

Looking East

RUBENS'S ENCOUNTER WITH ASIA

RELATED EVENTS

Looking East: Rubens's Encounter with Asia

March 5–June 9, 2013

At the J. Paul Getty Museum, Getty Center

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

SYMPOSIUM

Crossing Borders, Drawing Boundaries: Contextualizing Rubens's Man in Korean Costume

Art historians, historians, and political scientists explore early encounters between Europeans and Asians in the fields of art, religion, and commerce. Using the Museum's compelling drawing of a man in a Korean costume by the Flemish artist Peter Paul Rubens as their starting point, participating scholars address the inevitable misunderstandings that arose and the cultural translations that occurred when borders were crossed in the early modern period.

Friday, March 15, 9:00 a.m.–5:30 p.m.
Museum Lecture Hall, Getty Center

LECTURE

The Many Identities of Peter Paul Rubens's Man in Korean Costume: New Perspectives on Old Interpretations

Stephanie Schrader, associate curator of Drawings, the J. Paul Getty Museum, and organizer of the exhibition *Looking East: Rubens's Encounter with Asia*, surveys and critiques various identities ascribed to the drawing of a man in Korean costume by Flemish artist Peter Paul Rubens, focusing on the contexts of art, religion, trade, and politics.

Wednesday, May 1, 7:00 p.m.
Harold M. Williams Auditorium, Getty Center

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PERFORMANCE

Hanbok: Mesmerising Beauty

Witness the rich and colorful history of *Hanbok*, a form of traditional dress in Korea, in this fashion show featuring more than 200 costumes by renowned designer Lee Hyun-sook. Inspired by Lee's extensive research on historical royal garments, this journey through Korean culture also includes dynamic performances by professional Korean dancers. Co-presented with the Korean Cultural Center, Los Angeles. Tickets \$25. Tickets available beginning Thursday, February 21.

Friday March 22, 7:00 p.m.

Harold M. Williams Auditorium, Getty Center

ARTIST-AT-WORK DEMONSTRATIONS

Artist-at-Work Demonstration: Korean Costume and Textiles

Join Korean scholars and designers to explore the origins and influences of traditional clothing, accessories, and textiles from Korea, focusing on dress from the Joseon Dynasty. Discover the beauty and complexity of the *Hanbok* and other garments. This is a free, drop-in program. Program supported by the Korean Cultural Center, Los Angeles. All demonstrations take place in the Museum Lecture Hall, Getty Center.

Traditional Korean Textiles: The Making and Meaning of Color and Pattern

Presented by Hwang Oak Soh

Thursday, April 18, 1:00–3:00 p.m.

Sunday, April 21, 1:00–3:00 p.m.

The Traditional Hanbok and Cheollik: Dress and Accessories in High Society

Presented by Sung-Sil Park

Thursday, May 9, 1:00–3:00 p.m.

Sunday, May 12, 1:00–3:00 p.m.

The History and Philosophy of Korean Costume: Design, Structure, Rank, and Fashion

Presented by Minjee Kim

Thursday, May 16, 1:00–3:00 p.m.

Sunday, May 19, 1:00–3:00 p.m.



Portrait of Seo Jik-su, 1796.
Yi Myeong-gi (Korean, born 1756)
and Kim Hong-do (Korean, 1745–
after 1806). Paint on silk. National
Museum of Korea 국립중앙박물관

The Queen's Attire: Ceremonial Dress in the Joseon Dynasty

Presented by Hyo Soon Cho

Thursday, June 6, 1:00–3:00 p.m.

Sunday, June 9, 1:00–3:00 p.m.

TALKS

Curator's Gallery Talk

Stephanie Schrader, associate curator of Drawings, the J. Paul Getty Museum, leads a gallery talk on the exhibition.

Tuesdays, March 19 and April 16, 2:30 p.m.

Museum galleries, Getty Center

Curator's Gallery Talk

Jessie Park, curatorial research consultant, leads a gallery talk in Korean on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Tuesday, April 9, 2:30 p.m.

Wednesday, May 22, 2:30 p.m.

Museum galleries, Getty Center

FAMILY ACTIVITY

Family Festival

Experience Korean culture in this family festival inspired by the exhibition *Looking East: Rubens's Encounter with Asia*. Master choreographers Kim Eung Hwa, Kwan Gyu Lim, and Don Kim present their world-class dance companies. Make your own charm, propeller, or Korean headdress at the interactive workshops led by the Paper Culture Foundation.

Saturday, April 13, 10:00 a.m.–5:30 p.m.

Museum Courtyard, Getty Center

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at shop.getty.edu.

Looking East: Rubens's Encounter with Asia

Edited by Stephanie Schrader

Scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings. (Paperback, \$20)