



OBJECT LIST

Gustav Klimt: The Magic of Line

At the J. Paul Getty Museum, Getty Center
July 3–September 23, 2012

All works by Gustav Klimt (Austrian, 1862–1918)
unless otherwise specified

1. *The Auditorium of the Old Burgtheater*, 1888–89 and 1893
Watercolor and gouache
Unframed: 22 x 28 cm (8 11/16 x 11 in.)
Privatsammlung Panzenböck
EX.2012.3.19
2. *Profile and Rear View of a Man with Binoculars, Sketch of His Right Hand*, 1888–89
Black chalk, heightened with white, on greenish paper
Unframed: 45 x 31.7 cm (17 11/16 x 12 1/2 in.)
Albertina, Wien
EX.2012.3.29
3. *Man with Cap in Profile (Study for Shakespeare's Theater)*, 1886–87
Black chalk heightened with white
Unframed: 42.6 x 29 cm (16 3/4 x 11 7/16 in.)
Albertina, Wien
EX.2012.3.28
4. *Man in Three Quarter View (Study for Shakespeare's Theater)*, 1886–87
Black chalk, heightened with white
Unframed: 42.5 x 29.4 cm (16 3/4 x 11 9/16 in.)
Albertina, Wien
EX.2012.3.27
5. *Head of a Reclining Young Man, Head in Lost Profile (Study for Shakespeare's Theater)*, 1887–87
Black chalk, heightened with white, graphite
Unframed: 44.8 x 31.4 cm (17 5/8 x 12 3/8 in.)
Albertina, Wien
EX.2012.3.33
6. *Reclining Girl (Juliet), and Two Studies of Hands (Study for Shakespeare's Theater)*, 1886–87
Black chalk, stumped, heightened with white, graphite
Unframed: 27.6 x 42.4 cm (10 7/8 x 16 11/16 in.)
Albertina, Wien
EX.2012.3.32



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7. *Old Man with Beard and Cap in Lost Profile (Study for Shakespeare's Theater)*, 1886-87
Black chalk heightened with white
Unframed: 42.1 x 29 cm (16 9/16 x 11 7/16 in.)
Albertina, Wien
EX.2012.3.26
8. *Boy in Lost Profile (Study for Shakespeare's Theater)*, 1886-87
Black chalk heightened with white
Unframed: 44 x 31 cm (17 5/16 x 12 3/16 in.)
Albertina, Wien
EX.2012.3.30
9. *Head of a Reclining Man (Study for The Theatre at Taormina)*, 1886-87
Black chalk heightened with white
Unframed: 27.7 x 42.6 cm (10 7/8 x 16 3/4 in.)
Albertina, Wien
EX.2012.3.25
10. *Reclining Maenad (Study for The Altar of Dionysus)*, 1886-87
Black chalk heightened with white, graphite
Unframed: 28.7 x 42.5 cm (11 5/16 x 16 3/4 in.)
Albertina, Wien
EX.2012.3.31
11. *Satyr Carrying Drum (Study for The Altar of Dionysos)*, 1886-87
Black chalk, heightened with white
Unframed: 30.5 x 44.5 cm (12 x 17 1/2 in.)
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Eunice and Hal David. The Eunice and Hal David Collection of 19th and 20th Century Works on Paper.
EX.2012.3.24
12. *Advanced Sketch for a 10 Gulden Banknote*, 1892
Ink and graphite
Unframed: 16 x 20 cm (6 5/16 x 7 7/8 in.)
Loan courtesy of the Oesterreichische Nationalbank, Money Museum
EX.2012.3.5
13. *Advanced Sketch for a 50 Gulden Banknote*, 1892
Ink and graphite
Unframed: 10 x 14.9 cm (3 15/16 x 5 7/8 in.)
Loan courtesy of the Oesterreichische Nationalbank, Money Museum
EX.2012.3.6
14. *Bust Length Portrait of a Child*, 1895
Graphite and white chalk
Unframed: 44.4 x 31 cm (17 1/2 x 12 3/16 in.)
Albertina, Wien
EX.2012.3.121
15. *Allegory of Sculpture*, 1889
Graphite and watercolor, heightened with gold
Unframed: 43.5 x 30 cm (17 1/8 x 11 13/16 in.)
MAK–Austrian Museum of Applied Arts/Contemporary Art, Vienna
EX.2012.3.4
16. *Study for the Allegory of Sculpture*, 1889
Graphite, blue crayon, heightened with gold
Unframed: 44 x 30 cm (17 5/16 x 11 13/16 in.)
Albertina, Wien
EX.2012.3.36

17. Albert Ilg
The Realms of Nature, 1882
The Getty Research Institute, Los Angeles.
84-B28754.v1
18. Martin Gerlach (Austrian, active Vienna, Austria 1890s)
Love, 1900
The Getty Research Institute, Los Angeles.
84-B28783.pl46
19. Verlag Gerlach & Schenk
Ver Sacrum (Sacred Spring), 1898
The Getty Research Institute, Los Angeles.
85-S732.v1.no.3
20. Verlag Gerlach & Schenk
Ver Sacrum (Sacred Spring), 1898
The Getty Research Institute, Los Angeles.
85-S732.v1.no.5-6
21. *Compositional Sketch for The Realms of Nature*, 1882
Graphite, pen and ink and brown wash
Unframed: 20.4 x 30.4 cm (8 1/16 x 11 15/16 in.)
Albertina, Wien
EX.2012.3.34
22. *Poster for the First Secession Exhibition (uncensored version)*, 1898
Unframed: 69.5 x 53 cm (27 3/8 x 20 7/8 in.)
Albertina, Wien
EX.2012.3.2
23. *Fish Blood*, 1897-98
India ink and pen on brown paper
Unframed: 40 x 40.3 cm (15 3/4 x 15 7/8 in.)
Private collection, courtesy Galerie St. Etienne, New York
EX.2012.3.15
24. *Initial "D" (Study for Ver Sacrum)*, 1897-98
Brush, quill and ink
Unframed: 19.5 x 9.8 cm (7 11/16 x 3 7/8 in.)
Privatsammlung
EX.2012.3.125
25. *Flying Tripod*, 1897-98
Ink with corrections in white bodycolor
Unframed: 41.5 x 9.8 cm (16 5/16 x 3 7/8 in.)
Albertina, Wien
EX.2012.3.40
26. *Girl with Long Hair in Profile, with a Sketch for Nuda Veritas (Naked Truth)*, 1898-99
Black and colored chalks
Unframed: 55.5 x 37.5 cm (21 7/8 x 14 3/4 in.)
Private Collection Courtesy Richard Nagy Ltd., London
EX.2012.3.12
27. *Thalia and Melpomene*, 1898
Graphite
Unframed: 37.6 x 44.7 cm (14 13/16 x 17 5/8 in.)
Albertina, Wien
EX.2012.3.47
28. *Portrait of a Young Woman Reclining on a Chaise Longue*, 1897-98
Black chalk
Unframed: 45.5 x 31.5 cm (17 15/16 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.57.1
29. *Portrait of a Lady with Cape and Hat*, 1897-98
Black and red crayon
Unframed: 44.6 x 31.8 cm (17 9/16 x 12 1/2 in.)
Albertina, Wien
EX.2012.3.41

30. *Woman Standing Frontally with Hands on Her Hips (Study for the Portrait of Serena Lederer)*, 1898-99
Black chalk
Unframed: 44.4 x 31.6 cm (17 1/2 x 12 7/16 in.)
Albertina, Wien
EX.2012.3.122
31. *Woman Sitting in an Easy Chair (Study for the Portrait of Adele Bloch Bauer I)*, about 1903
Black chalk
Unframed: 45.1 x 31.8 cm (17 3/4 x 12 1/2 in.)
National Gallery of Canada, Ottawa.
Purchased 1965
EX.2012.3.18
32. *Woman Sitting with Pillows under Her Feet and Back (Study for the Portrait of Adele Bloch Bauer I)*, about 1903
Black chalk
Unframed: 44.5 x 32.7 cm (17 1/2 x 12 7/8 in.)
National Gallery of Canada, Ottawa.
Purchased 2000.
EX.2012.3.10
33. *Woman Sitting, with a Smaller Repetition of the Figure (Study for the Portrait of Adele Bloch Bauer I)*, about 1903
Black chalk
Unframed: 44.3 x 31.4 cm (17 7/16 x 12 3/8 in.)
National Gallery of Canada, Ottawa.
Purchased 2000.
EX.2012.3.9
34. *Standing Woman, Leaning on a Chair (Transfer Drawing for the Portrait of Rose von Rosthorn Friedmann)*, 1900-1
Black chalk and graphite
Unframed: 45 x 31 cm (17 11/16 x 12 3/16 in.)
Albertina, Wien
EX.2012.3.37
35. *Two Standing Young Girls Holding Music Sheets (Study for Schubert at the Piano)*, 1897-98
Black chalk
Unframed: 44.9 x 31 cm (17 11/16 x 12 3/16 in.)
Albertina, Wien
EX.2012.3.48
36. *Woman Sitting in a Chair (Study for the Portrait of Marie Henneberg)*, 1901
Black chalk
Unframed: 30 x 45.9 cm (11 13/16 x 18 1/16 in.)
Albertina, Wien
EX.2012.3.43
37. *Woman Sitting on an Armchair (Study for the Portrait of Sonja Knips)*, 1897-98
Black chalk
Unframed: 32 x 45.2 cm (12 5/8 x 17 13/16 in.)
Albertina, Wien
EX.2012.3.42
38. *Seated Woman with Head Propped (Study for the Oil Sketch for Philosophy)*, 1897-98
Black chalk
Unframed: 45.3 x 33.5 cm (17 13/16 x 13 3/16 in.)
Albertina, Wien
EX.2012.3.51
39. *Fragment of a Couple Embracing; Seated Male Nude, Seen from Behind (Study for Philosophy)*, 1898-99
Black chalk
Unframed: 40.7 x 29 cm (16 x 11 7/16 in.)
Albertina, Wien
EX.2012.3.52

40. *Oil Sketch for Medicine*, 1897-98
Oil on canvas
Unframed: 74.5 x 54.5 x 1.5 cm (29 5/16 x 21 7/16 x 9/16 in.)
Courtesy of Christie's Vienna
EX.2012.3.3
41. *Transfer Drawing for Medicine*, about 1900
Black crayon and pencil
Unframed: 86 x 62 cm (33 7/8 x 24 7/16 in.)
Albertina, Wien
EX.2012.3.123
42. *Hygieia with a Broad Headdress (Study for Medicine)*, 1897-98
Black chalk
Unframed: 44.6 x 31.2 cm (17 9/16 x 12 5/16 in.)
Albertina, Wien
EX.2012.3.58
43. *Male Nude, Seen from Behind (Study for the Oil Sketch or for the Transfer Drawing for Medicine)*, about 1898
Black chalk
Unframed: 44.3 x 31.9 cm (17 7/16 x 12 9/16 in.)
Albertina, Wien
EX.2012.3.63
44. *Floating Woman in Profile with Wavy Hair (Study for Medicine)*, 1897-98
Black chalk
Unframed: 41.8 x 28.7 cm (16 7/16 x 11 5/16 in.)
Albertina, Wien
EX.2012.3.55
45. *Floating Woman with Outstretched Left Arm (Study for the First Version of Medicine, 1901)*, 1897-98
Black chalk
Unframed: 38.2 x 28 cm (15 1/16 x 11 in.)
Albertina, Wien
EX.2012.3.57
46. *Floating Woman with a Hanging Arm and an Outstretched Arm (Study for Medicine)*, 1900-1
Black chalk
Unframed: 41.5 x 27.3 cm (16 5/16 x 10 3/4 in.)
Albertina, Wien
EX.2012.3.56
47. *Five Studies of a Sleeping Baby (Study for the First Version of Medicine, 1901)*, 1900-1
Black chalk
Unframed: 47.8 x 31.5 cm (18 13/16 x 12 3/8 in.)
Albertina, Wien
EX.2012.3.60
48. *Two Pairs of Wrestlers (Study for the Squared Compositional Drawing for Medicine)*, about 1900
Black chalk
Unframed: 43 x 29.2 cm (16 15/16 x 11 1/2 in.)
Albertina, Wien
EX.2012.3.61
49. *Wrestling Men (Study for the Squared Compositional Drawing for Medicine)*, about 1900
Black chalk
Unframed: 35.7 x 28.4 cm (14 1/16 x 11 3/16 in.)
Albertina, Wien
EX.2012.3.62
50. *Two Studies of a Skeleton (Study for the Squared Compositional Drawing for Medicine)*, about 1900
Black chalk
Unframed: 42 x 28 cm (16 9/16 x 11 in.)
Albertina, Wien
EX.2012.3.59

51. *Seated Male Nude, Seen from Behind (Study for the Version of Medicine Shown in 1903)*, 1902-3
Red crayon
Unframed: 37.5 x 28 cm (14 3/4 x 11 in.)
Albertina, Wien
EX.2012.3.64
52. *Face of a Woman with Her Hands at Her Cheek (Study for Jurisprudence)*, 1903
Black chalk
Unframed: 39.6 x 29.8 cm (15 9/16 x 11 3/4 in.)
Albertina, Wien
EX.2012.3.49
53. *Seating Woman Wearing a Pleated Dress*, about 1903
Black chalk, stumped, white heightening
Unframed: 44.5 x 30.7 cm (17 1/2 x 12 1/16 in.)
Albertina, Wien - Spende der Gesellschaft der Freunde der bildenden Künste
EX.2012.3.50
54. *Male Nude with Outstretched Left Arm, Seen from Behind (Study for Philosophy)*, 1898-99
Black chalk
Unframed: 42.3 x 26.6 cm (16 5/8 x 10 1/2 in.)
Albertina, Wien
EX.2012.3.54
55. *Kneeling Old Woman, Nude (Study for Philosophy)*, 1898-99
Black chalk
Unframed: 37 x 26.5 cm (14 9/16 x 10 7/16 in.)
Albertina, Wien
EX.2012.3.53
56. *Two Studies of a Seated Nude with Long Hair (For Goldfish)*, 1901
Black chalk, red pencil
Unframed: 31.7 x 45.2 cm (12 1/2 x 17 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.57.2
57. *Two Studies of a Reclining Draped Figure for "Yearning for Happiness" (Beethoven Frieze)*, 1901
Black chalk
Unframed: 31.8 x 45.6 cm (12 1/2 x 17 15/16 in.)
Albertina, Wien
EX.2012.3.65
58. *Study of a Kneeling Male Nude for "The Sufferings of Weak Humanity" (Beethoven Frieze)*, 1901
Black chalk
Unframed: 44.8 x 31.7 cm (17 5/8 x 12 1/2 in.)
Albertina, Wien
EX.2012.3.66
59. *Two Compositional Sketches for the "Three Gorgons" (Beethoven Frieze)*, 1901
Graphite
Unframed: 29.2 x 39.7 cm (11 1/2 x 15 5/8 in.)
Albertina, Wien
EX.2012.3.67
60. *Study for the "First Gorgon" (Beethoven Frieze)*, 1901
Black chalk, partly stumped
Unframed: 44.9 x 32 cm (17 11/16 x 12 5/8 in.)
Albertina, Wien
EX.2012.3.68

61. *Study for the "First Gorgon"*
(*Beethoven Frieze*), 1901
Black chalk
Unframed: 45.1 x 31.3 cm (17 3/4 x 12 5/16 in.)
Albertina, Wien
EX.2012.3.106
62. *Study for the "First Gorgon"*
(*Beethoven Frieze*), 1901
Black chalk
Unframed: 44.5 x 31.9 cm (17 1/2 x 12 9/16 in.)
Albertina, Wien
EX.2012.3.71
63. George Minne (Belgian, 1866–1941)
Adolescent I, about 1891
Marble
Object: 43 x 33.5 x 14.3 cm (1 ft. 4 15/16 in. x 1 ft. 1 3/16 in. x 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
97.SA.6
64. *Study for the "Third Gorgon"*
(*Beethoven Frieze*), 1901
Black chalk
Unframed: 44.5 x 31.9 cm (17 1/2 x 12 9/16 in.)
Albertina, Wien
EX.2012.3.69
65. *Study for the Figure of "Lasciviousness"* (*Beethoven Frieze*), 1901
Black chalk
Unframed: 45.1 x 31.1 cm (17 3/4 x 12 1/4 in.)
Albertina, Wien - Schenkung Elisabeth Lederer
EX.2012.3.70
66. *Study for the Figure of "Wantonness"*
(*Beethoven Frieze*), 1901
Black chalk
Unframed: 45.5 x 31 cm (17 15/16 x 12 3/16 in.)
Courtesy Gallery Kovacek
Spiegelgasse, Vienna, Austria
EX.2012.3.7
67. *Studies for "Gnawing Grief" and "The Sufferings of Weak Humanity"*
(*Beethoven Frieze*), 1901
Graphite
Unframed: 39.8 x 29.9 cm (15 11/16 x 11 3/4 in.)
Albertina, Wien
EX.2012.3.72
68. *Study for "Poetry"* (*Beethoven Frieze*), 1901
Black chalk
Unframed: 43.9 x 32.7 cm (17 5/16 x 12 7/8 in.)
Courtesy Wienerroither & Kohlbacher, Vienna
EX.2012.3.20
69. *Study for "Poetry"* (*Beethoven Frieze*), 1901
Black chalk
Unframed: 44.6 x 31.3 cm (17 9/16 x 12 5/16 in.)
Albertina, Wien
EX.2012.3.73
70. *Study for the "Embracing Couple"*, 1901
Black chalk
Unframed: 45 x 30.8 cm (17 11/16 x 12 1/8 in.)
Albertina, Wien
EX.2012.3.74

71. *Two Reclining Women, (Study for Water Snakes II)*, 1905-6
 Red crayon
 Unframed: 37 x 54.3 cm (14 9/16 x 21 3/8 in.)
 Albertina, Wien
 EX.2012.3.77
72. *Reclining Woman, Seen from Behind*, 1916-17
 Graphite
 Unframed: 34.8 x 56.7 cm (13 11/16 x 22 5/16 in.)
 Albertina, Wien
 EX.2012.3.96
73. *Female Nude Lying on Her Back*, 1916-17
 Graphite
 Unframed: 36.7 x 56.1 cm (14 7/16 x 22 1/16 in.)
 Albertina, Wien
 EX.2012.3.95
74. *Female Model, Recumbent, Semi Nude (Study for Water Snakes II, First Version)*, 1904
 Graphite
 Unframed: 35 x 55 cm (13 3/4 x 21 5/8 in.)
 Albertina, Wien
 EX.2012.3.76
75. *Female Model, Recumbent with Raised Right Leg*, 1904
 Graphite
 Unframed: 35 x 55 cm (13 3/4 x 21 5/8 in.)
 Albertina, Wien
 EX.2012.3.75
76. *Reclining Woman, Semi Nude*, 1914-15
 Graphite
 Unframed: 37.5 x 57 cm (14 3/4 x 22 7/16 in.)
 Albertina, Wien
 EX.2012.3.35
77. *Two Heads of a Man in Lost Profile (Studies for The Kiss)*, 1907-8
 Graphite
 Unframed: 56 x 37 cm (22 1/16 x 14 9/16 in.)
 Albertina, Wien
 EX.2012.3.86
78. *Standing Couple Embracing (Study for The Kiss)*, 1907-8
 Graphite, red crayon, heightened with gold
 Unframed: 29.6 x 28.2 cm (11 5/8 x 11 1/8 in.)
 Albertina, Wien - Sammlung Batliner
 EX.2012.3.87
79. *Kneeling Man and Seated Woman in Embrace (Study for The Kiss)*, 1907-8
 Pencil on paper
 Unframed: 54.6 x 36.8 cm (21 1/2 x 14 1/2 in.)
 Private Collection
 EX.2012.3.13
80. *Amorous Couple*, 1907-8
 Black chalk
 Unframed: 37.1 x 56.5 cm (14 5/8 x 22 1/4 in.)
 Private Collection Courtesy Richard Nagy Ltd., London
 EX.2012.3.117
81. *Male Figure with Head Lowered (Study for Death and Life)*, 1908-09
 Graphite
 Unframed: 55.9 x 36.7 cm (22 x 14 7/16 in.)
 Albertina, Wien
 EX.2012.3.119
82. *Seated Semi Nude Female Figure*, 1909-10
 Graphite
 Unframed: 56.5 x 37.1 cm (22 1/4 x 14 5/8 in.)
 Albertina, Wien
 EX.2012.3.120

83. *Transfer Sketch for The Three Ages of Woman*, about 1905
Charcoal on paper
Unframed: 90 x 18.2 cm (35 7/16 x 7 3/16 in.)
Private Collection Courtesy Richard Nagy Ltd., London
EX.2012.3.1
84. *Seated Old Woman (Related to The Three Ages of Woman)*, 1904
Black chalk
Unframed: 55 x 36.2 cm (21 5/8 x 14 1/4 in.)
Albertina, Wien
EX.2012.3.108
85. *Child Held by Two Hands; Mother and Child (Studies for The Three Ages of Woman)*, about 1904
Black chalk
Unframed: 45.4 x 31 cm (17 7/8 x 12 3/16 in.)
Albertina, Wien
EX.2012.3.111
86. *Skeleton Dressed in a Long Robe (Study for Hope I)*, about 1902
Black chalk
Unframed: 43.3 x 24.6 cm (17 1/16 x 9 11/16 in.)
Albertina, Wien
EX.2012.3.81
87. *Pregnant Female Nude in Profile, with Repetition of Figure (Study for Hope I)*, about 1902
Black chalk
Unframed: 44.8 x 30.7 cm (17 5/8 x 12 1/16 in.)
Albertina, Wien
EX.2012.3.80
88. *Pregnant Woman with a Man to Her Left (Study for Hope I)*, about 1902
Blue pencil
Unframed: 44.5 x 30.5 cm (17 1/2 x 12 in.)
Galerie Kovacek & Zetter, Vienna
EX.2012.3.118
89. *Standing Pregnant Woman With a Dotted Dress (Study for Hope II)*, 1907-08
Graphite, red and blue crayon
Unframed: 55.7 x 36.9 cm (21 15/16 x 14 1/2 in.)
Albertina, Wien
EX.2012.3.82
90. *Pregnant Woman, Seen from Behind (Study for Hope II)*, 1904-5
Graphite
Unframed: 44.8 x 32.1 cm (17 5/8 x 12 5/8 in.)
Collection of Theresa Welch Whatley
EX.2012.3.21
91. *Standing Female Nude in Profile*, 1906-7
Graphite
Unframed: 56 x 36.7 cm (22 1/16 x 14 7/16 in.)
Eva and Brian Sweeney
EX.2012.3.22
92. *Two Sketches of a Dancer with Raised Leg (Studies for Judith II [Salome])*, about 1908
Graphite
Unframed: 56 x 37 cm (22 1/16 x 14 9/16 in.)
Albertina, Wien
EX.2012.3.88
93. *Dancer (Study for "Expectation" in the Stoclet Frieze)*, 1907-8
Graphite
Unframed: 55.9 x 36.9 cm (22 x 14 1/2 in.)
Albertina, Wien
EX.2012.3.91

94. *Profile View of a Woman Reading*,
about 1907
Graphite
Unframed: 54.5 x 32.2 cm (21 7/16 x 12
11/16 in.)
Albertina, Wien
EX.2012.3.90
95. *Seating Semi Nude Female Figure*
(*Study for Salome*), about 1908
Graphite, red and blue crayon
Unframed: 54.7 x 36 cm (21 9/16 x 14
3/16 in.)
Albertina, Wien
EX.2012.3.89
96. *Lady with a Feathered Hat*, 1908
Brush and wash, pen and ink, over red
pencil
Unframed: 55 x 35 cm (21 5/8 x 13 3/4
in.)
Albertina, Wien
EX.2012.3.112
97. *Study for the Portrait of Margarethe*
Stonborough Wittgenstein, 1904-05
Black chalk
Unframed: 55 x 35 cm (21 5/8 x 13 3/4
in.)
Albertina, Wien
EX.2012.3.124
98. *Study for the Portrait of Fritza Riedler*,
1904
Green pencil
Unframed: 44.8 x 31.7 cm (17 5/8 x 12
1/2 in.)
Albertina, Wien
EX.2012.3.114
99. *Standing Woman Turned to the Left*
(*Study for the Portrait of Eugenia*
Primavesi), 1912- 13
Graphite
Unframed: 56.6 x 37 cm (22 5/16 x 14
9/16 in.)
Albertina, Wien
EX.2012.3.102
100. *Woman Standing Frontally*
(*Study for the Portrait of Eugenia*
Primavesi), 1912-13
Graphite
Unframed: 56.6 x 37 cm (22 5/16 x 14
9/16 in.)
Albertina, Wien
EX.2012.3.103
101. *Standing Woman with Her Hand*
Resting on her Hip (Study for the
Portrait of Paula Zuckerkandl), 1911
Graphite
Unframed: 55 x 37.2 cm (21 5/8 x 14
5/8 in.)
Albertina, Wien
EX.2012.3.92
102. *Female Portrait (Study for The*
Friends), 1916-17
Graphite, blue and red crayon
Unframed: 51 x 33 cm (20 1/16 x 13 in.)
Privatsammlung
EX.2012.3.110
103. *Reclining Woman, Semi Nude*
(*Study for The Virgin*), 1911-12
Pencil
Unframed: 56.1 x 36.7 cm (22 1/16 x 14
7/16 in.)
Albertina, Wien
EX.2012.3.79
104. *Standing Female Nude with*
Lowered Head (Study for The Virgin),
1911-12
Graphite
Unframed: 56.8 x 37.3 cm (22 3/8 x 14
11/16 in.)
Albertina, Wien
EX.2012.3.78

105. *Seated Female Nude, Seen from Behind (Study for The Virgin)*, 1911-12
Graphite
Unframed: 56.5 x 36.8 cm (22 1/4 x 14 1/2 in.)
Albertina, Wien
EX.2012.3.84
106. *Seated Female Nude with Covered Face (Study for The Virgin)*, 1911-12
Graphite
Unframed: 56.4 x 36.3 cm (22 3/16 x 14 5/16 in.)
Albertina, Wien
EX.2012.3.83
107. *Embracing Couple (Study for Adam and Eve)*, about 1917-18
Graphite
Unframed: 26.4 x 42.2 cm (10 3/8 x 16 5/8 in.)
Eva and Brian Sweeney
EX.2012.3.23
108. *Seated Woman, Semi Nude with Spread Legs (Study for The Bride)*, about 1917
Pencil
Unframed: 56.6 x 37 cm (22 5/16 x 14 9/16 in.)
Albertina, Wien
EX.2012.3.115
109. *Standing Figure Wrapped in a Kimono (Study for the Portrait of Ria Munk III)*, 1917-18
Graphite
Unframed: 49.8 x 32.2 cm (19 5/8 x 12 11/16 in.)
Albertina, Wien
EX.2012.3.104
110. *Standing Dancer with Her Head Tilted to the Side (Study for The Dancer)*, 1916-17
Graphite
Unframed: 49.6 x 32.4 cm (19 1/2 x 12 3/4 in.)
Albertina, Wien
EX.2012.3.105
111. *Five Studies for the Portrait of Mäda Primavesi*, 1912-13
Graphite
Unframed: 56.8 x 37.1 cm (22 3/8 x 14 5/8 in.)
Albertina, Wien
EX.2012.3.101
112. *Five Studies for the Portrait of Mäda Primavesi*, 1912-13
Graphite
Unframed: 56 x 37.6 cm (22 1/16 x 14 13/16 in.)
Albertina, Wien
EX.2012.3.97
113. *Five Studies for the Portrait of Mäda Primavesi*, 1912-13
Graphite
Unframed: 55.9 x 36.7 cm (22 x 14 7/16 in.)
Albertina, Wien
EX.2012.3.99
114. *Five Studies for the Portrait of Mäda Primavesi*, 1912-13
Graphite
Unframed: 56.5 x 36.8 cm (22 1/4 x 14 1/2 in.)
Albertina, Wien
EX.2012.3.100
115. *Five Studies for the Portrait of Mäda Primavesi*, 1912-13
Graphite
Unframed: 55.9 x 36.7 cm (22 x 14 7/16 in.)
Albertina, Wien
EX.2012.3.98

116. *Standing Woman, Seen Frontally*
(*Study for the Portrait of Adele Bloch*
Bauer II), 1911
Graphite
Unframed: 56.7 x 36.5 cm (22 5/16 x 14
3/8 in.)
Albertina, Wien
EX.2012.3.94

117. *Reclining Female, Semi Nude with*
Raised Leg, 1912-13
Graphite
Unframed: 37.1 x 56 cm (14 5/8 x 22
1/16 in.)
Albertina, Wien
EX.2012.3.107