

LONDON CALLING

BACON
FREUD
KOSSOFF
ANDREWS
AUERBACH
KITAJ

RELATED EVENTS

LONDON CALLING: BACON, FREUD, ANDREWS, AUERBACH, AND KITAJ

At the J. Paul Getty Museum, Getty Center
July 26 – November 13, 2016

TALKS

A School of London?

Andrea Rose, former director of visual arts at the British Council, introduces the works and personalities of the painters presented in the exhibition. Rose, who knew and worked with all of these artists, describes their undeviating focus on painting from observation. Free; advance ticket required.

Sunday, July 31, 3:00 p.m.
Getty Center, Harold M. Williams Auditorium

The School of London: Transatlantic Affinities

Martin Hammer, professor at the Centre for the Study of Art History and Visual Culture, University of Kent, puts a body of artwork, which some view as quintessentially British, into international perspective through a series of comparisons with American artists. Free; advance ticket required.

Tuesday, August 9, 7:00 p.m.
Getty Center, Harold M. Williams Auditorium

Beyond the Past

Francis Bacon, Lucian Freud, Leon Kossoff, Michael Andrews, Frank Auerbach, and R.B. Kitaj variously appropriated, re-imagined, and took inspiration from the "Old Masters." The Getty's Julian Brooks, co-curator of *the exhibition*, explores some of their interactions with the art of the past. Free; advance ticket required.

Sunday, September 18, 3:00 p.m.
Getty Center, Museum Lecture Hall



C O U R S E S

Drawing from the Masters: Expressive Drawing

Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. In August, discover the potential for complex personal expression inherent in the act of drawing with artist Peter Zokosky in conjunction with the exhibition. Sign-up begins at 2:30 p.m. at the Information Desk. All experience levels welcome. This is a free program.

Sunday, August 7 and 21, 3:30–5:30 p.m.
Getty Center, Museum galleries

Studio Workshop: The Enduring Figure

Discover how the traditional practice of drawing from a live model can inspire complex contemporary expression in this daylong studio workshop with artist Peter Zokosky. Participants explore the expressive capacity of the human form and the inventive potential of figurative art through a series of in-studio discussions, drawing sessions and a tour of the exhibition. Course fee \$125 (includes model, materials and lunch). Complimentary parking.

Wednesday, August 10, 10:30 a.m.–5:00 p.m.
Getty Center, Museum Studios

Drawing from the Masters: Understanding the Human Form

Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. In September, explore how abstract form becomes configuration with artist Kaitlynn Redell in conjunction with the exhibition. Sign-up begins at 2:30 p.m. at the Information Desk. All experience levels welcome. This is a free program.

Sunday, September 4 and 18, 3:30–5:30 p.m.
Getty Center, Museum galleries

T O U R S

Curator's Gallery Tour

Elena Crippa, curator of Modern and Contemporary British Art at the Tate, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 12:30 p.m. at the Information Desk. Capacity limited.

Tuesday, July 26, 1:30 p.m.
Getty Center, Museum galleries

Curator's Gallery Tour

Julian Brooks, curator of drawings, the J. Paul Getty Museum, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 12:30 p.m. at the Information Desk. Capacity limited.

Thursday, September 15, 1:30 p.m.
Tuesday, October 18, 1:30 p.m.
Getty Center, Museum galleries