

CAVE TEMPLES OF DUNHUANG

BUDDHIST ART ON CHINA'S SILK ROAD

中國絲綢之路上的佛教藝術
敦煌莫高窟

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road

HOW TO VISIT

WHAT:

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road is a major exhibition exploring Buddhist art from the famous Mogao Grottoes that will be presented in three parts: a gallery exhibition of rare works of art from the Library Cave presented in the Getty Research Institute Galleries; a virtual immersive experience of the cave temple site outside of Dunhuang, China, presented at the Getty Research Institute Lecture Hall; and three full-scale, hand-painted replica caves constructed on the plaza of the Getty Center. For more information visit www.getty.edu/cavetemples.

WHERE:

At the Getty Center
1200 Getty Center Drive
Los Angeles, CA 90049

WHEN:

May 7, 2016 through September 4, 2016

HOURS:

Extended summer hours will be offered through the run of the exhibition
Mondays – CLOSED
Tuesdays, Wednesdays, and Thursdays – 10 a.m. to 5:30 p.m.
Fridays and Saturdays – 10 a.m. to 9 p.m.
Sundays – 10 a.m. to 7 p.m.

ADMISSION:

Admission to the Getty and all exhibitions at the Getty is **always FREE**.
Parking is \$15 per car; \$10 after 4:00 p.m.

TIMED TICKETS (REPLICA CAVES):

Visitors can obtain timed tickets to the replica caves portion of the exhibition for free on the day of their visit. Each tour includes entry into two of the three caves. Tickets will be available at a ticket table at the top of the main steps and will be released on a regular basis throughout the day, based on demand. Tickets are not necessary for the gallery exhibition and virtual immersive experience. Visitors can also browse the Getty Center grounds or exhibitions at the Getty Museum until their appointed time to visit the replica caves. Reservations cannot be made in advance and capacity is limited.

PARKING:

Parking at the Getty Center is \$15 per car (\$10 after 4 p.m.)
Handicap, electric vehicle and motorcycle parking are available.
Parking may be limited; consider using public transportation, Uber, Lyft, taxi, etc. to ease arrival/departure.

ARRIVE EARLY, OR COME LATER IN THE DAY:

The parking garage fills on busy days, especially during summer and school holidays. For easiest parking, arrive early, or come late in the afternoon to take advantage of extended summer hours on Friday, Saturday and Sunday. The parking structure opens at 9:30 a.m. The tram, coffee cart, and Central Garden also open at 9:30 a.m., while the galleries open at 10:00 a.m. The Center will be open until 9 p.m. on Fridays and Saturdays and until 7:00 p.m. on Sundays during the run of the exhibition.

PUBLIC TRANSPORTATION:

The Getty Center is directly served by Metro Rapid Line 734 (Monday - Friday) and Metro Local 234 (weekends and holidays). Bus stops are located at the Getty Center Drive and Sepulveda Boulevard intersection.



The J. Paul Getty Trust
Communications Department

1200 Getty Center Drive, Suite 403
Los Angeles, CA 90049-1681

Tel 310 440 7360
Fax 310 440 7722

www.getty.edu