

**JAPAN'S
MODERN DIVIDE**
THE PHOTOGRAPHS OF
HIROSHI HAMAYA AND KANSUKE YAMAMOTO

RELATED EVENTS

***Japan's Modern Divide:
The Photographs of Hiroshi Hamaya and Kansuke Yamamoto***

March 26–August 25, 2013
At the J. Paul Getty Museum, Getty Center

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE

A Conversation about Surrealism in Japan

Miryam Sas, professor of comparative literature and film studies at the University of California, Berkeley, and author of *Fault Lines: Cultural Memory and Japanese Surrealism* and *Experimental Arts in Postwar Japan*, discusses Japanese surrealism with John Solt, author of *Shredding the Tapestry of Meaning: The Poetry and Poetics of Kitasono Katue (1902–1978)*.

Wednesday, June 5, 7:00 p.m.

Museum Lecture Hall, Getty Center

STUDIO COURSE

Surrealist Strategies: Chance, Irrationality and the Unconscious Mind

Unleash your inner surrealist with artist Stas Orlovski and educator Tuyet Bach in this daylong studio workshop exploring ideas and creative strategies championed by the movement. Participants experiment with a range of art materials and explore surrealist techniques including automatic drawing, decalomania, frottage, photomontage, and pochoir. Games such as exquisite corpse highlight the important role of collaboration and play in the creative process. Course fee \$140 (includes lunch, materials, and parking). Open to 24 participants.

Wednesday, April 24, 10:30 a.m.–5:00 p.m.

Course repeats Wednesday, June 5

Museum Studios, Getty Center

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TALKS

Curator's Gallery Talk

Judy Keller, senior curator of photography, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Date/Time TBD

Curator's Gallery Talk

Amanda Maddox, assistant curator of photography, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Date/Time TBD



Rice Harvesting, Yamagata Prefecture, 1955. Hiroshi Hamaya (Japanese, 1915–1999). Gelatin silver print. The J. Paul Getty Museum, Los Angeles.
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FILM/VIDEO

Film Series: In Tokyo

Tokyo serves as the moral and geographic backdrop in this six-part film series exploring the city's surface beauty and dark underbelly. This film series complements the exhibition *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto* and examines the complexity of modern life in Japan during the careers of these influential and divergent artists. Harold M. Williams Auditorium, Getty Center.

Mr. Thank You (1936, Hiroshi Shimizu)
Saturday, April 20, 4:00 p.m.

Drunken Angel (1948, Akira Kurosawa)
Saturday, April 20, 7:00 p.m.

Tokyo Story (1953, Yasujiro Ozu)
Sunday, April 21, 3:00 p.m.

Tokyo Drifter (1966, Seijun Suzuki)
Saturday, April 27, 4:00 p.m.

Street of Shame (1956, Kenji Mizoguchi)
Saturday, April 27, 7:00 p.m.

She and He (1963, Susumu Hani)
Sunday, April 28, 3:00 p.m.

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at shop.getty.edu.

Japan's Modern Divide

The Photographs of Hiroshi Hamaya and Kansuke Yamamoto

Edited by Judith Keller and Amanda Maddox

Two strains of modern Japanese photography, one documentary and the other avant-garde, are brought together in this handsome book. (Hardcover, \$49.95)