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**NEW BOOK ARGUES THAT TO UNDERSTAND KLIMT'S ART,
ONE MUST CONSIDER HIS DRAWINGS**

Gustav Klimt: The Magic of Line

LOS ANGELES—The phenomenal draftsman Gustav Klimt occupies a unique place in modern art. ***Gustav Klimt: The Magic of Line*** (Getty Publications, \$49.95, hardcover) explores his prolific drawing output—more than 4,000 works. The study of the human figure—above all female—lies at the heart of the artist's activity as a draftsman, which he practiced assiduously. Through his study of the poses and gestures of his models, Klimt repeatedly examined the essence of particular psychological and existential states of being. In his constant quest for the ideal solution, Klimt often went beyond the preparation of his paintings, which, particularly after 1900, were dominated by the themes of Eros, Love, Life, and Death. His art cannot be understood without carefully considering the drawings, which are characterized by an unsurpassed mastery of line, in all the phases of his artistic development—from Historicism, through Stilkunst around 1900, the Golden Period, and up to his freer late work.

This lavishly illustrated publication accompanies the exhibition organized by the Albertina Museum in Vienna (March 13 to June 10, 2012) and the J. Paul Getty Museum in Los Angeles (July 3 to September 23, 2012) to mark the 150th anniversary of Gustav Klimt's birth. In both venues, the emphasis will be placed on showing not only the variety of his draftsmanship, but also the centrality of drawing to Klimt's artistic enterprise. Most of the works on display will come from the Albertina's outstanding collection, one of the most extensive and representative groups of Klimt drawings in the world, complemented by select Austrian and international loans.



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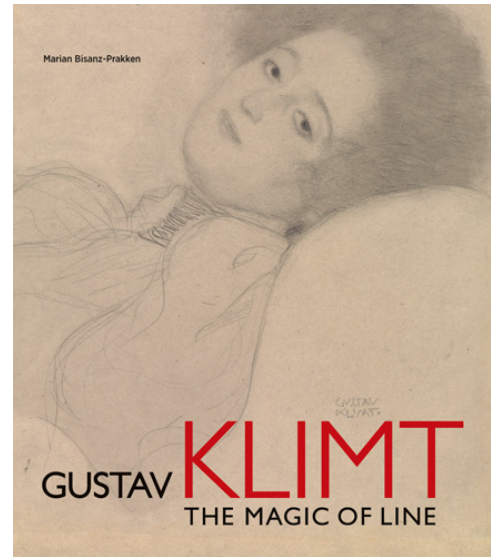
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