

# LIGHT PAPER PROCESS

Reinventing Photography

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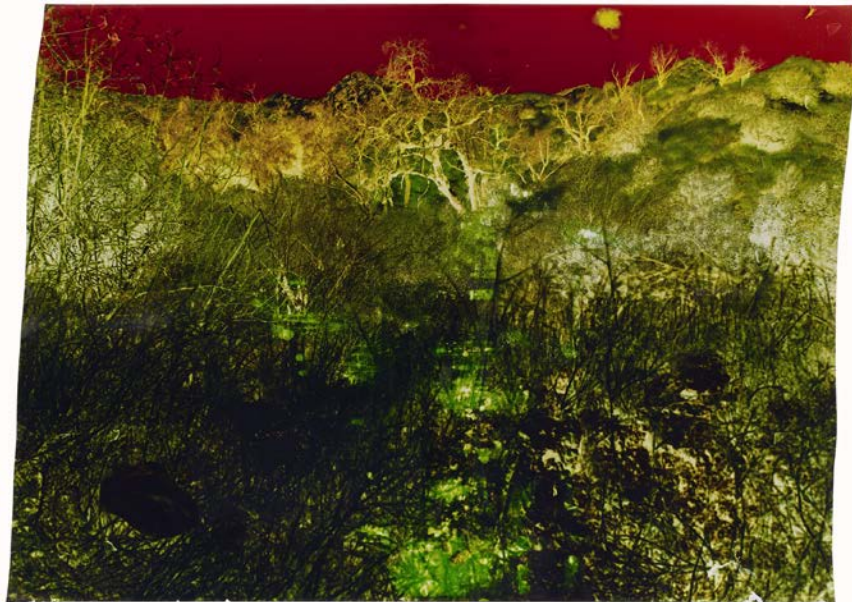
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## **J. PAUL GETTY MUSEUM PRESENTS**

***LIGHT, PAPER, PROCESS: REINVENTING PHOTOGRAPHY OR BACK TO THE BASICS?***

**Curator Virginia Heckert moderates panel discussion with photographers Marco Breuer, John Chiara and Alison Rossiter**

Tuesday, April 14, 2015. 7:00 p.m.  
At the Getty Center, Harold M. Williams Auditorium



Sierra at Edison, 2012, John Chiara. The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council. © John Chiara.

LOS ANGELES – The Getty's new exhibition *Light, Paper, Process: Reinventing Photography* features the work of seven artists who explore the essence of analog photography, distilling it to its basic components of light-sensitive emulsions and chemical development and challenging us to see the medium anew. Coinciding with the exhibition opening, Virginia Heckert, head of the Getty Museum's Department of Photographs and curator of the exhibition, sits down with three of the featured photographers—**Marco Breuer, John Chiara, and Alison Rossiter**—to discuss their work, their engagement with the essential elements of photography, and the challenges they present to our understanding of the medium.



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Reinventing Photography

Working since the early 1990s without a camera or film, Marco Breuer subjects black-and-white and color photographic papers to various acts of burning, abrading, or scraping to create nonrepresentational works that have the immediacy of abstract drawings. Loading oversized custom-built cameras with photographic paper rather than film negatives, John Chiara creates unique large-scale color prints that convey a hands-on aesthetic characterized by irregular edges and unevenly saturated colors. Since she started working with sheets of expired gelatin silver paper in 2007, Alison Rossiter uses ordinary darkroom techniques to bring to life found photograms and compositions that are uncannily reminiscent of landscapes or mid-twentieth-century painterly abstractions.

The Getty Museum presents *Light, Paper, Process: Reinventing Photography or Back to the Basics?* on Tuesday, April 14, 2015, at 7 p.m. in the Harold M. Williams Auditorium at the Getty Center. Admission is free, but a reservation is recommended. Call (310) 440-7300 or reserve [online](#).

# # #

**The J. Paul Getty Trust** is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

**The J. Paul Getty Museum** collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

## Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and most major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

**Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.**

**Additional information is available at [www.getty.edu](http://www.getty.edu).**

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