

JAPAN'S  
MODERN DIVIDE  
THE PHOTOGRAPHS OF  
HIROSHI HAMAYA AND KANSUKE YAMAMOTO

OBJECT LIST

*Japan's Modern Divide:  
The Photographs of Hiroshi Hamaya and Kansuke Yamamoto*

March 26–August 25, 2013

At the J. Paul Getty Museum, Getty Center

Hiroshi Hamaya

**Gallery 001A: Ura Nihon**

(moving clockwise from left)

**Wall 1**

1. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rice Planting, Toyama Prefecture, 1955*  
Gelatin silver print  
30.5 x 20.1 cm (12 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2007.20.1  
© Keisuke Katano
2. Hiroshi Hamaya (Japanese, 1915–1999)  
*Woman Planting Rice, Toyama Prefecture, 1955*  
Gelatin silver print  
42.1 x 28 cm (16 9/16 x 11 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.1  
© Keisuke Katano
3. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calligraphy of "Ura Nihon" (Japan's Back Coast), 1957*  
Gelatin silver print  
23.7 x 14.7 cm (9 5/16 x 5 13/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.51  
© Keisuke Katano
4. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rice Planting, Toyama Prefecture, 1955*  
Gelatin silver print  
20.1 x 20.2 cm (7 15/16 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.2  
© Keisuke Katano
5. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rice Planting, Toyama Prefecture, 1955*  
Gelatin silver print  
30.7 x 20.2 cm (12 1/16 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2007.20.2  
© Keisuke Katano
6. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rice Planting, Toyama Prefecture, 1955*  
Gelatin silver print  
20.9 x 31.3 cm (8 1/4 x 12 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2007.20.3  
© Keisuke Katano

–more–



**Wall 2**

7. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rice Harvesting, Yamagata Prefecture*,  
1955  
Gelatin silver print  
29.5 x 19.7 cm (11 5/8 x 7 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.3  
© Keisuke Katano
8. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rice Harvesting*, about 1955  
Gelatin silver print  
24.9 x 16.8 cm (9 13/16 x 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.2  
© Keisuke Katano
9. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rice Harvesting, Aomori Prefecture*,  
1954  
Gelatin silver print  
30.3 x 20.2 cm (11 15/16 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.4  
© Keisuke Katano

**Wall 3**

10. Hiroshi Hamaya (Japanese, 1915–1999)  
*Boy with Costume, Ishikawa*, n.d.  
Gelatin silver print  
30.2 x 20 cm (11 7/8 x 7 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.66  
© Keisuke Katano
11. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rainy Commute, Toyama Prefecture*,  
about 1955  
Gelatin silver print  
24 x 15.9 cm (9 7/16 x 6 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.17  
© Keisuke Katano

12. Hiroshi Hamaya (Japanese, 1915–1999)  
*Festival, Yamagata Prefecture*, n.d.  
Gelatin silver print  
30.2 x 24.7 cm (11 7/8 x 9 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.65  
© Keisuke Katano

**Wall 4**

13. Hiroshi Hamaya (Japanese, 1915–1999)  
*Sukayu Hot Spring, Aomori Prefecture*,  
1957  
Gelatin silver print  
23 x 15 cm (9 1/16 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.10  
© Keisuke Katano
14. Hiroshi Hamaya (Japanese, 1915–1999)  
*Sukayu Hot Spring, Aomori Prefecture*,  
1957  
Gelatin silver print  
14.8 x 24 cm (5 13/16 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.6  
© Keisuke Katano
15. Hiroshi Hamaya (Japanese, 1915–1999)  
*Sukayu Hot Spring, Aomori Prefecture*,  
1957  
Gelatin silver print  
22.6 x 15 cm (8 7/8 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.5  
© Keisuke Katano
16. Hiroshi Hamaya (Japanese, 1915–1999)  
*Sukayu Hot Spring, Aomori Prefecture*,  
1957  
Gelatin silver print  
23.9 x 14.9 cm (9 7/16 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.7  
© Keisuke Katano

17. Hiroshi Hamaya (Japanese, 1915–1999)  
*Sukayu Hot Spring, Aomori Prefecture*,  
1957  
Gelatin silver print  
22.1 x 14.9 cm (8 11/16 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.9  
© Keisuke Katano

## Wall 5

18. Hiroshi Hamaya (Japanese, 1915–1999)  
*A Bus Stop, Ishikawa Prefecture*, 1955  
Gelatin silver print  
31.1 x 20.2 cm (12 1/4 x 7 15/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.58  
© Keisuke Katano
19. Hiroshi Hamaya (Japanese, 1915–1999)  
*Rest, Niigata Prefecture*, 1955  
Gelatin silver print  
20.4 x 30.2 cm (8 1/16 x 11 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.59  
© Keisuke Katano
20. Hiroshi Hamaya (Japanese, 1915–1999)  
*Villager, Niigata Prefecture*, 1955  
Gelatin silver print  
30.7 x 20 cm (12 1/16 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.12  
© Keisuke Katano
21. Hiroshi Hamaya (Japanese, 1915–1999)  
*Morning Market, Ishikawa Prefecture*,  
1956  
Gelatin silver print  
30 x 20 cm (11 13/16 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.15  
© Keisuke Katano

22. Hiroshi Hamaya (Japanese, 1915–1999)  
*The Village up on a Cay, Aomori  
Prefecture*, 1955  
Gelatin silver print  
19.9 x 29.7 cm (7 13/16 x 11 11/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.54

23. Hiroshi Hamaya (Japanese, 1915–1999)  
*Morning Market, Ishikawa Prefecture*,  
1956  
Gelatin silver print  
30.6 x 20 cm (12 1/16 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.13  
© Keisuke Katano

24. Hiroshi Hamaya (Japanese, 1915–1999)  
*Man of Tsugaru, Aomori Prefecture*  
1955  
Gelatin silver print  
16.2 x 24.2 cm (6 3/8 x 9 1/2 in.)  
EX.2013.2.52  
© Keisuke Katano

25. *Monk Visiting Tappi Village, Aomori  
Prefecture*, 1955  
Gelatin silver print  
30.7 x 20.1 cm (12 1/16 x 7 15/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.53  
© Keisuke Katano

## Case Materials

### Case 1

26. *FRONT* magazine, No. 3-4, 1942  
Gravure printing in ink on paper  
Open: 39 x 60 cm (15 3/8 x 23 5/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.85  
© Keisuke Katano

27. Unknown  
Identification paper for Tōhōsha,  
September 2, 1942  
Gelatin silver photograph and ink on  
washi paper  
Page: 25 x 17.7 cm (9 13/16 x 6 15/16 in.)  
EX.2013.2.90  
Estate of Hiroshi Hamaya, Ōiso, Japan
28. *FRONT* magazine, No. 8-9, n.d.  
Gravure printing in ink on paper  
Closed: 42.3 x 29.7 cm (16 5/8 x 11 11/16  
in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.86

## Case 2

29. Hiroshi Hamaya (Japanese, 1915–1999)  
*Ura Nihon [Japan's Back Coast]*, 1957  
Paper  
Closed: 37 x 27.5 cm (14 9/16 x 10 13/16  
in.)  
Getty Research Institute  
EX.2013.2.212, 2599-009  
© Keisuke Katano
30. Hiroshi Hamaya (Japanese, 1915–1999)  
*Ura Nihon [Japan's Back Coast]*, 1957  
Paper  
Open: 37 x 55 cm (14 9/16 x 21 5/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.212  
© Keisuke Katano
31. Hiroshi Hamaya (Japanese, 1915–1999)  
[Book of Contact Prints], June 3, 1955  
Gelatin silver prints mounted on paper  
Closed: 30.5 x 15.2 cm (12 x 6 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.87  
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## Gallery 002: Yukiguni (moving clockwise from left)

### Wall 1

32. Hiroshi Hamaya (Japanese, 1915–1999)  
*Young Man on Oga Peninsula, Akita  
Prefecture, 1955*  
Gelatin silver print  
30.6 x 20 cm (12 1/16 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.16  
© Keisuke Katano
33. Hiroshi Hamaya (Japanese, 1915–1999)  
*Net Fishing under Frozen Lagoon, Akita  
Prefecture, 1955*  
Gelatin silver print  
19.9 x 29.8 cm (7 13/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.57  
© Keisuke Katano
34. Hiroshi Hamaya (Japanese, 1915–1999)  
*A Family of the Sea, Akita Prefecture,  
1955*  
Gelatin silver print  
20 x 29.7 cm (7 7/8 x 11 11/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.55  
© Keisuke Katano

### Wall 2

35. Hiroshi Hamaya (Japanese, 1915–1999)  
*Life on a Fishing Boat, Hyogo Prefecture,  
1955*  
Gelatin silver print  
30.7 x 20 cm (12 1/16 x 7 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.63  
© Keisuke Katano

36. Hiroshi Hamaya (Japanese, 1915–1999)  
*Winter Sea, Back Coast of Japan*, n.d.  
Gelatin silver print  
30.2 x 19.8 cm (11 7/8 x 7 13/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.64  
© Keisuke Katano

37. Hiroshi Hamaya (Japanese, 1915–1999)  
*Life on a Fishing Boat, Hyogo Prefecture*,  
1955  
Gelatin silver print  
30.7 x 20 cm (12 1/16 x 7 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.62  
© Keisuke Katano

### Wall 3

38. Hiroshi Hamaya (Japanese, 1915–1999)  
*Man in a Traditional Minoboshi  
Raincoat, Niigata Prefecture*, 1956  
Gelatin silver print  
30.6 x 19.8 cm (12 1/16 x 7 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.18  
© Keisuke Katano

### Wall 4

39. Hiroshi Hamaya (Japanese, 1915–1999)  
*Covered Alley, Niigata Prefecture*, 1956  
Gelatin silver print  
30.8 x 20.1 cm (12 1/8 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.1  
© Keisuke Katano

40. Hiroshi Hamaya (Japanese, 1915–1999)  
*Houses, Niigata Prefecture*, 1956  
Gelatin silver print  
30.4 x 25.3 cm (11 15/16 x 9 15/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.71  
© Keisuke Katano

41. Hiroshi Hamaya (Japanese, 1915–1999)  
*Children Going to New Year's Event in a  
Snow Cave, Niigata Prefecture*, 1956  
Gelatin silver print  
39.8 x 26.8 cm (15 11/16 x 10 9/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.83  
© Keisuke Katano

42. Hiroshi Hamaya (Japanese, 1915–1999)  
*New Year's Visit with Jizo, Niigata  
Prefecture*, 1940  
Gelatin silver print  
20.1 x 30.2 cm (7 15/16 x 11 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.3  
© Keisuke Katano

43. Hiroshi Hamaya (Japanese, 1915–1999)  
*Offerings of Rice Cakes, New Year's  
Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
30 x 20 cm (11 13/16 x 7 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.76  
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44. Hiroshi Hamaya (Japanese, 1915–1999)  
*Bird-chasing, New Year's Ritual, Niigata  
Prefecture*, 1940–1946  
Gelatin silver print  
22.7 x 30.9 cm (8 15/16 x 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.9  
© Keisuke Katano

45. Hiroshi Hamaya (Japanese, 1915–1999)  
*Blind Musicians, Niigata Prefecture*,  
1956  
Gelatin silver print  
30.1 x 20 cm (11 7/8 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.5  
© Keisuke Katano

## Wall 5

46. Hiroshi Hamaya (Japanese, 1915–1999)  
*Celebratory Rice Cakes in the Morning, New Year's Ritual, Niigata Prefecture, 1940–1946*  
Gelatin silver print  
29.7 x 19.8 cm (11 11/16 x 7 13/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.82  
© Keisuke Katano
47. Hiroshi Hamaya (Japanese, 1915–1999)  
*Materials for Rice Cake Decorations, New Year's Ritual, Niigata Prefecture, 1940–1946*  
Gelatin silver print  
20.2 x 30.5 cm (7 15/16 x 12 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.7  
© Keisuke Katano
48. Hiroshi Hamaya (Japanese, 1915–1999)  
*Making Rice Cake Decorations, New Year's Ritual, Niigata Prefecture, 1940–1946*  
Gelatin silver print  
27.3 x 18.1 cm (10 3/4 x 7 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.6  
© Keisuke Katano
49. Hiroshi Hamaya (Japanese, 1915–1999)  
*Preparing for the Fire Festival, New Year's Ritual, Niigata Prefecture, 1940–1946*  
Gelatin silver print  
20 x 30.5 cm (7 7/8 x 12 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.78  
© Keisuke Katano

50. Hiroshi Hamaya (Japanese, 1915–1999)  
*Children Singing in a Snow Cave, Niigata Prefecture, 1956*  
Gelatin silver print  
30.2 x 19.9 cm (11 7/8 x 7 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.4  
© Keisuke Katano
51. Hiroshi Hamaya (Japanese, 1915–1999)  
*Man Carrying Ceremonial Objects, New Year's Ritual, Niigata Prefecture, 1940*  
Gelatin silver print  
20.3 x 14.2 cm (8 x 5 9/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.69  
© Keisuke Katano
52. Hiroshi Hamaya (Japanese, 1915–1999)  
*New Year's Ritual, Niigata Prefecture, 1940–1946*  
Gelatin silver print  
30.6 x 20.2 cm (12 1/16 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.8  
© Keisuke Katano

## Wall 6

53. Hiroshi Hamaya (Japanese, 1915–1999)  
*Gathering Grasses for the Fire Festival, New Year's Ritual, Niigata Prefecture, 1940 - 1946*  
Gelatin silver print  
13.8 x 23 cm (5 7/16 x 9 1/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.77  
© Keisuke Katano
54. Hiroshi Hamaya (Japanese, 1915–1999)  
*Fire Festival, New Year's Ritual, Niigata Prefecture, 1940–1946*  
Gelatin silver print  
30.5 x 20.1 cm (12 x 7 15/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.81  
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## Case Materials

55. Hiroshi Hamaya (Japanese, 1915–1999)  
*Yukiguni [Snow Country]*, 1956  
Ink on paper  
Closed: 30.9 x 26.5 cm (12 3/16 x 10 7/16 in.)  
The Manfred Heiting Library  
EX.2013.2.208  
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56. Hiroshi Hamaya (Japanese, 1915–1999)  
*Yukiguni [Snow Country]*, 1956  
Paper  
Open: 30.9 x 53 cm (12 3/16 x 20 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.211  
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## Gallery 001B

(moving clockwise from 001A entrance)

### Wall 1: Chronicle of Grief and Anger

57. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States-Japan Security Treaty Protest*, May 20, 1960  
Gelatin silver print  
21.1 x 30.8 cm (8 5/16 x 12 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.8  
© Keisuke Katano

58. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States-Japan Security Treaty Protest*, June 10, 1960  
Gelatin silver print  
24 x 30.5 cm (9 7/16 x 12 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.6  
© Keisuke Katano

59. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States-Japan Security Treaty Protest*, June 19, 1960  
Gelatin silver print  
25.3 x 30.8 cm (9 15/16 x 12 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.4  
© Keisuke Katano

### Wall 2: Chronicle of Grief and Anger

60. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States-Japan Security Treaty Protest*, June 15, 1960  
Gelatin silver print  
20.2 x 31 cm (7 15/16 x 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.3  
© Keisuke Katano

61. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States-Japan Security Treaty Protest*, June 15, 1960  
Gelatin silver print  
25.2 x 31 cm (9 15/16 x 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.5  
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### Wall 3: Chronicle of Grief and Anger

62. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States-Japan Security Treaty Protest*, June 15, 1960  
Gelatin silver print  
20 x 30.5 cm (7 7/8 x 12 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.7  
© Keisuke Katano

63. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States-Japan Security Treaty Protest*, May 26, 1960  
Gelatin silver print  
25.2 x 30.8 cm (9 15/16 x 12 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.1  
© Keisuke Katano

64. Hiroshi Hamaya (Japanese, 1915–1999)  
*The United States–Japan Security Treaty Protest*, June 15, 1960  
Gelatin silver print  
19.6 x 30.5 cm (7 11/16 x 12 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.29.2  
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**Wall 4: Calendar Days of Asa Hamaya**

65. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.48  
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66. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.46  
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67. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.44  
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68. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.50  
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69. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.42  
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70. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.43  
© Keisuke Katano

71. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.49  
© Keisuke Katano

72. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.45  
© Keisuke Katano

73. Hiroshi Hamaya (Japanese, 1915–1999)  
*Calendar Days of Asa Hamaya*, 1948–1949  
Gelatin silver print  
17.8 x 12 cm (7 x 4 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.47  
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### Wall 5: Portraiture

74. Hiroshi Hamaya (Japanese, 1915–1999)  
*Toyotaka Komiya, Critic*, 1949  
Gelatin silver print  
22.5 x 15 cm (8 7/8 x 5 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.40  
© Keisuke Katano

75. Hiroshi Hamaya (Japanese, 1915–1999)  
*Sotaro Yasui, Painter*, 1949  
Gelatin silver print  
22.5 x 15 cm (8 7/8 x 5 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.41  
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### Wall 6: Portraiture

76. Hiroshi Hamaya (Japanese, 1915–1999)  
*Yaichi Aizu, Poet, Calligrapher, and Japanese Art Critic*, 1947  
Gelatin silver print  
24 x 16 cm (9 7/16 x 6 5/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.38  
© Keisuke Katano

77. Hiroshi Hamaya (Japanese, 1915–1999)  
*Yaichi Aizu, Poet, Calligrapher, and Japanese Art Critic*, 1947  
Gelatin silver print  
22.4 x 15 cm (8 13/16 x 5 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.39  
© Keisuke Katano

78. Hiroshi Hamaya (Japanese, 1915–1999)  
*Yaichi Aizu, Poet, Calligrapher, and Japanese Art Critic*, 1947  
Gelatin silver print  
24 x 16 cm (9 7/16 x 6 5/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.37  
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### Case Materials

79. Hiroshi Hamaya (Japanese, 1915–1999)  
*Ikari to kanashimi no kiroku* [*The Chronicle of Grief and Anger*], 1960  
Ink on paper  
Closed: 25.9 x 18.3 cm (10 3/16 x 7 3/16 in.)  
The Manfred Heiting Library  
EX.2013.2.210  
© Keisuke Katano

80. Hiroshi Hamaya (Japanese, 1915–1999)  
*Ikari to kanashimi no kiroku* [*The Chronicle of Grief and Anger*], 1960  
Paper  
Open: 25.7 x 36.4 cm (10 1/8 x 14 5/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.213  
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### Gallery 003: Landscape

(moving clockwise from left)

#### Wall 1

81. Hiroshi Hamaya (Japanese, 1915–1999)  
*Eroded Sea Cliff at Tōjinbō, Early Winter, Fukui Prefecture, Japan*, 1960  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.17

#### Wall 2

82. Hiroshi Hamaya (Japanese, 1915–1999)  
*Mount Nasu, Tochigi Prefecture, Japan*, about 1960  
Gelatin silver print  
20.4 x 26 cm (8 1/16 x 10 1/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.26  
© Keisuke Katano

83. Hiroshi Hamaya (Japanese, 1915–1999)  
*Peaks of Takachiho Volcano, Kagoshima and Miyazaki Prefectures, Japan, 1964*  
 Cibachrome print  
 24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.19  
 © Keisuke Katano

84. Hiroshi Hamaya (Japanese, 1915–1999)  
*Takachiho Peak, Miyazaki Prefecture, Japan, about 1960*  
 Gelatin silver print  
 20.1 x 30 cm (7 15/16 x 11 13/16 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.28  
 © Keisuke Katano

85. Hiroshi Hamaya (Japanese, 1915–1999)  
*Takachiho Peak, Miyazaki Prefecture, Japan, about 1960*  
 Gelatin silver print  
 19.8 x 29.6 cm (7 13/16 x 11 5/8 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.27  
 © Keisuke Katano

86. Hiroshi Hamaya (Japanese, 1915–1999)  
*Ash Slides Radiating from Summit of Mount Fuji, Shizuoka and Yamanashi Prefectures, Japan, 1961*  
 Cibachrome print  
 29.9 x 24 cm (11 3/4 x 9 7/16 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.22  
 © Keisuke Katano

87. Hiroshi Hamaya (Japanese, 1915–1999)  
*Snow-striped Cone, Mount Asama, Nagano and Gunma Prefectures, Japan, n.d.*  
 Cibachrome print  
 24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.23  
 © Keisuke Katano

88. Hiroshi Hamaya (Japanese, 1915–1999)  
*Eruption at Mount Tokachi, Hokkaido Prefecture, Japan, 1962*  
 Cibachrome print  
 24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.119  
 © Keisuke Katano

### Wall 3

89. Hiroshi Hamaya (Japanese, 1915–1999)  
*Smoke Erupting from Volcano, Vestmann Islands, Iceland, 1973*  
 Cibachrome print  
 24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.5  
 © Keisuke Katano

90. Hiroshi Hamaya (Japanese, 1915–1999)  
*Vatnajökull Glacier, Skeiðarársandur, Iceland, 1973*  
 Cibachrome print  
 24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.3  
 © Keisuke Katano

91. Hiroshi Hamaya (Japanese, 1915–1999)  
*Death Valley, California, 1978*  
 Cibachrome print  
 24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.8  
 © Keisuke Katano

92. Hiroshi Hamaya (Japanese, 1915–1999)  
*Coral Reef, Viti Levu Island, Fiji, 1975*  
 Cibachrome print  
 24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
 Estate of Hiroshi Hamaya, Ōiso, Japan  
 EX.2013.2.127  
 © Keisuke Katano

93. Hiroshi Hamaya (Japanese, 1915–1999)  
*Eroded Plateau, Miyazaki Prefecture, Japan, 1964*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.15  
© Keisuke Katano

94. Hiroshi Hamaya (Japanese, 1915–1999)  
*Coral Reef, Viti Levu Island, Fiji, 1975*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.13  
© Keisuke Katano

#### Wall 4

95. Hiroshi Hamaya (Japanese, 1915–1999)  
*Dry Riverbed, Peru, 1978*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.124  
© Keisuke Katano

96. Hiroshi Hamaya (Japanese, 1915–1999)  
*Striped Rock Forms, Oruro, Bolivia, 1978*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.125  
© Keisuke Katano

97. Hiroshi Hamaya (Japanese, 1915–1999)  
*Delta Region, Hokkaido Prefecture, Japan, 1963*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.120  
© Keisuke Katano

98. Hiroshi Hamaya (Japanese, 1915–1999)  
*'Kajumaru' Plants, Chichi Island, Tokyo Prefecture, Japan, 1975*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)

Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.122  
© Keisuke Katano

99. Hiroshi Hamaya (Japanese, 1915–1999)  
*Death Valley, California, 1978*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.4  
© Keisuke Katano.

100. Hiroshi Hamaya (Japanese, 1915–1999)  
*Fallen Trees in Primeval Forest, Eroded Sea Bed, Hokkaido Prefecture, Japan, 1964*  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.18  
© Keisuke Katano

#### Wall 5

101. Hiroshi Hamaya (Japanese, 1915 - 1999)  
*Trunk of a Tree, Mount Hakkoda, Aomori Prefecture, Japan, about 1960*  
Gelatin silver print  
30.5 x 20.3 cm (12 x 8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.28

**Kansuke Yamamoto**

**Gallery 004: Early Work 1930s-1940s**

(moving clockwise from left)

**Wall 1**

102. Kansuke Yamamoto (Japanese, 1914–1987)  
*Towards a Strange Moment, 1950*  
Gelatin silver print  
27.1 x 22.9 cm (10 11/16 x 9 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.163  
© Toshio Yamamoto
103. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Semitransparent City, 1950*  
Gelatin silver print  
26 x 19.4 cm (10 1/4 x 7 5/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.166  
© Toshio Yamamoto

**Wall 2**

104. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1940  
Gelatin silver print  
23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.138  
© Toshio Yamamoto
105. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1940  
Gelatin silver print  
21.6 x 29.1 cm (8 1/2 x 11 7/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.139  
© Toshio Yamamoto

106. Kansuke Yamamoto (Japanese, 1914–1987)  
*View with a Ship Passing through, 1940*  
Collage  
24.5 x 30.3 cm (9 5/8 x 11 15/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.144  
© Toshio Yamamoto
107. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1939  
Gelatin silver print  
21.9 x 28.6 cm (8 5/8 x 11 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.3  
© Toshio Yamamoto
108. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1940  
Gelatin silver print  
24.9 x 30 cm (9 13/16 x 11 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.136  
© Toshio Yamamoto
109. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1939  
Gelatin silver print  
24.4 x 29.8 cm (9 5/8 x 11 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.4  
© Toshio Yamamoto
110. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1935  
Gelatin silver print  
25.2 x 30 cm (9 15/16 x 11 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.135  
© Toshio Yamamoto

### Wall 3

111. Kansuke Yamamoto (Japanese, 1914–1987)  
Untitled (wall with window), 1940  
Gelatin silver print  
27.6 x 19.7 cm (10 7/8 x 7 3/4 in.)  
Santa Barbara Museum of Art, Museum  
purchase with Photography Acquisition  
Funds  
EX.2013.2.130  
© Toshio Yamamoto
112. Kansuke Yamamoto (Japanese, 1914–  
1987)  
Title unknown, 1940  
Gelatin silver print  
30.3 x 25.1 cm (11 15/16 x 9 7/8 in.)  
Private collection, entrusted to Tokyo  
Metropolitan Museum of Photography  
EX.2013.2.140  
© Toshio Yamamoto
113. Kansuke Yamamoto (Japanese, 1914–  
1987)  
Title unknown, about 1940  
Gelatin silver print  
24.8 x 30 cm (9 3/4 x 11 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.7  
© Toshio Yamamoto
114. Kansuke Yamamoto (Japanese, 1914–  
1987)  
Untitled (Clothing draped over poles),  
about 1930  
Gelatin silver print  
24.1 x 19.4 cm (9 1/2 x 7 5/8 in.)  
Santa Barbara Museum of Art, Museum  
purchase with funds provided by the  
Wallis  
Foundation  
EX.2013.2.128  
© Toshio Yamamoto

115. Kansuke Yamamoto (Japanese, 1914–  
1987)  
Title unknown, about 1940  
Gelatin silver print  
17.9 x 25.1 cm (7 1/16 x 9 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.8  
© Toshio Yamamoto
116. Kansuke Yamamoto (Japanese, 1914–  
1987)  
Title unknown, 1940  
Gelatin silver print  
25.2 x 25.6 cm (9 15/16 x 10 1/16 in.)  
Private collection, entrusted to Tokyo  
Metropolitan Museum of Photography  
EX.2013.2.145  
© Toshio Yamamoto
117. Kansuke Yamamoto (Japanese, 1914–  
1987)  
Untitled, about 1930s  
Gelatin silver print  
23.2 x 27.9 cm (9 1/8 x 11 in.)  
Daniel Greenberg and Susan Steinhauser  
EX.2013.2.131  
© Toshio Yamamoto
118. Kansuke Yamamoto (Japanese, 1914–  
1987)  
Untitled, about 1930s  
Gelatin silver print  
26 x 22.2 cm (10 1/4 x 8 3/4 in.)  
Daniel Greenberg and Susan Steinhauser  
EX.2013.2.132  
© Toshio Yamamoto

### Wall 4

119. Kansuke Yamamoto (Japanese, 1914–  
1987)  
*Dream Passage*, 1949  
Gelatin silver print  
30.2 x 25.2 cm (11 7/8 x 9 15/16 in.)  
Private collection, entrusted to Tokyo  
Metropolitan Museum of Photography  
EX.2013.2.146  
© Toshio Yamamoto

120. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown (Torso floating over sand), 1938  
Gelatin silver print  
15.9 x 24.6 cm (6 1/4 x 9 11/16 in.)  
Nagoya City Art Museum  
EX.2013.2.98  
© Toshio Yamamoto
121. Kansuke Yamamoto (Japanese, 1914–1987)  
*A Chronicle of Drifting*, 1949  
Collage  
30 x 24.8 cm (11 13/16 x 9 3/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.147  
© Toshio Yamamoto
122. Kansuke Yamamoto (Japanese, 1914–1987)  
Untitled, 1940  
Gelatin silver print  
15.9 x 22.7 cm (6 1/4 x 8 15/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.143  
© Toshio Yamamoto
123. Kansuke Yamamoto (Japanese, 1914–1987)  
*Floating City*, 1950  
Collage  
15.7 x 22.4 cm (6 3/16 x 8 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.148  
© Toshio Yamamoto
124. Kansuke Yamamoto (Japanese, 1914–1987)  
*Gentle Recurrence*, 1949  
Gelatin silver print with ink  
29.7 x 24.1 cm (11 11/16 x 9 1/2 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.150  
© Toshio Yamamoto

125. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1945 - 1950  
Gelatin silver print  
21.6 x 27.1 cm (8 1/2 x 10 11/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.149  
© Toshio Yamamoto

## Wall 5

126. Kansuke Yamamoto (Japanese, 1914–1987)  
*Icarus's Episode*, 1949  
Gelatin silver print  
24.4 x 18.4 cm (9 5/8 x 7 1/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.164  
© Toshio Yamamoto
127. Kansuke Yamamoto (Japanese, 1914–1987)  
*Stapled Flesh*, 1949  
Gelatin silver print  
31.1 x 24.8 cm (12 1/4 x 9 3/4 in.)  
From the Collection of Gloria Katz and Willard Huyck  
EX.2013.2.94  
© Toshio Yamamoto

## Case Materials

128. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Revelation of Nonsense*, 1930–1936  
Ink on paper  
Open: 20.3 x 32.4 cm (8 x 12 3/4 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.111  
© Toshio Yamamoto

129. Kansuke Yamamoto (Japanese, 1914–1987)  
*Idea Photo Folio*, 1946–1950  
Graphite on paper  
Closed: 17.8 x 61 cm (7 x 24 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.108  
© Toshio Yamamoto
130. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Night's Fountain*, vol. 2, 1939  
Letterpress and ink on washi paper  
Closed: 25.1 x 16.5 cm (9 7/8 x 6 1/2 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.110  
© Toshio Yamamoto
131. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Night's Fountain*, No. 3, 1939  
Letterpress and ink on washi paper  
Open: 25 x 32.8 cm (9 13/16 x 12 15/16 in.)  
Dr. John Solt  
EX.2013.2.91  
© Toshio Yamamoto
132. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Night's Fountain*, vol. 1, 1939  
Letterpress and ink on washi paper  
Open: 25.1 x 33 cm (9 7/8 x 13 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.109  
© Toshio Yamamoto

**Gallery 001C: Mid-Career, 1950s-1960s**  
(moving clockwise from Gallery 001B entrance)

**Pedestal**

133. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Poetics of Space*, 1958  
Mixed media  
34.5 x 46.6 x 5.7 cm (13 9/16 x 18 3/8 x 2 1/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.152  
© Toshio Yamamoto

**Wall 1**

134. Kansuke Yamamoto (Japanese, 1914–1987)  
*Self-portrait*, 1949  
Gelatin silver print  
25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.154  
© Toshio Yamamoto
135. Kansuke Yamamoto (Japanese, 1914–1987)  
*Self-portrait*, 1949  
Gelatin silver print  
25.2 x 17.9 cm (9 15/16 x 7 1/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.155  
© Toshio Yamamoto
136. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Thin-Aired Room*, 1956  
Gelatin silver print  
34.9 x 42.9 cm (13 3/4 x 16 7/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.170  
© Toshio Yamamoto

137. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Thin-Aired Room*, 1956  
Gelatin silver print  
35.4 x 42.2 cm (13 15/16 x 16 5/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.171  
© Toshio Yamamoto
138. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Thin-Aired Room*, 1956  
Gelatin silver prints  
35.4 x 43 cm (13 15/16 x 16 15/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.172  
© Toshio Yamamoto
139. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Thin-Aired Room*, 1956  
Gelatin silver print  
35.2 x 42.9 cm (13 7/8 x 16 7/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.173  
© Toshio Yamamoto
140. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1983  
Oil on canvas  
31 x 40 cm (12 3/16 x 15 3/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.206  
© Toshio Yamamoto
141. Kansuke Yamamoto (Japanese, 1914–1987)  
*Giving Birth to a Joke*, 1956  
Gelatin silver print  
42.5 x 55.6 cm (16 3/4 x 21 7/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.168  
© Toshio Yamamoto

## Wall 2

142. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Desert's Nest*, 1956  
Gelatin silver print  
42.1 x 53.7 cm (16 9/16 x 21 1/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.167  
© Toshio Yamamoto
143. Kansuke Yamamoto (Japanese, 1914–1987)  
*Self-portrait I*, 1958  
Gelatin silver print  
25.4 x 20.5 cm (10 x 8 1/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.156  
© Toshio Yamamoto
144. Kansuke Yamamoto (Japanese, 1914–1987)  
*Self-portrait II*, 1958  
Gelatin silver print  
25.2 x 20.5 cm (9 15/16 x 8 1/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.157  
© Toshio Yamamoto
145. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Man Who Went Too Far*, 1956  
Gelatin silver print  
43 x 35.6 cm (16 15/16 x 14 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.174  
© Toshio Yamamoto



146. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Man Who Went Too Far*, 1956  
Gelatin silver print  
43 x 35.4 cm (16 15/16 x 13 15/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.175  
© Toshio Yamamoto
147. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Man Who Went Too Far*, 1956  
Gelatin silver print  
43 x 35.6 cm (16 15/16 x 14 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.176  
© Toshio Yamamoto
148. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Man Who Went Too Far*, 1956  
Gelatin silver print  
43 x 35.6 cm (16 15/16 x 14 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.177  
© Toshio Yamamoto
149. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Man Who Went Too Far*, 1956  
Gelatin silver print  
42.9 x 35.6 cm (16 7/8 x 14 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.178  
© Toshio Yamamoto

### Wall 3

150. Kansuke Yamamoto (Japanese, 1914–1987)  
*Self-portrait*, 1940  
Gelatin silver print  
46 x 56.4 cm (18 1/8 x 22 3/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.153  
© Toshio Yamamoto
151. Kansuke Yamamoto (Japanese, 1914–1987)  
*Sleepy Sea*, 1953  
Gelatin silver print  
37.6 x 31 cm (14 13/16 x 12 3/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.160  
© Toshio Yamamoto

### Wall 4

152. Kansuke Yamamoto (Japanese, 1914–1987)  
*Buddhist Temple's Bird Cage* (variant), 1940  
Gelatin silver prints  
30.2 x 24.9 cm (11 7/8 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.142  
© Toshio Yamamoto
153. Kansuke Yamamoto (Japanese, 1914–1987)  
*Buddhist Temple's Bird Cage*, 1940  
Gelatin silver prints  
25.7 x 17.9 cm (10 1/8 x 7 1/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.141  
© Toshio Yamamoto

154. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Developing Thought of a Human... Mist and Bedroom and*, 1932  
Hand-colored collage of newspaper and magazine pages and gelatin silver print  
28.1 x 20.7 cm (11 1/16 x 8 1/8 in.)  
Nagoya City Art Museum  
EX.2013.2.97  
© Toshio Yamamoto

### Wall 5

155. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1935  
Gelatin silver print  
27.5 x 20.6 cm (10 13/16 x 8 1/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.133  
© Toshio Yamamoto
156. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1935  
Gelatin silver print  
15.9 x 22.9 cm (6 1/4 x 9 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.137  
© Toshio Yamamoto
157. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1932 - 1933  
Gelatin silver print  
28.6 x 20.2 cm (11 1/4 x 7 15/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.134  
© Toshio Yamamoto

### Gallery 001D: Mid-Career, 1950s-1960s (moving clockwise from left)

#### Wall 1

158. Kansuke Yamamoto (Japanese, 1914–1987)  
Untitled (Fields and sewing machine), about 1950  
Gelatin silver print  
19.1 x 14 cm (7 1/2 x 5 1/2 in.)  
Santa Barbara Museum of Art, Museum purchase with funds provided by the Wallis Foundation  
EX.2013.2.129  
© Toshio Yamamoto
159. Kansuke Yamamoto (Japanese, 1914–1987)  
*Nagasaki*, 1954  
Gelatin silver prints  
23.8 x 14.9 cm (9 3/8 x 5 7/8 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.100  
© Toshio Yamamoto
160. Kansuke Yamamoto (Japanese, 1914–1987)  
*Nagasaki*, 1954  
Gelatin silver print  
24.1 x 15.2 cm (9 1/2 x 6 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.99  
© Toshio Yamamoto
161. Kansuke Yamamoto (Japanese, 1914–1987)  
*A Certain Female Image*, 1955  
Gelatin silver print  
16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.9  
© Toshio Yamamoto

162. Kansuke Yamamoto (Japanese, 1914–1987)  
*Field Rabbit*, 1963  
Gelatin silver print  
23.2 x 15.2 cm (9 1/8 x 6 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.102  
© Toshio Yamamoto

163. Kansuke Yamamoto (Japanese, 1914–1987)  
*Youthfulness*, 1961  
Gelatin silver print  
20 x 14.9 cm (7 7/8 x 5 7/8 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.101  
© Toshio Yamamoto

164. Kansuke Yamamoto (Japanese, 1914–1987)  
*Madam Q.*, 1950  
Gelatin silver print  
31 x 24.9 cm (12 3/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.159  
© Toshio Yamamoto

165. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Season Invisible*, about 1961  
Gelatin silver print  
19.1 x 14.6 cm (7 1/2 x 5 3/4 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.103  
© Toshio Yamamoto

## Wall 2

166. Kansuke Yamamoto (Japanese, 1914–1987)  
*Those Who Do Not Return*, 1956  
Gelatin silver print  
31.3 x 41.8 cm (12 5/16 x 16 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.11  
© Toshio Yamamoto

167. Kansuke Yamamoto (Japanese, 1914–1987)  
*Reminiscence*, 1953  
Gelatin silver print  
31.1 x 25.4 cm (12 1/4 x 10 in.)  
Anne & David Ruderman  
EX.2013.2.93  
© Toshio Yamamoto

168. Kansuke Yamamoto (Japanese, 1914–1987)  
*Relaxation Season*, 1953  
Gelatin silver print  
27.5 x 22.9 cm (10 13/16 x 9 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.161  
© Toshio Yamamoto

169. Kansuke Yamamoto (Japanese, 1914–1987)  
*Rose and Shovel*, 1956  
Gelatin silver print  
31.9 x 34.9 cm (12 9/16 x 13 3/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.165  
© Toshio Yamamoto

170. Kansuke Yamamoto (Japanese, 1914–1987)  
*I'd Like to Think While inside the Body of a Horse*, 1964  
Gelatin silver print  
22.7 x 18.1 cm (8 15/16 x 7 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.18  
© Toshio Yamamoto

171. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Closed Room*, 1955  
Gelatin silver print  
35.2 x 44.3 cm (13 7/8 x 17 7/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.162  
© Toshio Yamamoto

### Wall 3

172. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1959  
Gelatin silver print  
35.6 x 28.6 cm (14 x 11 1/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.151  
© Toshio Yamamoto
173. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1959  
Gelatin silver print  
29.2 x 20 cm (11 1/2 x 7 7/8 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.104  
© Toshio Yamamoto

### Wall 4

174. Kansuke Yamamoto (Japanese, 1914–1987)  
*A Forgotten Person*, 1958  
Chromogenic print  
46.2 x 33 cm (18 3/16 x 13 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.16  
© Toshio Yamamoto
175. Kansuke Yamamoto (Japanese, 1914–1987)  
*Cold Person*, 1956  
Gelatin silver print  
43.8 x 36.2 cm (17 1/4 x 14 1/4 in.)  
From the Collection of Gloria Katz and Willard Huyck  
EX.2013.2.96  
© Toshio Yamamoto

176. Kansuke Yamamoto (Japanese, 1914–1987)  
*The Origin of History*, 1956  
Chromogenic print  
52.7 x 47.6 cm (20 3/4 x 18 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.10  
© Toshio Yamamoto

### Case Materials

177. Kansuke Yamamoto (Japanese, 1914–1987)  
Sketchbook, 1955  
Paper  
Closed: 35.5 x 25.1 cm (14 x 9 7/8 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.107  
© Toshio Yamamoto
178. Katsue Kitasono (Japanese, 1902–1978)  
*VOU*, vol. 54, February 1957  
Offset printing  
Closed: 21.6 x 15.9 cm (8 1/2 x 6 1/4 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.114
179. Katsue Kitasono (Japanese, 1902–1978)  
*VOU*, vol. 33, November 1949  
Offset printing  
Closed: 21 x 15.2 cm (8 1/4 x 6 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.112
180. Katsue Kitasono (Japanese, 1902–1978)  
*VOU*, vol. 59, 1958  
Offset printing  
Closed: 21.6 x 15.9 cm (8 1/2 x 6 1/4 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.115
181. Katsue Kitasono (Japanese, 1902–1978)  
*VOU*, vol. 73, January 1960  
Offset printing  
Closed: 21.6 x 15.9 cm (8 1/2 x 6 1/4 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.116

182. Katsue Kitasono (Japanese, 1902–1978)  
*VOU*, vol. 124, September 1970  
Offset printing  
Closed: 21.3 x 19.1 cm (8 3/8 x 7 1/2 in.)  
Collection of Toshio Yamamoto  
EX.2013.2.117

**Gallery 005: Late Work, 1960s-1980s**

(moving clockwise from left)

**Wall 1**

183. Kansuke Yamamoto (Japanese, 1914–1987)  
*Butterfly*, 1970  
Gelatin silver print mounted on paper  
38.6 x 23 cm (15 3/16 x 9 1/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.189  
© Toshio Yamamoto

184. Kansuke Yamamoto (Japanese, 1914–1987)  
*Butterfly*, 1970  
Gelatin silver print  
16.4 x 11.4 cm (6 7/16 x 4 1/2 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.190  
© Toshio Yamamoto

185. Kansuke Yamamoto (Japanese, 1914–1987)  
*Butterfly*, 1970  
Gelatin silver print  
17 x 10.5 cm (6 11/16 x 4 1/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.191  
© Toshio Yamamoto

186. Kansuke Yamamoto (Japanese, 1914–1987)  
*Butterfly*, 1970  
Gelatin silver print  
15.7 x 12.1 cm (6 3/16 x 4 3/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.192  
© Toshio Yamamoto

187. Kansuke Yamamoto (Japanese, 1914–1987)  
*Butterfly*, 1970  
Gelatin silver print  
16.4 x 11.3 cm (6 7/16 x 4 7/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.193  
© Toshio Yamamoto

**Wall 2**

188. Kansuke Yamamoto (Japanese, 1914–1987)  
*The silver platter and the pigeon in the cage, / We suddenly have spring rain like typefaces today. / Cioran, / I may talk to you again someday.*, 1983  
Collage, ferrotyped and lightly hand colored  
25.7 x 30.5 cm (10 1/8 x 12 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.20  
© Toshio Yamamoto

189. Kansuke Yamamoto (Japanese, 1914–1987)  
*The silver platter and the pigeon in the cage, / We suddenly have spring rain like typefaces today. / Cioran, / I may talk to you again someday.*, 1983  
Gelatin silver photocollage  
26.5 x 30.4 x 4.7 cm (10 7/16 x 11 15/16 x 1 7/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.200  
© Toshio Yamamoto

190. Kansuke Yamamoto (Japanese, 1914–1987)  
*Last year for a while I traveled to Xian in the daytime on Kamojin Hill my thoughts went far away and I dreamed of Lange in lotus fields there is no Guevara anymore*, 1982  
Collage, gelatin silver print  
24.6 x 29.4 cm (9 11/16 x 11 9/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.201  
© Toshio Yamamoto
191. Kansuke Yamamoto (Japanese, 1914–1987)  
*Last year for a while I traveled to Xian in the daytime on Kamojin Hill my thoughts went far away and I dreamed of Lange in lotus fields there is no Guevara anymore*, 1982  
Collage, gelatin silver print  
24.6 x 29.5 cm (9 11/16 x 11 5/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.202  
© Toshio Yamamoto
192. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1983  
Oil on canvas  
44.5 x 37 cm (17 1/2 x 14 9/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.207  
© Toshio Yamamoto
193. Kansuke Yamamoto (Japanese, 1914–1987)  
*Metamorphosis (1)*, 1978  
Collage  
30.5 x 26 cm (12 x 10 1/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.195  
© Toshio Yamamoto

194. Kansuke Yamamoto (Japanese, 1914–1987)  
*Metamorphosis (2)*, 1978  
Collage  
30.5 x 26 cm (12 x 10 1/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.196  
© Toshio Yamamoto

### Wall 3

195. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1983  
Oil on canvas  
44.5 x 37 cm (17 1/2 x 14 9/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.204  
© Toshio Yamamoto
196. Kansuke Yamamoto (Japanese, 1914–1987)  
*Magnifying Glass, Rendezvous*, 1970  
Gelatin silver print with string  
30.2 x 25.2 cm (11 7/8 x 9 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.17.19  
© Toshio Yamamoto
197. Kansuke Yamamoto (Japanese, 1914–1987)  
*Magnifying Glass, Rendezvous*, 1970  
Mixed media  
29.4 x 23.6 x 12 cm (11 9/16 x 9 5/16 x 4 3/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.194  
© Toshio Yamamoto

198. Kansuke Yamamoto (Japanese, 1914–1987)  
*Magnifying Glass, Rendezvous*, 1970  
Gelatin silver print with string  
30.5 x 25.1 cm (12 x 9 7/8 in.)  
From the Collection of Gloria Katz and Willard Huyck  
EX.2013.2.95  
© Toshio Yamamoto

199. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1978  
Mixed media  
30.4 x 25.7 x 3.5 cm (11 15/16 x 10 1/8 x 1 3/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.197  
© Toshio Yamamoto

200. Kansuke Yamamoto (Japanese, 1914–1987)  
Title unknown, 1983  
Oil on canvas  
37 x 44.5 cm (14 9/16 x 17 1/2 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.205  
© Toshio Yamamoto

#### Wall 4

201. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.179  
© Toshio Yamamoto

202. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.180  
© Toshio Yamamoto

203. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.4 cm (7 1/16 x 9 5/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.181  
© Toshio Yamamoto

204. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.182  
© Toshio Yamamoto

205. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.183  
© Toshio Yamamoto

206. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.184  
© Toshio Yamamoto

207. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.185  
© Toshio Yamamoto
208. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.186  
© Toshio Yamamoto
209. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.187  
© Toshio Yamamoto
210. Kansuke Yamamoto (Japanese, 1914–1987)  
*My Bench*, 1963  
Gelatin silver print  
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.188  
© Toshio Yamamoto

## Wall 5

211. Kansuke Yamamoto (Japanese, 1914–1987)  
*Under rose flowers of exploding black gunpowder / Girl flutters her braided hair running to the plaza / Dawn laughs out loud swaying its shoulders*, 1979  
Gelatin silver print with feather  
30.5 x 26 x 4.7 cm (12 x 10 1/4 x 1 7/8 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.198  
© Toshio Yamamoto
212. Kansuke Yamamoto (Japanese, 1914–1987)  
*Under rose flowers of exploding black gunpowder / Girl flutters her braided hair running to the plaza / Dawn laughs out loud swaying its shoulders*, 1979  
Gelatin silver print with ink  
27.6 x 21 cm (10 7/8 x 8 1/4 in.)  
Private collection, entrusted to Tokyo Metropolitan Museum of Photography  
EX.2013.2.199  
© Toshio Yamamoto