

A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

OBJECT LIST

A Kingdom of Images: French Prints in the Age of Louis XIV, 1660–1715

June 16–September 6, 2015
at the Getty Research Institute

GLORY OF THE KING

Louis XIV, King of France and Navarre, 1676

Robert Nanteuil (French, 1623–1678)

Engraving

The Getty Research Institute, Los Angeles (2012.PR.70)

Almanac for the Year 1666 (The Royal Manufactory, Established by the Order of His Majesty), 1665

Publishers: Pierre I Mariette (French, ca. 1603–1657) and Pierre Landry (French, ca. 1630–1701)

Engraving and etching with letterpress calendar

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Almanac for the Year 1682 (Le bal à la française), 1681

Unknown printmaker

Publisher: Pierre Landry (French, ca. 1630–1701)

Engraving and etching with letterpress calendar

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Almanac for the Year 1674 (Long Live the King!), 1673

Pierre Lepautre (French, 1652–1716) and unknown printmaker

Publisher: Pierre Landry (French, ca. 1630–1701)

Engraving and etching with letterpress calendar

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Almanac for the Year 1686 (Louis le Grand: The Terror and Admiration of the Universe), 1685

Unknown printmaker

Publisher: Nicolas I Langlois (French, 1640–1703)

Engraving and etching with letterpress calendar

Lent by a private collection

Young Louis XIV Drawing a Portrait of His Father, Louis XIII, ca. 1643

Grégoire Huret (French, 1606–1670)

Etching and engraving

The Getty Research Institute, Los Angeles (2012.PR.81)

The Chariot of Triumph, ca. 1645

François Collignon (French, ca. 1610–1687)

Etching and engraving

The Getty Research Institute, Los Angeles (2012.PR.83)



A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

The King's Reception, 1661

Unknown printmaker

Engraving

The Getty Research Institute, Los Angeles (2011.PR.7)

Louis, Dauphin de France, ca. 1661

Jean Humbelot (French, ca. 1610–after 1674)

Engraving

The Getty Research Institute, Los Angeles (2012.PR.87)

Catalog of the Print Collection of Michel de Marolles, 1666

Michel de Marolles, *Catalogue de livres d'estampes et de figures en taille-douce* (Paris, 1666), pp. 72–73

The Getty Research Institute, Los Angeles (86-B228)

View of Paris from the Pont Rouge, before 1685

Adam Pérelle (French, 1640–1695)

Etching (facsimile)

The Getty Research Institute, Los Angeles (87-B9595, vol. 2)

View of the Château of Versailles, with the Parterre d'eau, before 1685

Adam Pérelle (French, 1640–1695)

Etching

The Getty Research Institute, Los Angeles (87-B9595, vol. 2)

Royal Expenditures for the Invalides, ca. 1690

Manuscript

Mémoires des despenses que le Roy a faittes dans ses batimens . . . 1664–1690, fols. 21v–22r

The Getty Research Institute, Los Angeles (890016)

The Coronation of Louis XIV, 1655

Jean Lepautre (French, 1618–1682), partly after Henri d'Avice (French, active ca. 1642–1655)

Etchings

Henri d'Avice, *La pompeuse et magnifique cérémonie du sacre du roy Louis XIV. Fait à Rheims le 7. juin 1654* (Paris, 1655), pls. 1–3

The Getty Research Institute, Los Angeles (2929-778)

Chronology of the Kings and Queens of France, 1701

Jacques I Chevillard (French, ca. 1660–ca. 1724)

Publisher: Jacques I Chevillard

Engraving

Cartes de blason, de chronologie, et d'histoire (Paris, ca. 1695–1724), pl. 11

The Getty Research Institute, Los Angeles (2013.PR.50)





RELIGION AND MORALITY

Advertisement for Funeral Notices, ca. 1670

Unknown printmaker

Publishers: Guillaume Adam (French, ca. 1630–1681) and Teinturier (French, active 1670)

Woodcut with letterpress printed on one sheet

The Getty Research Institute, Los Angeles (2012.PR.5)

Vanitas with Skeleton: Death is the Wages of Sin, ca. 1680

Michel Mosin (active in France, ca. 1650–1700) after Jean-Baptiste Corneille (French, 1649–1695)

Engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

The Holy Shroud of Besançon, 1669

Pierre II de Loisy (French, 1619–ca. 1670) after a model by Jean de Loisy (French, 1603–ca. 1670)

Engraving and woodcut

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

The Confraternity of Saint Hubert and Saint Eloi, 1699

Claude Roussel (French, 1655–before 1735) after Marin Desmarestz (French, active late 1600s–early 1700s)

Engraving

Lent by a private collection

The Exchange of Arrows between Death and Cupid, ca. 1665–1701

Unknown printmaker, possibly Pierre Landry (French, ca. 1630–1701) after David I Vinckboons (Flemish, 1576–1629)

Publisher: Pierre Landry

Engraving and etching

The Getty Research Institute, Los Angeles (2012.PR.102)

Le Cul de La Fleur (La Fleur's Ass), ca. 1680

Jean Lepautre (French, 1618–1682) and Pierre Lepautre (French, 1652–1716)

Etching and engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Woman Beating Her Husband, ca. 1680–1700

François Guérard (French, ca. 1660/80?–1732)

Etching

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Crucifixion, ca. 1655–1660

François de Poilly (French, 1623–1693) after Philippe de Champaigne (Flemish-born French, 1602–1674)

Publisher: François de Poilly

Engraving

The Getty Research Institute, Los Angeles (2002.PR.65)

A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

FASHION

Woman of Quality Playing the Harpsichord (Clavecin), 1688

Nicolas Arnoult (French, ca. 1650–ca. 1722)

Etching and engraving

The Getty Research Institute, Los Angeles (2012.PR.39)

A Finely Garbed Gentleman of the Court, late 1600s

Unknown printmaker

Etching and engraving with fabric

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Mademoiselle d'Armagnac in a Dressing Gown, 1695

Antoine Trouvain (French, 1652/53–1708)

Etching and engraving with sections cut out and wool fabric pasted on the verso and showing through the recto

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Third Apartment, 1694

Antoine Trouvain (French, 1652/53–1708)

Publisher: Antoine Trouvain

Engraving and etching, hand colored

Appartements ou amusements de la famille royale à Versailles (1694–1698)

The Getty Research Institute, Los Angeles (2011.PR.20)

A Woman of Quality in a State of Undress Resting on an Angel Bed, 1686

Nicolas Bazin (French, 1633–1710) after Jean Dieu de Saint-Jean (French, 1654–1695)

Etching and engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Jewelry Design, 1667

Balthazar Moncornet (French, ca. 1600–1668) after François Lefebvre (French, active 1600s)

Etching and engraving

Livre nouveau de toutes sortes d'ouvrages d'orfèvreries (Paris, 1667), pl. 5

Lent by the Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchase.

Louis on Earth is Radiant, Like the Sun in the Heavens, His Virtues Will be in History Like the Many Rays of His Glory, ca. 1684

Unknown printmaker

Publisher: Gervais (active in France, ca. 1650–1700)

Engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie





PORTRAITURE

Game about the Reign of Louis XIV, ca. 1700
Attributed to Jean Mariette (French, 1660–1742)
Etching
Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Louis, Dauphin de France, 1677
Robert Nanteuil (French, 1623–1678)
Publisher: Gérard Edelinck (Flemish-born French, 1640–1707)
Engraving
The Getty Research Institute, Los Angeles (2012.PR.73)

Marie-Thérèse, Infanta of Spain, Queen of France and Navarre, 1668
Nicolas de Poilly (French, 1627–1696)
Engraving
The Getty Research Institute, Los Angeles (2011.PR.8)

Louis le Grand, 1714–1715
Pierre Drevet (French, 1663–1738) after Hyacinthe Rigaud (French, 1659–1743)
Publisher: Bâtiments du roi
Engraving
The Getty Research Institute, Los Angeles (2011.PR.13)

Anne of Austria, Queen of France and Navarre, 1665
Antoine Masson (French, 1636–1700)
Engraving
The Getty Research Institute, Los Angeles (2012.PR.68)

Philippe de France, duc d'Orléans, Only Brother of Louis XIV, ca. 1670–1700
Madeleine Masson (French, ca. 1647–1713) after Nicolas Habert (French, ca. 1650–after 1715)
Engraving
The Getty Research Institute, Los Angeles (2012.PR.74)

Louis XIV, King of France and Navarre, 1661
Robert Nanteuil (French, 1623–1678) after Nicolas Mignard (French, 1606–1668)
Engraving
The Getty Research Institute, Los Angeles (2010.PR.60)

Jean-Baptiste Colbert, 1677
Antoine Masson (French, 1636–1700)
Engraving
The Getty Research Institute, Los Angeles (2012.PR.76)

A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

François-Michel Le Tellier, marquis de Louvois, 1677

Robert Nanteuil (French, 1623–1678)

Engraving

The Getty Research Institute, Los Angeles (2009.PR.35)

Guillaume de Brisacier, 1664

Antoine Masson (French, 1636–1700) after Nicolas Mignard (French, 1606–1668)

Engraving

The Getty Research Institute, Los Angeles (2014.PR.21)

Guillaume de Limoges, ca. 1693–1695

Girard Audran (French, 1640–1703)

Publisher: Philippe II Huart (French, ca. 1635/37–after July 1670)

Etching and engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Sébastien Le Prestre, de Vauban, ca. 1700

Louis Bernard (French, active 1690–1720) after François de Troy (French, 1645–1730)

Mezzotint

The Getty Research Institute, Los Angeles (2012.PR.92)

MAPS AND VIEWS

The Globe Represented in Two Hemispherical Planes, 1700

Jean-Baptiste I Nolin (French, 1657–1708)

Nicolas Bocquet (French, active before 1664–after 1706), engraver of borders

Publisher: Jean-Baptiste I Nolin

Etching and engraving

Lent by the Bibliothèque nationale de France, Département des Cartes et Plans

Israël Silvestre, before 1691

Gérard Edelinck (Flemish-born French, 1640–1707) after Charles Le Brun (French, 1619–1690)

Cartouche: Israël Silvestre (French, 1621–1691)

Engraving (portrait) and etching (view)

The Getty Research Institute, Los Angeles (2005.PR.10)

View of Metz, 1667

Israël Silvestre (French, 1621–1691)

Publisher: Bâtiments du roi

Etching

Les vues de maisons royales et de villes conquises par Louis XIV, a suite of 46 prints

The Getty Research Institute, Los Angeles (94-B18666)





DECORATIVE ARTS

Monumental Vase in a Decorative Border, ca. 1650–64

Jean Lepautre (French, 1618–1682)

Publisher: Jean Lepautre or Jean I Leblond (French, ca. 1590/94–1666)

Etching

From an untitled suite of 4 prints

The Getty Research Institute, Los Angeles (P860001)

Monumental Chimneypiece with the Young King Louis XIV on Horseback, early 1650s

Jean Lepautre (French, 1618–1682)

Publisher: Jean I Leblond (French, ca. 1590/94–1666)

Etching

From an untitled suite of 6 prints

The Getty Research Institute, Los Angeles (P860001)

Polychrome Marble Pavement of the Church of the Invalides, 1711

Gérard Jean-Baptiste I Scotin (French, 1671–1716) after Jules Hardouin-Mansart (French, 1646–1708) and Ferdinand Delamonce (German-born, active in Italy and France, 1678–1753)

Publisher: Gilles Demortain (French, active until after 1723)

Engraving

Lent by the Bibliothèque nationale de France, Département des Cartes et Plans

Fashionable Chimneypieces and Wainscoting, ca. 1695

Pierre Lepautre (French, 1652–1716)

Publisher: Nicolas I Langlois (French, 1640–1703)

Etching

Cheminées et lambris à la mode (Paris, ca. 1695), a suite of 6 prints

The Getty Research Institute, Los Angeles (91-B29984)

Tapestry Design, ca. 1690s

Jean-François Benard (French, active 1690–1705) after Jean Berain (French, 1640–1711)

Publisher: Jacques Thuret (French, 1669–1738)

Etching

From an untitled suite of 4 prints

The Getty Research Institute, Los Angeles (87-B5224)

Flintlock and Ornaments, 1684

Claude Simonin (French, ca. 1635–1721) after Laurent le Languedoc (active Paris 1684–1733) and Claude Simonin

Publisher: Claude Simonin

Plusieurs pièces et ornements d'arquebuzierie . . . (Paris, 1685), a suite of 8 prints

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

Flower Bouquet in a Basket, ca. 1665

Jean-Baptiste Monnoyer (French, 1636–1699)

Publisher: Nicolas de Poilly (French, 1627–1696)

Etching

Plusieurs Paniers de Fleurs (Paris, n.d.)

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Six Designs for Furniture, ca. 1715

André-Charles Boulle (French, 1642–1732)

Publisher: Jean Mariette (French, 1660–1742)

Etching

Nouveaux Dessesins de Meubles et Ouvrages de Bronze et de Marqueterie (Paris, ca. 1710), a suite of 8 prints, pl. 3

The Getty Research Institute, Los Angeles (86-B22614)

Two Teapots and a Tray on Which to Place a Teapot, with Ornamental Details, before 1710

Masson (French, active late 1600s–early 1700s)

Publisher: Jean Mariette (French, 1660–1742)

Engraving

Nouveaux Dessesins pour graver sur l'orfèvrerie (Paris, ca. 1710), a suite of 6 prints, pl. 4

The Getty Research Institute, Los Angeles (86-B20158)

ARCHITECTURE

Facade of the Church of the Invalides, 1687

Pierre Lepautre (French, 1652–1716) after Jules Hardouin-Mansart (French, 1646–1708)

Publisher: Bâtiments du roi

Etching and engraving

From a bound volume of 14 prints (Paris, 1687)

The Getty Research Institute, Los Angeles (1392-604)

Two Corners of the Ceiling of the Ambassadors' Staircase at Versailles Representing Europe and America, 1683

Etienne Baudet (French, 1638–1711) after Charles Le Brun (French, 1619–1690)

Engraver of inscriptions: Claude-Auguste Bery (French, ca. 1660–ca. 1730)

Etching

Le grand escalier de Versailles (Paris, ca. 1683)

The Getty Research Institute, Los Angeles (2003.PR.49)

Bird's-Eye View of the Castle of Versailles, Its Gardens and Surroundings, as Seen from the Orangerie, 1712

Antoine Coquart (French, 1668–after ca. 1727)

Etching

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie



A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

Historic Facade of the Inner Courtyard of the Louvre as Seen from the West, before 1679
Jean Marot (French, 1619–1679) after Pierre Lescot (French, 1515–1578) and Jacques Lemercier (French, 1585–1654)

Etching

Le Grand Marot (Paris, 1686)

The Getty Research Institute, Los Angeles (87-B7268)

The Gallery of the Louvre Facing the River Seine, before 1686

Jean Marot (French, 1619–1679)

Etching

Le Grand Marot (Paris, 1686)

The Getty Research Institute, Los Angeles (87-B7268)

FESTIVALS AND EVENTS

Bust of Louis XIV in Front of the Place du Carrousel, 1670

Gilles Rousselet (French, 1610–1686)

Etching and engraving

Charles Perrault, *Courses de testes et de bague faittes par le Roy et par les princes et seigneurs de sa cour en l'année 1662* (Paris, 1670), title page

The Getty Research Institute, Los Angeles (2012.PR.84)

Louis XIV Visiting the Jardin du roi (the King's Garden), ca. 1671

Sébastien Leclerc (French, 1637–1714)

Etching and engraving

Denis Dodart, *Mémoires pour servir à l'histoire des plantes* (Paris, 1676), frontispiece

Gift of Tania Norris

The Getty Research Institute, Los Angeles (45-9)

The Magnificent Entry of the King and Queen into Their Good City of Paris, 26 August 1660, 1660

Gabriel Ladame (French, ca. 1613–after 1682)

Etching and engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

The Obelisk in Place Dauphine, 1662

Jean Lepautre (French, 1618–1682) after Charles Le Brun (French, 1619–1690)

Etching

Jean Tronçon, *L'entrée triomphante de Leurs Majestez Louis XIV, roy de France et de Navarre et Marie-Thérèse d'Autriche, son espouse, dans la ville de Paris . . .* (Paris, 1662), pl. facing p. 29

The Getty Research Institute, Los Angeles (87-B2431)

Second Day: The Performance of Molière's Princess of Elide, 1673

Jean Lepautre (French, 1618–1682) after Israël Silvestre (French, 1621–1691)

Etching and engraving

Les plaisirs de l'Isle enchantée . . . (Paris: 1673 [1674]), pl. between pp. 20–21

The Getty Research Institute, Los Angeles (84-B21384)



A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

Banquet Held in the Petit Parc at Versailles, 1678

Jean Lepautre (French, 1618–1682) after Jean Berain (French, 1640–1711)

Etching and engraving

André Félibien, *Relation de la feste de Versailles du 18. juillet mil six cens soixante-huit* (Paris, 1679), pl.

3

The Getty Research Institute, Los Angeles (84-B21388)

Fifth Day: Fireworks on the Grand Canal of Versailles, 1676

Jean Lepautre (French, 1618–1682)

Etching and engraving

André Félibien, *Les divertissemens de Versailles donnez par le roy à toute sa cour au retour de la conquête de la Franche-Comté en l'année M.DC.LXXIV* (Paris, 1676), pl. between pp. 26–27

The Getty Research Institute, Los Angeles (84-B21393)

The Entry of the Ambassador of Persia into Paris, Seen in the Place Royale, 7 February 1715, 1715

Unknown printmaker

Engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Almanac for the Year 1677 (The Naval Combat and the Victory Won off Palermo), 1676

Louis David (French, ca. 1664–1718)

Publishers: Nicolas I Langlois (French, 1640–1703) and Louis Boissevin (French, ca. 1610–1685)

Etching with letterpress calendar

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

General History of the Century, 1700–1701

Nicolas Bocquet (French, active before 1664–after 1706) and Jean-Baptiste I Nolin (French, 1657–1708)

Publishers: Henri II Bonnard (French, 1642–1711) and Jean-Baptiste I Nolin

Etching and engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Events of the Year 1713, 1714

Dumesnil (active early 1700s)

Publisher: Gilles Demortain (French, active until after 1723)

Engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Representation of the Place Where the Body of Louis XIV, King of France, Was Laid Out in the Church of Saint-Denis, September 9, 1715, 1715

Unknown printmaker

Publisher: H. Maillot (French, active early 1700s)

Engraving

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie



A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

The City of Dole, Taken in the King's First Conquest of Franche-Comté in 1668, 1685

Jan van Huchtenburg (Dutch, 1647–1733) after Adam Frans van der Meulen (Flemish, active in France, 1632–1690)

Publisher: Adam Frans van der Meulen

Etching and engraving

The Getty Research Institute, Los Angeles (2014.PR.2)

Procession of the King Accompanied by His Guards Crossing the Pont Neuf en Route to the Palace, ca. 1670

Jan van Huchtenburg (Dutch, 1647–1733) after Adam Frans van der Meulen (Flemish, active in France, 1632–1690)

Etching

The Getty Research Institute, Los Angeles (2012.PR.71)

Portrait of the Print Collector Michel de Marolles, 1657

Robert Nanteuil (French, 1623–1678)

Engraving

Acquired with the Support of the Collections Council, 2010

The Getty Research Institute, Los Angeles (2010.PR.42)

PRINTMAKERS AND THE ACADEMY

Mausoleum of Chancellor Pierre Séguier, 1672

Sébastien Leclerc (French, 1637–1714) after Charles Le Brun (French, 1619–1690)

Etching

Lent by the Bibliothèque nationale de France, Département des Estampes et de la Photographie

Rescue of the Young Pyrrhus, after 1681

Girard Audran (French, 1640–1703) after Nicolas Poussin (French, active in Italy, 1594–1665)

Publisher: Girard Audran

Etching and engraving

The Getty Research Institute, Los Angeles (2004.PR.50)

Charles Le Brun, 1684

Gérard Edelinck (Flemish-born French, 1640–1707) after Nicolas de Largillière (French, 1656–1746)

Engraving

The Getty Research Institute, Los Angeles (2004.PR.42)

GIRARD AUDRAN AND MONUMENTAL PRINTMAKING

The Assembly of the Gods (The Palace of the Sun), 1681

Girard Audran (French, 1640–1703) after Charles Le Brun (French, 1619–1690)

Publisher: Charles Le Brun

Etching and engraving

The Getty Research Institute, Los Angeles (2013.PR.72)



A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

THE CABINET DU ROI

Catalog of the *Cabinet du Roi*, 1743

Catalogue des volumes d'estampes, dont les planches sont à la Bibliothèque du Roy (Paris, 1743), cover
The Getty Research Institute, Los Angeles (91-B1722)

Hercules Killing the Hydra, 1669–1670

Gilles Rousselet (French, 1610–1686) after Guido Reni (Italian, 1575–1642)

Engraving

"Tableaux du Cabinet du Roy," n.d., a bound suite of prints

Lent by the University of California, Southern Regional Library Facility

Royal Binding, after 1733

Bound by Antoine-Michel Padeloup (French, 1685–1758)

Red morocco leather with gilt royal coat of arms of France and decorative ornamental borders

La galerie du Palais du Luxembourg peinte par Rubens (Paris, 1710)

The Getty Research Institute, Los Angeles (93-B3560)

The Horses of Apollo, 1675

Etienne Picart (French, 1632–1721) after Gaspard Marsy (French, 1624–1681) and Balthazar Marsy (French, 1628–1674)

Etching and engraving

André Félibien, *Description de la grotte de Versailles* (Paris, 1676), pl. 17

The Getty Research Institute, Los Angeles (88-B13709)

Statue of Agrippina after Her Bath, ca. 1675

Claude Mellan (French, 1598–1688)

Engraving

From *Statues et bustes antiques des maisons royales*, a bound volume of 61 prints

The Getty Research Institute, Los Angeles (2003.PR.143)

The Crossing of the Granicus, 1672

Girard Audran (French, 1640–1703) after Charles Le Brun (French, 1619–1690)

Etching and engraving

The Getty Research Institute, Los Angeles (2003.PR.33)

Escutcheon with an Eagle, ca. 1663–1668

Jacques Bailly (French, 1634–1679)

Gouache, gold, and ink on parchment

Lent by the J. Paul Getty Museum, Los Angeles

85.MS.118.3

Escutcheon with a Landscape, ca. 1663–1668

Jacques Bailly (French, 1634–1679)

Gouache, gold, and ink on parchment

Lent by the J. Paul Getty Museum, Los Angeles

85.MS.118.9



A Kingdom of Images



FRENCH PRINTS *in the age of*

LOUIS XIV

Allegory of Fire, ca. 1670

Sébastien Leclerc (French, 1637–1714) after Charles Le Brun (French, 1619–1690)

Etching and engraving

Bound with *Devises pour les tapisseries du roy: ou sont representez les quatre elemens et les quatre saisons de l'année peintes en mignature par I. Bailly, peintre du roy en son Academie royale de peinture & sculpture; et gravées par S. Le Clerc* (Paris, 1668)

The Getty Research Institute, Los Angeles (1391–388)

Device Representing Magnanimity, 1668

Sébastien Leclerc (French, 1637–1714)

Etching and engraving

Devises pour les tapisseries du roy: ou sont representez les quatre elemens et les quatre saisons de l'année peintes en mignature par I. Bailly, peintre du roy en son Academie royale de peinture & sculpture; et gravées par S. Le Clerc (Paris, 1668)

The Getty Research Institute, Los Angeles (1391–388)

