

KLIMT

THE MAGIC OF LINE



1. Gustav Klimt
Austrian, 1862–1918
Preparatory Drawing for the 'Allegory of Sculpture', with Studies of the Athena Parthenos at the Bottom, 1888–1889
Graphite, blue crayon, heightened with gold
Unframed: 44 x 30 cm (17 5/16 x 11 13/16 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.36



2. Gustav Klimt
Austrian, 1862–1918
Half-length Portrait of a Child, 1895
Graphite and white chalk
Unframed: 44.4 x 31 cm (17 1/2 x 12 3/16 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.121



3. Gustav Klimt
Austrian, 1862–1918
Portrait of a Young Woman Reclining, 1897–1898
Black chalk
45.5 x 31.5 cm (17 15/16 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.571



4. Gustav Klimt
Austrian, 1862–1918
Drawing of a Woman with Cape and Hat in Three-quarter Profile, 1897–1898
Black and red crayon
Unframed: 44.6 x 31.8 cm (17 9/16 x 12 1/2 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.41



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5. Gustav Klimt
Austrian, 1862–1918
Poster of the First Secession Exhibition (uncensored version), 1898
Print
Unframed: 69.5 x 53 cm (27 3/8 x 20 7/8 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.2



6. Gustav Klimt
Austrian, 1862–1918
Floating Woman with Extended Arm (Study for 'Medicine'), 1900–1901
Black chalk
Unframed: 41.5 x 27.3 cm (16 5/16 x 10 3/4 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.56



7. Gustav Klimt
Austrian, 1862–1918
Two Studies for the Floating Figures of the 'Longing for Happiness' in the 'Beethoven Frieze', 1901–1902
Black chalk
Unframed: 31.8 x 45.6 cm (12 1/2 x 17 15/16 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.65



8. Gustav Klimt
Austrian, 1862–1918
Study of a Woman's Head in Three-Quarter Profile for 'Impurity' in the 'Beethoven Frieze', 1901–1902
Black chalk
Unframed: 45 x 31.3 cm (17 11/16 x 12 5/16 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.70



9. Gustav Klimt
Austrian, 1862–1918
Two Studies of a Seated Nude with Long Hair, about 1901–1902
Black chalk and red pencil
31.7 x 45.2 cm (12 1/2 x 17 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.57.2



10. Gustav Klimt
Austrian, 1862–1918
Fishblood, 1898
India ink and pen on brown paper
Unframed: 40 x 40.3 cm (15 3/4 x 15 7/8 in.)
Private collection, courtesy Galerie St. Etienne, New York
EX.2012.3.15



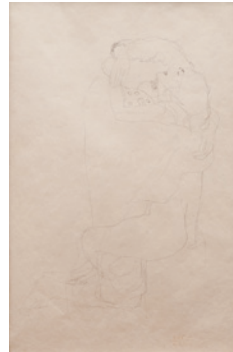
11. Gustav Klimt
Austrian, 1862–1918
Standing Couple Embracing, Seen from the Side, 1907–1908
Graphite, red crayon, heightened with gold
Unframed: 29.6 x 39.7 cm (11 5/8 x 15 5/8 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.87



12. Gustav Klimt
Austrian, 1862–1918
Half-Length of a Lady in black wearing a Hat with a Feather, 1907–1908
Brush and wash, pen and ink, over red pencil
Unframed: 55 x 35 cm (21 5/8 x 13 3/4 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.112



13. Gustav Klimt
Austrian, 1862–1918
Standing Dancer with Her Head Tilted to the Side (Study for the 'Dancer'), about 1917
Graphite
Unframed: 49.7 x 32.3 cm (19 9/16 x 12 11/16 in.)
Image courtesy of the Albertina, Vienna
EX.2012.3.105



14. Gustav Klimt
Austrian, 1862–1918
Study for 'The Kiss', about 1907
Pencil on paper
Unframed: 54.6 x 36.8 cm (21 1/2 x 14 1/2 in.)
Private Collection
EX.2012.3.13