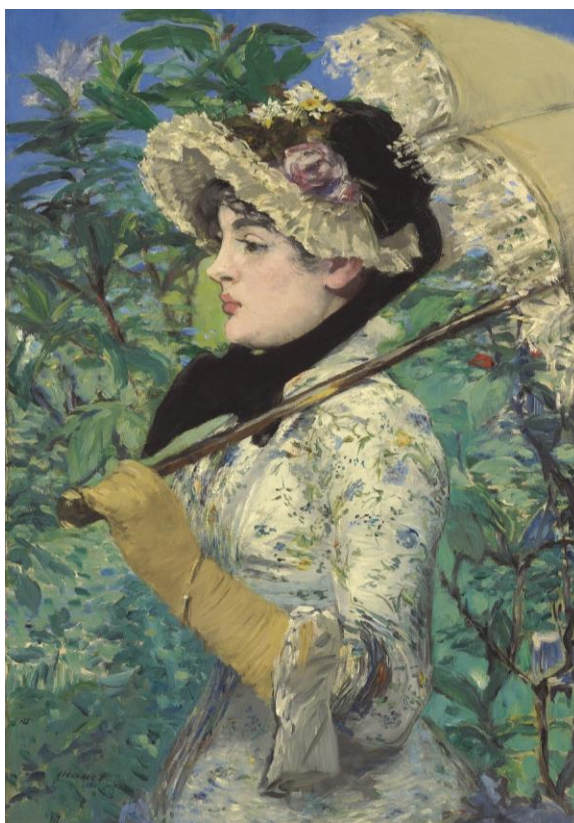
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**THE J. PAUL GETTY MUSEUM'S NEWLY ACQUIRED
SPRING (JEANNE DEMARSY) BY ÉDOUARD MANET
NOW ON VIEW**

LOS ANGELES—*Spring (Jeanne Demarsy)* by Édouard Manet, acquired at auction by the J. Paul Getty Museum on November 5, will go on public view **November 25, 2014**. The painting will hang in the West Pavilion with the Museum's collections of paintings by Degas, Monet, van Gogh and other nineteenth-century masters.

"*Spring* was the last of Manet's Salon paintings still in private hands, and universally recognized as one of his masterpieces," said Timothy Potts, director of the J. Paul Getty Museum. "It is a work of extraordinary quality and beauty, epitomizing Manet's influential conception of modernity, and executed at the height of his artistic powers—but also, tragically, when he was already afflicted with the illness that would soon lead to his early death. Although he did not consider himself an Impressionist, Manet was intimately associated with that circle of artists. I have no doubt that this spectacular addition to our Impressionist/Post-Impressionist gallery



Spring (Jeanne Demarsy), 1881, Édouard Manet (1832-1883), oil on canvas, 29 1/8 x 20 1/4 in. (74 x 51.5 cm.) Courtesy of J. Paul Getty Museum, Los Angeles.

will soon become one of the iconic images in the Getty's collection, representing the highest achievement of late nineteenth-century French painting. Together with our other Manet paintings, watercolor and recently-acquired pastel, *Spring* also makes the Getty a must-visit destination for anyone with a serious interest in this artist's remarkable achievement. "

Spring (Jeanne Demarsy) is a portrait of Parisian actress Jeanne Demarsy (1865-1937) as the embodiment of spring. Manet intended it as the first of a series of the four seasons representing fashionable Parisian women. However, he lived long enough only to complete

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two of the series: *Spring* and *Autumn* (Musée des Beaux-Arts, Nancy).

Spring was exhibited in the 1882 Paris Salon along with Manet's celebrated masterwork *A Bar at the Folies-Bergère* (Courtauld Gallery, London). *Spring* was perhaps the most unalloyed success of Manet's long and notorious Salon career. Critics found Jeanne utterly charming and exquisite—a highlight of Manet's career, in which he took great pride. Having been in the collection of the same family for more than a century, the 29-by-20-inch-painting is in exceptionally fine condition.

The newly acquired Manet joins the Museum's notable collection of works by the artist, which includes two paintings: the early *Portrait of Madame Brunet* (ca. 1861-63) and the *The Rue Mosnier with Flags* (1878), as well as the watercolor *Bullfight* (1865) and the pastel *Portrait of Julien de la Rochemoire* (1882).

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The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

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