

# THE SCANDALOUS ART OF JAMES ENSOR



1. James Ensor  
Belgian, 1860–1949  
*Christ's Entry into Brussels in 1889*, 1888  
Oil on canvas  
Unframed: 252.7 x 430.5 cm (99 1/2 x 169 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
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87.PA.96



2. James Ensor  
Belgian, 1860–1949  
*The Temptation of Saint Anthony*, 1887  
Colored pencils and scraping, with graphite, charcoal, pastel, and watercolor, selectively fixed, with cut and pasted elements on fifty-one sheets of paper, mounted on canvas  
Unframed: 179.5 x 154.7 cm (70 11/16 x 60 7/8 in.)  
The Art Institute of Chicago, Regenstein Endowment and the Louise B. and Frank H. Woods Purchase Fund  
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3. James Ensor  
Belgian, 1860–1949  
*The Man of Sorrows*, 1891  
Oil on canvas  
Unframed: 20 x 15.5 cm (7 7/8 x 6 1/8 in.)  
Royal Museum of Fine Arts Antwerp  
Image © Lukas-Art in Flanders vzw, photo Hugo Maertens  
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4. James Ensor  
Belgian, 1860–1949  
*Skeleton Painting*, 1895 or 1896  
Oil on panel  
Unframed: 37.3 x 45.3 cm (14 11/16 x 17 13/16 in.)  
Royal Museum of Fine Arts Antwerp  
Image © Lukas-Art in Flanders vzw, photo Hugo Maertens  
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5. James Ensor  
 Belgian, 1860–1949  
*The Intrigue*, 1890  
 Oil on canvas  
 Unframed: 89.5 x 149 cm (35 1/4 x 58 11/16 in.)  
 Royal Museum of Fine Arts Antwerp  
 Image © Lukas-Art in Flanders vzw, photo Hugo Maertens  
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6. James Ensor  
 Belgian, 1860–1949  
*Doctrinal Nourishment*, 1889/1895  
 Etching printed with tone and hand-colored with white gouache and with red, yellow, and blue chalk and watercolor on paper  
 Image: 23.8 x 17.9 cm (9 3/8 x 7 1/16 in.)  
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7. James Ensor  
 Belgian, 1860–1949  
*The Cathedral*, 1886  
 Etching, printed in black ink on Japan nacre  
 Sheet: 31.8 x 22.5 cm (12 1/2 x 8 7/8 in.)  
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8. James Ensor  
 (Belgian, 1860–1949)  
*Hop-Frog's Revenge*, 1898  
 Drypoint, etching, hand coloring on paper  
 Image: 35 x 24 cm (13 3/4 x 9 7/16 in.)  
 The Getty Research Institute, Gift of Dr. Richard A. Simms  
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 2012.PR.100



7. James Ensor  
 Belgian, 1860–1949  
*The Destroying Angel*, 1889  
 Etching with drypoint  
 Image: 11.1 x 15 cm (4 3/8 x 5 7/8 in.)  
 The Art Institute of Chicago, Print and Drawing Purchase Fund  
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 EX.2014.2.100



8. James Ensor  
 (Belgian, 1860–1949)  
*Scandalized Masks*, 1883  
 Black chalk & black crayon with graphite  
 74.5 x 58.8 cm (29 5/16 x 23 1/8 in.)  
 The Art Institute of Chicago, Partial and promised gift of Celia and David Hilliard  
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