

A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

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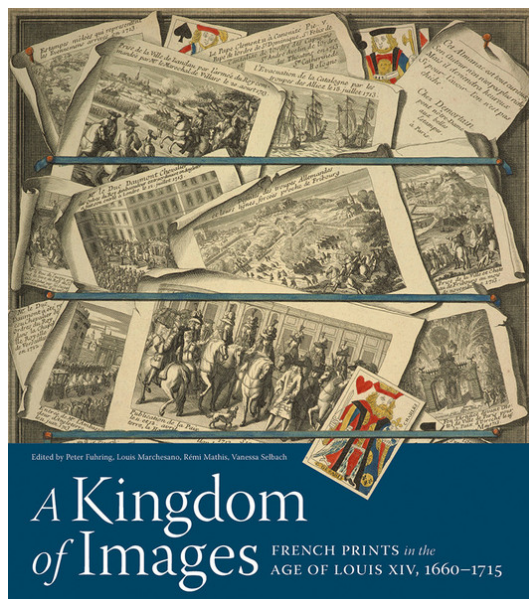
A RICH AND FASCINATING CONSIDERATION OF THE GOLDEN AGE OF FRENCH PRINTMAKING

LOS ANGELES — Once considered the golden age of French printmaking, Louis XIV's reign saw Paris become a powerhouse of print production. During this time, the king aimed to make fine and decorative arts into signs of French taste and skill and, by extension, into markers of his imperialist glory. Prints were ideal for achieving these goals; reproducible and transportable, they fueled the sophisticated propaganda machine circulating images of Louis as both a man of war and a man of culture.

A Kingdom of Images (Getty Publications, \$80.00, hardcover) features more than one hundred prints from the Getty Research Institute and the Bibliothèque nationale de France in Paris, whose print collection Louis XIV established in 1667. An esteemed international group of contributors investigates the ways that cultural policies affected printmaking; explains what constitutes a print; describes how one became a printmaker; studies how prints were collected; and considers their reception in the ensuing centuries.

This richly illustrated catalogue is published to coincide with an exhibition on view at the Getty Research Institute from June 18 through September 6, 2015, and at the Bibliothèque nationale de France in Paris from November 2, 2015, through January 31, 2016.

ABOUT THE EDITORS - Peter Fuhring works at the Fondation Custodia, Paris, where he is in charge of Frits Lugt's *Marques de collections de dessins & d'estampes*. **Louis Marchesano** is curator of prints and drawings at the Getty Research Institute. **Rémi Mathis** and **Vanessa Selbach** are curators of seventeenth-century prints in the département des



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Estampes et de la Photographie at the Bibliothèque nationale de France in Paris, where Vanessa Selbach is also head of the Réserve and old master prints service.

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Kindly email or mail notice of your review when published to Miranda Sklaroff, msklaroff@getty.edu, Getty Publications, 1200 Getty Center Drive, Suite 500, Los Angeles, CA 90049-1682.

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This book will also be published in French with the title *Images du Grand Si cle, l'estampe fran aise au temps de Louis XIV (1660-1715)* in late 2015 in conjunction with the exhibition at the Biblioth que national de France.

