

Looking East

RUBENS'S ENCOUNTER WITH ASIA

OBJECT LIST

Looking East: Rubens's Encounter with Asia

March 5–June 9, 2013

At the J. Paul Getty Museum, Getty Center



1. *Man in Korean Costume*, about 1617
Peter Paul Rubens (Flemish, 1577–1640)
Black chalk with touches of red chalk in the face
38.4 x 23.5 cm (15 1/8 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
83.GB.384



2. *Head of Man in Korean Costume*, 1628–1630
Willem Panneels (Flemish, about 1600–after 1632)
Red chalk with black underdrawing
16.4 x 12.1 cm (6 7/16 x 4 3/4 in.)
The National Gallery of Denmark
EX.2013.1.7



3. *Siamese Ambassador*, June 17, 1774
Captain William Baillie (British, 1723–1792)
Crayon manner etching
49.8 x 32.4 cm (19 5/8 x 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Hazlitt,
Gooden & Fox Ltd.
91.GE.62



4. Chinese Costume Studies in *Itinerario, Voyage Ofte Schipvaert*, 1596
Jan van Linschoten (Dutch, 1563–1611)
Hand-colored engraving
Closed: 30.5 x 20.3 x 3.2 cm (12 x 8 x 1 1/4 in.)
Courtesy of The Huntington Library, San Marino, California
EX.2013.1.2.1

—more—





5. Chinese Costume Studies in *India Orientalis Pars II*, 1599
Johann Theodor de Bry (Active in Germany, 1561–1623)
Engraving
Closed: 30.5 x 20 x 12.7 cm (12 x 7 7/8 x 5 in.)
Courtesy of The Huntington Library, San Marino, California
EX.2013.1.3

The Role of Exotic Costume in Rubens's *Miracles of Saint Francis Xavier*



6. *Modello of The Miracles of St. Francis Xavier* Altarpiece, 1617–1618
Peter Paul Rubens (Flemish, 1577–1640)
Oil on canvas
Framed: 125 x 93 11 cm (49 3/16 x 36 5/8 x 4 5/16 in.)
Kunsthistorisches Museum, Gemäldegalerie
EX.2013.1.1



7. *Reproductive Print of The Miracles of St. Francis Xavier* Altarpiece
Ignatius Cornelis Marinus (Marinus Robin van der Goes) (Flemish, about 1599–1639)
Engraving
57.2 x 44.6 cm (22 1/2 x 19 9/16 in.)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1951
EX.2013.1.19

Rubens and the Representation of the Jesuit Mission in China



8. Title Page of *De Christiana Expeditione Apud Sinas*, 1615
Artist of Title Page: Wolfgang Kilian (German, 1581–1662)
Author: Matteo Ricci (Italian, 1552–1610)
Translator: Nicolas Trigault (Flemish, 1577–1628)
Letterpress engraving
Closed: 21.3 x 17 x 6 cm (8 3/8 x 6 11/16 x 2 3/8 in.)
The Getty Research Institute, Los Angeles
2718-036



9. Title Page of *Toonneel van China*, 1668
Athanasius Kircher (German, 1602–1680)
Letterpress, hand-colored engravings
Closed: 39.2 x 26.5 x 5.5 cm (15 7/16 x 10 7/16 x 2 3/16 in.)
The Getty Research Institute, Los Angeles
1382-254



10. Map of Nanking in *Novus Atlas Sinensis*, 1655
Martino Martini (Italian, 1614–1661)
Letterpress, hand-colored engraving and etching
Closed: 55.8 x 36.5 x 6.4 cm (21 15/16 x 14 3/8 x 2 1/2 in.)
The Getty Research Institute, Los Angeles
2679-146



11. *Portrait of Nicolas Trigault in Chinese Costume*, January 17, 1617
Peter Paul Rubens (Flemish, 1577–1640)
Black chalk, touches of red chalk in the face, blue-green pastel in the collar facings and bands of the sleeves and along the bottom of the robe, pen and brown ink, traces of heightening with white chalk; profile sketch in pen and brown ink
44.6 x 24.8 cm (17 9/16 x 9 3/4 in.)
The Metropolitan Museum of Art, Purchase, Carl Selden Trust, several members of The Chairman's Council, Gail and Parker Gilbert, and Lila Acheson Wallace Gifts
EX.2013.1.4



12. *Portrait of Nicolas Trigault in Chinese Costume*, about 1617
Peter Paul Rubens (Flemish, 1577–1640) or Anthony van Dyck (Flemish, 1599–1641)
Black chalk, heightened with white chalk, touches of yellowish ocher and red chalk in the face and turquoise and blue-green chalk in the collar, on gray paper
41 x 25.4 cm (16 1/8 x 10 in.)
Nationalmuseum, Stockholm
EX.2013.1.11



13. *Jesuit Missionary in Chinese Robes*, 1617
Peter Paul Rubens (Flemish, 1577–1640) or Anthony van Dyck (Flemish, 1599–1641)
Black chalk and some green chalk
42.4 x 24.4 cm (16 11/16 x 9 5/8 in.)
The Morgan Library & Museum, New York
EX.2013.1.5



14. *Siamese Priest*, May 1, 1774
Captain William Baillie (British, 1723–1792)
After Peter Paul Rubens (Flemish, 1577–1640)
Crayon manner
29.5 x 44.2 cm (11 5/8 x 17 3/8 in.)
The British Museum
EX.2013.1.9

Rubens's Interpretation of Korean Costume



15. *Dapho Excavated from the Tomb of Military Officer Byeonsu* (1447–1524), early 16th century
Unknown maker (Korean)
Silk
135 x 63 cm (53 1/8 x 24 13/16 in.)
National Folk Museum of Korea 국립민속박물관
EX.2013.1.15



16. *Cheollik Excavated from the Tomb of Military Officer Byeonsu* (1447–1524), early 16th century
Unknown maker (Korean)
Silk
119 x 122.5 cm (47 1/4 x 48 1/4 in.)
National Folk Museum of Korea 국립민속박물관
EX.2013.1.14



17. *Portrait of Seo Jik-su*, 1796
Yi Myeong-gi (Korean, born 1756) and Kim Hong-do (Korean, 1745–after 1806)
Paint on silk
148.8 x 72.4 cm (58 9/16 x 28 1/2 in.)
National Museum of Korea 국립중앙박물관
EX.2013.1.13



18. *Portrait of Yi Gwang-sa*, 1774
Shin Han-pyeong (Korean, born 1726)
Paint on silk
66.8 x 53.7 cm (26 5/16 x 21 1/8 in.)
National Museum of Korea 국립중앙박물관
EX.2013.1.12



19. *Banggeon*, 18th century
Unknown maker (Korean)
Woven horsehair
19 x 27 cm (7 1/2 x 10 5/8 in.)
National Folk Museum of Korea 국립민속박물관
EX. 2013.1.16

European Contact with Korea in the Age of Rubens



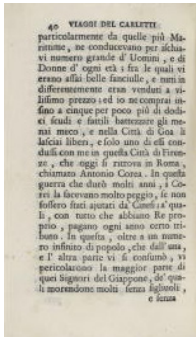
20. *Orbis Terrarum (Map of the World)*, 1594
Petrus Plancius (Dutch, 1552–1622)
Hand-colored map
41 x 58.5 cm (16 1/8 x 23 1/16 in.)
Courtesy of The Huntington Library, San Marino, California
EX.2013.1.2.2



21. *Kunyu Quantu (Complete Map of the World)*; Eastern Hemisphere, ca. 1860
after Ferdinand Verbiest (Flemish, 1623–1688)
Woodblock print
156.2 x 203.8 cm (61 1/2 x 80 1/4 in.)
The Getty Research Institute, Los Angeles
2003.PR.63.2



22. *Kunyu Quantu (Complete Map of the World)*; Western Hemisphere, ca. 1860
after Ferdinand Verbiest (Flemish, 1623-1688)
Woodblock print
153 x 205.4 cm (60 1/4 x 80 7/8 in.)
The Getty Research Institute, Los Angeles
2003.PR.63.1



23. Description of Korean Slave Antonio Corea in *Ragionamenti di Francesco Carletti Fiorentino*, 1701
Francesco Carletti (Italian, 1573-1636)
Printed monograph
Closed: 17.5 x 12.4 x 4.8 cm (6 7/8 x 4 7/8 x 1 7/8 in.)
Rare Book Division, The New York Public Library, Astor, Lenox and Tilden Foundations
EX.2013.1.6



24. Cover of *'t Oprechte Journael van de Ongeluckige Reyse van't Jacht de Sperwer*, 1670
Hendrick Hamel (Dutch, 1630-1692)
Printed pamphlet
Closed: 16 x 21 x 4.1 cm (6 5/16 x 8 1/4 x 1 5/8 in.)
The British Library
EX.2013.1.10