

Josef Koudelka

Nationality Doubtful

RELATED EVENTS

Josef Koudelka: Nationality Doubtful

November 11, 2014–March 22, 2015

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

Lecture

Josef Koudelka in Conversation

Josef Koudelka discusses his work and career with photographer Tod Papageorge, who directed the graduate photography department at the Yale University School of Art from 1979 until 2013.

Wednesday, November 12, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Symposium

New Walled Order: The Aesthetics and Politics of Barriers

Inspired by various bodies of work by Josef Koudelka, this daylong symposium explores political walls, past and present, and how artists and activists have responded to them. Panels consider the Berlin Wall, the Palestine Separation Barrier, and the U.S.-Mexico border fence. Presentations by artists and scholars cast new light on these monolithic barriers.

Saturday, November 15, 9:00 a.m.–6:00 p.m.
Getty Center: Harold M. Williams Auditorium

Film

Film Series: Czech Film and the Prague Spring

The Czech New Wave of the mid-1960s encompassed a variety of revolutionary styles that influenced directors around the world. Born of dissent against the Communist regime, the films often sublimate their critiques in absurdity, humor, and pathos. These filmmakers thrived in the momentary creative liberation of the Prague Spring, however each of the films in this series were banned by the Soviet-controlled government in Prague.

Saturday, December 6, 4:00 p.m.: *The Ear* (1970, 94 min.)

Saturday, December 6, 7:00 p.m.: *Oratorio for Prague* (1968, 26 min.) and *A Report on the Party and Its Guests* (1966, 70 min.)

Sunday, December 7, 2:00 p.m.: *The Joke* (1969, 81 min.)

Sunday, December 7, 4:00 p.m.: *Daisies* (1966, 76 min.)

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Performance

Sounds of L.A.: Yuri Yunakov and the Yunakov Ensemble

The hallmark of Bulgarian wedding music is virtuosic technique, dynamic key changes, and eclectic musical influences. Turkish-Bulgarian Roma saxophonist, Yuri Yunakov, is one of the genre's pioneers, a NEA National Heritage Fellow, and a tireless champion of this music and the extraordinary culture from which it comes. Simply put, Yunakov's concerts are an untethered celebration of what makes life worth living.

Saturday, February 7, 7:30 p.m.

Sunday, February 8, 3:00 p.m.

Getty Center: Harold M. Williams Auditorium

Talk

Curator's Gallery Talks

Amanda Maddox, assistant curator of photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Tuesday December 16, 2:30 p.m.

Thursday, February 12, 2:30 p.m.

Getty Center: Museum galleries

Related Publication

Publications are available in the Getty Museum Store by calling (310) 440-7333, or online at shop.getty.edu.

Koudelka: Nationality Doubtful

Matthew S. Witkovsky

Amanda Maddox

Stuart Alexander

Gilles A. Tiberghien

(\$50, Paperback)

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