

Ishiuchi Miyako



RELATED EVENTS

ISHIUCHI MIYAKO: POSTWAR SHADOWS

At the J. Paul Getty Museum, Getty Center
October 06, 2015–February 21, 2016

TALK

Ishiuchi Miyako in Conversation

Photographer Ishiuchi Miyako discusses her work and career with Christopher Phillips, curator at the International Center of Photography in New York.

Wednesday, October 7, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

FILM

Things Left Behind

Renowned photographer Ishiuchi Miyako and her project ひろしま/*hiroshima* are the focus of the film *Things Left Behind*. Filmmaker Linda Hoaglund uses the 2011 exhibition of ひろしま/*hiroshima* at the Museum of Anthropology in Vancouver as context for her compelling documentary, which weaves together visitor responses to the exhibition with interviews that feature Ishiuchi. Running time is 80 minutes.

Saturday, October 10, 11:00 a.m., 1:00, and 3:00 p.m.
Getty Center, Museum Lecture Hall

PERFORMANCE

Gordon Getty Concert: OOIOO

In a rare U.S. appearance, Japan's OOIOO brings the powerful and joyous energy of its unique musical language to the Getty Center. Under the leadership of Yoshimi, a founding member of pioneering noise rock band Boredoms, the group has subverted expectations and warped perceptions of what constitutes pop and experimental music, making OOIOO a definitive example of artistically adventurous women working in music today. Tickets \$20.



Saturday, December 5, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

TOUR

Curator's Gallery Tour

Amanda Maddox, assistant curator of photography, the J. Paul Getty Museum, leads a tour of the exhibitions *Ishiuchi Miyako: Postwar Shadows* and *The Younger Generation: Contemporary Japanese Photography*. Meet under the stairs in the Entrance Hall.

Thursday, October 22 and November 19, 2:30 p.m.
Tuesday, December 22, 2:30 p.m.
Getty Center: Museum galleries

PUBLICATION

Ishiuchi Miyako: Postwar Shadows

Amanda Maddox

(Hardcover, \$49.95)

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

<http://shop.getty.edu/products/ishiuchi-miyako-postwar-shadows-978-1606064559>