

NO FURTHER WEST

THE STORY OF LOS ANGELES UNION STATION

No Further West: The Story of Los Angeles Union Station RELATED EVENTS

May 2–August 10, 2014

At the Los Angeles Public Library's Central Library, 630 W. 5th Street

PANEL DISCUSSION

No Further West: The Story of Los Angeles Union Station

Thursday, May 29, 2014, 7:15 p.m.

A panel of experts discusses the history of Union Station and visions for its future. Moderated by Kevin Roderick, editor, *LA Observed*.

Presented by the Library Foundation's ALOUD series.
Free; reservations required: (213) 228-7025.

EXHIBITION TOURS

Curators Marlyn Musicant and Greg Goldin lead in-depth tours of the exhibition. Meet in the Lodwick M. Cook Rotunda in the Central Library.

Saturday, May 10, 11:00 a.m.

Thursday, June 12, 1:00 p.m.

Wednesday, July 9, 11:30 a.m.

Friday, August 1, 1:30 p.m.

Free; reservations required.

TO RSVP, please contact sarahlancaster@lfla.org or (213) 228-7103.

FILM SCREENING

***The Harvey Girls: Opportunity Bound* (2013)**

Saturday, May 31, 8:00 p.m. (Doors open at 7:00 p.m.)

Fred Harvey Room, Los Angeles Union Station

This documentary explores how starting in the 1880s, over 100,000 brave young women, Harvey Girls as they were called, made an unusual decision to leave home and travel west to work as waitresses along the transcontinental railroad. The film screening is followed by a Q&A with

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Katrina Parks (director/writer), Michael Parks (executive producer), and Thaddeus Homan (producer/editor).

Presented by Metro. Admission is free. Seating is on a first-come, first-served basis. Visit [Metro](#) for more information.

TOURS OF UNION STATION

The Los Angeles Conservancy leads tours of Union Station on the 3rd Saturday of every month. For information and reservations, visit the [Los Angeles Conservancy](#) or call (213) 623-2489.

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About the Library Foundation of Los Angeles

The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to the millions of adults, children and youth of Los Angeles. Through fundraising, advocacy and innovative programs, the Library Foundation strengthens the Los Angeles Public Library and promotes greater awareness of its valuable resources. For more information, please visit www.lfla.org.

About the Los Angeles Public Library

The Los Angeles Public Library serves the largest population of any library in the country through its Central Library, 72 branch libraries, over six million books and other items, state-of-the-art technology, and its website (www.lapl.org). These resources and its more than 18,000 public programs provide everyone with free and easy access to information and the opportunity for life-long learning. Information on visiting the library is available online at <http://www.lapl.org/branches/central-library>.

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.

Additional information is available at www.getty.edu.

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The exhibition has been organized by the Getty Research Institute with the generous participation of the **Automobile Club of Southern California**. The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been serving Southern California since 1900. Today, the Auto Club's members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. For more information, go to www.AAA.com.

